

The image displays a musical score for a Kyrie eleison piece, featuring a large watermark "musicalion" with the text "klicken für mehr" below it. The score is written for a large ensemble, including woodwinds, brass, strings, and voices.

Instrumental Parts:

- Fl.** (Flute): Melodic line with slurs and dynamics *p* and *f*.
- B Kl. 1** (Bassoon 1): Melodic line with slurs and dynamics *p* and *f*.
- B Kl. 2** (Bassoon 2): Melodic line with slurs and dynamics *p* and *f*.
- B Trp. 1** (Bass Trumpet 1): Melodic line with slurs and dynamics *p* and *f*.
- B Trp. 2** (Bass Trumpet 2): Melodic line with slurs and dynamics *p* and *f*.
- Pos. 1** (Poson 1): Melodic line with slurs and dynamics *p* and *f*.
- Pos. 2** (Poson 2): Melodic line with slurs and dynamics *p* and *f*.
- VI. I** (Violin I): Melodic line with slurs and dynamics *p* and *f*.
- VI. II** (Violin II): Melodic line with slurs and dynamics *p* and *f*.
- Kb.** (Cello): Melodic line with slurs and dynamics *p* and *f*.
- S.** (Soprano): Melodic line with slurs and dynamics *p* and *f*.
- A.** (Alto): Melodic line with slurs and dynamics *p* and *f*.
- T.** (Tenor): Melodic line with slurs and dynamics *p* and *f*.
- B.** (Bass): Melodic line with slurs and dynamics *p* and *f*.

Vocal Parts:

- S.** (Soprano): Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
- A.** (Alto): Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
- T.** (Tenor): Ky - ri - e e -
- B.** (Bass): Ky - ri - e e -

Piano: Accompanying the vocal parts with a melodic line and slurs.

12

Fl.

12

B Kl. 1

12

B Kl. 2

12

B Trp. 1

12

B Trp. 2

12

Pos. 1

12

Pos. 2

12

Vl. I

12

Vl. II

12

Kb.

12

S.

lei - son, Ky - ri - e e - lei - - - son.

12

A.

lei - son, Ky - ri - e e - lei - son. Chri - ste e - lei - son,

12

T.

lei - son, Ky - ri - e e - lei - - - son.

12

B.

lei - son, Ky - ri - e e - lei - - - son.

12

Man.

musicalion
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Fl.

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

Chri - ste e - lei - son, Chri - ste e - lei - son.

Chri - ste e - lei - son.

musicalion
klicken für mehr

The image shows a page from a musical score, numbered 4. It features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The score is written for a variety of instruments and voices. The instrumental parts include Flute (Fl.), B-flat Clarinet 1 (B Kl. 1), B-flat Clarinet 2 (B Kl. 2), B-flat Trumpet 1 (B Trp. 1), B-flat Trumpet 2 (B Trp. 2), Horn 1 (Pos. 1), Horn 2 (Pos. 2), Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are "Chri - ste e - lei - son, Chri - ste e - lei - son." for the Soprano and "Chri - ste e - lei - son." for the Alto. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 4 is located at the top left.

musicalion
klicken für mehr

The image displays a page from a musical score, page 6, featuring a watermark for "musicalion" with the text "klicken für mehr" (click for more). The score is written for a large ensemble, including woodwinds, brass, strings, and voices.

Instrumental Parts:

- Fl. (Flute)
- B Kl. 1 (B-flat Clarinet 1)
- B Kl. 2 (B-flat Clarinet 2)
- B Trp. 1 (B-flat Trumpet 1)
- B Trp. 2 (B-flat Trumpet 2)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Vocal Parts (Soprano, Alto, Tenor, Bass):

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Ky - ri - e, Ky - ri - e, Ky - ri - e e -

The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The watermark "musicalion" is prominently displayed in the center, with the text "klicken für mehr" below it.

musicalion
klicken für mehr

Fl. 34 *p* *pp*

B Kl. 1 34 *p* *pp*

B Kl. 2 34 *p* *pp*

B Trp. 1 34

B Trp. 2 34

Pos. 1 34 *p*

Pos. 2 34 *p*

VI. I 34 *pp*

VI. II 34 *pp*

Kb. 34 *p* *pp*

S. 34 *p* *pp*
lei - - - son, Ky - ri - e e - lei - - - - son.

A. *p* *pp*
lei - - - son, e - lei - - - - son.

T. *p* *pp*
lei - son, Ky - ri - e, Ky - ri - e e - lei - - - son.

B. *p* *pp*
lei - - - son, Ky - ri - e e - lei - - - - son.

p *pp*

Typ: Digitale Noten zum Download

Titel: [Missa Pastoritia in C-Partitur, 1. Kyrie](#)

Komponist: [Karl Kempter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Fl+KlarB2]+[Pos2+TrpB2]+Org+[VI2+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Klarinette = Klar Pitch B(2), Kontrabass = Kb(1),Orgel = Org(1),Posaune = Pos(2),Trompete = Trp Pitch B(2),Violine (Geige) = VI(2)