

[5. Aria.]

Tromba.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

5 6 5 6 9 3 6 6 & & 6 6 5 9 6 6 #

4 2 2 5 5 2 4 2

8

Tutti

Tutti

al - le - lu - ja, al - le - lu - ja, al - le - lu -

6 7 # 6 6 5 6 5 6 5 9 8 6 5 9 8 6 5 4 3

16

ja, al - le - lu - ja!

5 6 6 4 & 6 6 5 6 # 6 4 & 6

5 2 2

23

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part consists of five staves: a grand staff (treble and bass clef) and three single staves (two treble clefs and one bass clef). The voice part is a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into seven measures. The first measure has a whole rest for the piano and a whole note for the voice. The second measure has a half note for the piano and a half note for the voice. The third measure has a half note for the piano and a half note for the voice. The fourth measure has a half note for the piano and a half note for the voice. The fifth measure has a half note for the piano and a half note for the voice. The sixth measure has a half note for the piano and a half note for the voice. The seventh measure has a half note for the piano and a half note for the voice. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests. The voice part includes lyrics: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'. The score is written in a standard musical notation style with a white background and black ink.

30

A background image featuring musical notation on staves. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the notation. The notation includes various musical symbols like notes, rests, and accidentals, with some numbers (6, 7, 4, 2, c) appearing below the staves.

37

[illegible]

44

p

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

5 6 6 6 6 6 3 6 & 6 & 5 &
3 4 4 2 4 2 b 4 2

51

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

5 5 6 5 9 8 5 6 4 # 6 #
5 5 5

58

le - lu - ja, al - le - lu - ja,

6 6 6 6
4 4 4 4
2 2 2 2

65

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

7 # 7 7 # 6 6 5 6 6 5 3 4 5 6 6 #

72

al - le - lu - ja, al - le - lu -

6 6 2 & 6 5 6 6 2 & 4 2 6 5

musicalion
click for more

79

ja, al - le - lu - ja, al - le - lu -

7 / 7 # 9 6 # # 6 5

86

ja, al-le-lu ja, al-le-lu

6 5 6 / # 6 (#) # 6 # 5 5

94

ja, al-le-lu

6 5 5 6 4 6 6 5 6 4 & 7 #

102

ja, al-le-lu - ja!

7 6 6 6 6 6 7 6 6 (6) 6 7)

Tipo: Partituras digitales para descargar

Título: [Rejoice in all lands: No. 5 Aria](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas: Rejoice in all lands

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Instrumentación: Coro>S+Trp+BC+[VI2+Vla]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de soprano = S(1),Trompeta = Trp(1),Viola = Vla(1),Violín = VI(2)