

Missa in D

Karl Kemper

Agnus Dei

Andante non troppo

The musical score is arranged in a standard orchestral format. The instruments and vocal parts are listed on the left side of the page. The score is written in D major and common time (C). The tempo is marked *Andante non troppo*. The score includes a central watermark for 'musicalion' with the text 'klicken für mehr' and a graphic of musical notes. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Flute, Clarinets in B1 and B2, Horns in D1 and D2, Trombones in B1 and B2, Percussion (Pauke), Violins I and II, Viola, Organ, and Contrabass. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano) and *fp* (fortissimo) are indicated throughout the score.

Flöte

Klarinette in B 1

Klarinette in B 2

Horn in D 1

Horn in D 2

Trompete in B 1

Trompete in B 2

Pauke

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Orgel

Kontrabass

musicalion
klicken für mehr

Qui tol - lis, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

Qui tol - lis pec - ca - ta mun - di: mi - se - re - re

Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

qui tol - lis pec - ca - ta mun - di: mi - se - re - re

p *fp* *p* *fp*

Fl.

Kl. 1

Kl. 2

Hm. 1

Hm. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Vla.

S

A

T

B

Org.

Kh.

no - - - bis,

mi - - - se - re - re no - - - bis.

Ag - nus De - i, Ag - nus De - i,

qui

musicalion
klicken für mehr

Fl. 18 *f* *f* *p* *p*

Kl. 1 *f* *f* *p*

Kl. 2 *f* *f* *p*

Hm. 1 *f* *f* *p*

Hm. 2 *f* *f* *p*

Trp. 1 *f* *f*

Trp. 2 *f* *f*

Pk. 18 *f* *f* *f*

VI. I *p* *f* *p* *f* *p*

VI. II *p* *f* *p* *f* *p*

Vla. *p* *p*

S. 18 no - - - bis. qui tol-lis pec - ca - ta mun - di:

A. no - - - bis. Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol-lis pec - ca - ta mun - di:

T. 8 no - - - bis. Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol-lis pec - ca - ta mun - di:

B. no - - - bis. Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol-lis pec - ca - ta mun - di:

Org. 18 *p* *f* *p* *f* *p*

Kh. 18 *p* *f* *p* *f* *p*

musicalion

klicken für mehr

Andante
p dolce

Fl.

Kl. 1

Kl. 2

Hm. 1

Hm. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kh.

musicalion
klicken für mehr

do - na no - bis pa - cem, do - na no - bis

Do - na no - bis pa - cem, da pa - - cem, do - na, do - na no - bis pa - cem, do - na no - bis

Do - na no - bis pa - cem, da pa - - cem, da pa - cem, da

Do - na no - bis pa - cem, da pa - - cem, da pa - cem, do - na no - bis

Fl. 37 *pp* *ritard.*

Kl. 1 *f* *p*

Kl. 2 *f* *p*

Hm. 1 *f* *p* *pp*

Hm. 2 *f* *p* *pp*

Trp. 1

Trp. 2

Pk. 37

VI. I 37 *f* *p* *p* *pp* *ritard.*

VI. II *f* *p* *p* *pp* *ritard.*

Vla. *f*

S 37 *f* *p* *pp* *ritard.*
pa - cem, do - na no - bis pa - cem,

A 37 *f* *p* *p* *pp* *ritard.*
pa - cem, do - na no - bis pa - cem, da pa - - cem, do - na no - bis pa - cem, da pa - - cem.

T 37 *f* *p* *pp* *ritard.*
pa - cem, do - na no - bis pa - cem, da pa - - cem, da pa - - cem.

B 37 *f* *p* *pp* *ritard.*
pa - cem, do - na no - bis pa - cem, da pa - - cem, da pa - - cem.

Org. 37 *f* *p* *pp*

Kh. 37 *f* *p* *p* *pp* *ritard.*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in D Dur-Partitur, 6. Agnus Dei](#)

Komponist: [Karl Kempter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+KlarB2]+[Hn2+TrpB2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn(2),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)