

Kurze Messe

Kyrie

Fr. Kedrutek

Andante cantabile

Flöte

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
click for more

p

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Chri - ste e -

p

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Chri - ste e -

p

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Chri - ste e -

p

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Chri - ste e -

p

Fl. 6 *mf*

Ob. 1 6 *mf*

Ob. 2 6 *mf*

F. Hrn. 1 6 *mf*

F. Hrn. 2 6 *mf*

VI. I 6

VI. II 6

Kb. 6

S. 6 *f*
lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei -

A. 6 *f*
lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei -

T. 6 *f*
lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei -

B. 6 *f*
lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei -

6 *mf*

musicalion
click for more

The image displays a musical score for a choral and orchestral work. The score is written for a full orchestra and a four-part choir (Soprano, Alto, Tenor, Bass). The orchestral parts include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), and Piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of D major and 4/4 time. The tempo is marked '12'. The dynamics are marked 'p' (piano). The lyrics are in Latin: 'son, Ky - ri-e e - lei - son, Ky - ri-e e -'. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Fl. 12 *p*

Ob. 1 12 *p*

Ob. 2 12 *p*

F. Hrn. 1 12 *p*

F. Hrn. 2 12 *p*

VI. I 12 *p*

VI. II

Kb.

S. 12 *p*
son, Ky - ri-e e - lei - son, Ky - ri-e e -

A. *p*
son, Ky - ri-e e - lei - son, Ky - ri-e e -

T. 8 *p*
son, Ky - ri-e e - lei - son, Ky - ri-e e -

B. *p*
son, Ky - ri-e e - lei - son, Ky - ri-e e -

12 *p*

musicalion
click for more

Fl. 18 *mf* *pp*

Ob. 1 18 *mf* *pp*

Ob. 2 18 *mf* *pp*

F. Hrn. 1 18 *p* *pp*

F. Hrn. 2 18 *p* *pp*

VI. I 18

VI. II

Kb.

S. 18 *pp*
lei-son, Chri - ste e - lei - son, e - lei - - - son, e - lei - son.

A. *pp*
lei-son, Chri - ste e - lei - son, e - lei - - - son, e - lei - son.

T. 8 *pp*
lei-son, Chri - ste e - lei - son, e - lei - - - son, e - lei - son.

B. *pp*
lei-son, Chri - ste e - lei - son, e - lei - - - son, e - lei - son.

18 *pp*

musicalion
click for more

Type: Sheet music

Title: [Short Mass, music score with wind instruments, 1st movement: Kyrie](#)

Composer: [Frantisek Kedrutek](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Fl+Ob2]+HnF2+Org+[Vln2+Db]

Orchestration: Double bass = Db(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn Pitch F(2), Oboe = ob(2), Organ = Org(1), Violin (fiddle) = Vln(2), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)