

Fünf Choralbearbeitungen

Nr 4 O Kreuz, sei hochgebenedeit
(O Crux ave)

Adolph Gessner,, Op. 11
1864 - 1919

Weihevoll, getragen

Orgel

dolente

ritenuto

musicalion
klicken für mehr

Org.

Org. *rit.*

piu lento e espressivo

a tempo

musicalion
klicken für mehr

The image displays a musical score for an organ, consisting of two systems of staves. The first system, starting at measure 14, features a treble and bass staff with various musical notations including rests, eighth notes, and sixteenth notes. A 'rit.' (ritardando) marking is present at the end of the first system. The second system, starting at measure 21, includes a 'piu lento e espressivo' marking. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. To the right of the logo, a 'a tempo' marking is visible. The organ part continues with various musical notations throughout the second system.

The image displays a musical score for an organ, spanning measures 28 to 35. The notation is written on a grand staff with a treble and bass clef. Measure 28 is marked with the tempo instruction *poco stringendo*. Measure 35 is marked with *a tempo*. A large, semi-transparent orange oval watermark is centered over the score, containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" in a smaller font below it. The watermark is surrounded by a faint, glowing orange border. The organ part is labeled "Org." on the left side of the staff.

Typ: Digitale Noten zum Download

Titel: [Fünf Choralbearbeitungen: Nr. 4 O Crux Ave](#)

Komponist: [Adolph Gessner](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)