

Kurze Messe

Gloria

Fr. Kedrutek

Maestoso

Flöte *f*

Oboe 1 *f*

Oboe 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Violine I *f*

Violine II *f*

Kontrabass *f* *p*

Sopran *f* *p*

Alt *f* *p*

Tenor *f* *p*

Bass *f* *p*

Glo - ri - a in ex-cel-sis De - o, et in ter-ra pax ho - mi - ni - bus bo - nae

Glo - ri - a in ex-cel-sis De - o, et in ter-ra pax ho - mi - ni - bus bo - nae

Glo - ri - a in ex-cel-sis De - o, et in ter-ra pax ho - mi - ni - bus bo - nae

Glo - ri - a in ex-cel-sis De - o, et in ter-ra pax ho - mi - ni - bus bo - nae

f *p*

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is written for the following instruments and voices:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- F. Hrn. 1 (French Horn 1)
- F. Hrn. 2 (French Horn 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' (implied by the '8' above the first staff). The dynamics range from *f* (forte) to *p* (piano). The lyrics are in Latin, and the text is repeated across the vocal staves.

musicalion
klicken für mehr

vo-lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

vo-lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

vo-lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

vo-lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

The image displays a musical score for a choral and orchestral work. The score is written for a full orchestra and a four-part choir (Soprano, Alto, Tenor, Bass). The orchestral parts include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), and Piano. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into measures, with measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

VI. I *f* *p*

VI. II *f* *p*

Kb. *f*

S. *f* *p*
ca - mus Te, quo-ni-am Tu so - lus Sanc-tus, Tu so - lus Do - mi-nus, Tu so - lus Al-tis - si - mus, Je - su

A. *f* *p*
ca - mus Te, quo-ni-am Tu so - lus Sanc-tus, Tu so - lus Do - mi-nus, Tu so - lus Al-tis - si - mus, Je - su

T. *f* *p*
ca - mus Te, quo-ni-am Tu so - lus Sanc-tus, Tu so - lus Do - mi-nus, Tu so - lus Al-tis - si - mus Je - su

B. *f*
ca - mus Te, quo-ni-am Tu so - lus Sanc-tus, Tu so - lus Do - mi-nus, Tu so - lus Al-tis - si - mus,

f *p*

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The image displays a musical score for a choral and instrumental ensemble. The score is written for the following instruments and voices:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- F. Hrn. 1 (French Horn 1)
- F. Hrn. 2 (French Horn 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Kb. (Cello/Double Bass)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score begins at measure 24. The instrumental parts (Flute, Oboes, French Horns, Violins, Cello/Double Bass) are marked with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a piano (*p*) dynamic. The lyrics for the vocal parts are:

Chri - ste. Cum Sanc-to Spi - ri-tu in glo-ri-a De - i Pat-ris, a - men, a - men.

A central watermark with the text "musicalion" in a large, orange, sans-serif font is overlaid on the score. Below it, in a smaller, orange, sans-serif font, is the text "klicken für mehr".

Typ: Digitale Noten zum Download

Titel: [Kurze Messe-Partitur mit Bläser, 2. Gloria](#)

Komponist: [Frantisek Kedrutek](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Fl+Ob2]+HnF2+Org+[VI2+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Violine (Geige) = VI(2)