

Karl Kempter

musicalion
klicken für mehr

Fl. 11 *P dolce*

Kl. 1

Kl. 2

Hm. 1

Hm. 2

Trp. 1

Trp. 2

Pk. 11

VI. I 11

VI. II 11

Vla. 11

S 11
ter - ra pax, bo - nae, bo - nae, bo - nae,

A 11
ter - ra pax, pax ho - mi - ni - bus, ho - mi - ni - bus, bo - nae, bo - nae, bo - nae, -

T 11
ter - ra pax, pax ho - mi - ni - bus, ho - mi - ni - bus, bo - nae, bo - nae, bo - nae,

B 11
ter - ra pax, pax ho - mi - ni - bus, ho - mi - ni - bus,

Org. 11

Kh. 11 *Cello arco*

musicalion
klicken für mehr

44

Fl.

Kl. 1

Kl. 2

Hm. 1

Hm. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Vla.

S

A

T

B

Org.

Kh.

musicalion
klicken für mehr

glo - ri - am Tu - am. Do - mi - ne De - us, Rex coe - le - - - stis, De - us Pa - ter om - ni - po -

glo - ri - am Tu - am. Do - mi - ne De - us, Rex coe - le - - - stis, De - us Pa - ter om - ni - po -

Do - mi - ne De - us, Rex coe - le - - - stis, De - us Pa - ter om - ni - po -

Do - mi - ne De - us, Rex coe - le - - - stis, De - us Pa - ter om - ni - po -

44

Cello

54

Fl.

Kl. 1

Kl. 2

Hm. 1

Hm. 2

Trp. 1

Trp. 2

Pk.

54

VI. I

VI. II

Vla.

54

S

tens.

A

tens.

T

8

tens.

B

Solo dolce

tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - - - su Chri - ste, Do - mi - ne De - us.

Org.

54

Kh.

p piz.

musicalion
klicken für mehr

75

Fl.

Kl. 1

Kl. 2

Hm. 1

Hm. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Vla.

S

A

T

B

Org.

Kh.

p dolce

p dolce

p

p

pizz.

arco

musicalion
klicken für mehr

tol - lis pec - ca

no - - - bis, mi - se - re - re

tol - lis pec - ca - ta mun - di: mi - se - re - - - re no - - - bis, mi - se - re - re

tol - lis pec - ca - ta mun - di: mi - se - re - - - re no - - - bis, mi - se - re - re

tol - lis pec - ca - ta mun - di: mi - se - re - - - re no - - - bis, mi - se - re - re

pizz.

arco

The image displays a musical score for a symphony orchestra and choir, starting at measure 98. The score is arranged in a standard orchestral format with staves for various instruments and vocal parts.

Instrumental Parts:

- Fl.** (Flute): Treble clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- Kl. 1** (Clarinet 1): Treble clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- Kl. 2** (Clarinet 2): Treble clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- Hm. 1** (Horn 1): Treble clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- Hm. 2** (Horn 2): Treble clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- Trp. 1** (Trumpet 1): Treble clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- Trp. 2** (Trumpet 2): Treble clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- Pk.** (Percussion): Bass clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- VI. I** (Violin I): Treble clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- VI. II** (Violin II): Treble clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- Vla.** (Viola): Treble clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- S.** (Soprano): Treble clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- A.** (Alto): Treble clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- T.** (Tenor): Treble clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- B.** (Bass): Bass clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- Org.** (Organ): Treble and Bass clefs, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- Kh.** (Kb. - Keyboard): Bass clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.

Vocal Parts:

- S.** (Soprano): Treble clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- A.** (Alto): Treble clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- T.** (Tenor): Treble clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.
- B.** (Bass): Bass clef, key of D major. Measures 98-100 show a melodic line with a forte (*f*) dynamic.

Lyrics:

sus - ci - pe de - pre - ca - ti - o - - - - - nem nost - - - - - ram.

Qui

Watermark: A large, stylized orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it.

121

Fl. *p dolce*

Kl. 1

Kl. 2

Hm. 1 *f*

Hm. 2 *f*

Trp. 1

Trp. 2

Pk. 121

VI. I *p dolce*

VI. II

Vla.

S 121
quo - ni - am Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus Je - su Chri - ste, cum Sanc - to Spi - ri - tu in

A *p dolce*
quo - ni - am Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus Je - su Chri - ste, cum Sanc - to Spi - ri - tu in

T *p dolce*
quo - ni - am Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus Je - su Chri - ste, cum Sanc - to Spi - ri - tu in

B *p dolce*
quo - ni - am Tu so - lus Do - mi - nus, Tu so - lus, so - lus Al - tis - si - mus Je - su Chri - ste, cum Sanc - to Spi - ri - tu in

Org. 121 *p*

Kh. 121 *pp pizz.*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in D Dur-Partitur, 2. Gloria](#)

Komponist: [Karl Kempter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+KlarB2]+[Hn2+TrpB2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn(2),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)