

Missa Pastoritia in C

Sanctus

Karl Kempter op.: 114
Instrumentierung: M. Höfl

Andante maestoso

The musical score is for the Sanctus movement of the Missa Pastoritia in C by Karl Kempter, op. 114, arranged by Manfred Höfl. The tempo is marked *Andante maestoso*. The score is written for a full orchestra and a vocal choir. The instruments listed on the left are: Flöte, B-Klarinette 1, B-Klarinette 2, B-Trompete 1, B-Trompete 2, Posaune 1, Posaune 2, Violine I, Violine II, Kontrabass, Sopran, Alt, Tenor, Bass, and Piano. The vocal parts (Sopran, Alt, Tenor, Bass) have lyrics in German: "Sanc - - - tus, Sanc - tus, Sanc - - - tus Do - mi - nus". The piano part is at the bottom. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is in a stylized orange font. The score is in common time (C) and the key signature has one sharp (F#).

Flöte

B-Klarinette 1

B-Klarinette 2

B-Trompete 1

B-Trompete 2

Posaune 1

Posaune 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

Piano

musicalion
klicken für mehr

Sanc - - - tus, Sanc - tus, Sanc - - - tus Do - mi - nus

Sanc - - - tus, Sanc - tus, Sanc - - - tus Do - mi - nus

Sanc - - - tus, Sanc - tus, Sanc - - - tus.

Sanc - - - tus, Sanc - tus, Sanc - - - tus.

Manfred Höfl - mhofl.de

musicalion
klicken für mehr

Fl.

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Kb.

S.

A.

T.

B.

De - us Sa - ba - oth. glo - ri - a Tu - a.

De - us Sa - ba - oth. glo - ri - a Tu - a.

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a.

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a.

[illegible]

musicalion
klicken für mehr

Fl.

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Kb.

S.
san - - - na, ho - san - na, ho - san - na, ho -

A.
ho - san - - - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

T.
ho - san - na, ho - san - na, ho - san - na, ho -

B.
ho - san - na, ho - san - na in ex - cel - sis, ho - san - na, ho -

p

p Solo

p Chor

p

Fl.

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na,

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na,

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na,

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho -

musicalion
klicken für mehr

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Fl.

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Kb.

S.

A.

T.

B.

Man.

Ped.

musicalion
klicken für mehr

ho - san - na, ho - san - - - - na in ex - cel - - - - sis.

ho - san - na, ho - san - - na in ex - cel - - - - sis.

ho - san - na, ho - san - na in ex - cel - - - - sis.

san - na, ho - san - na, ho - san - na in ex - cel - - - - sis.

Typ: Digitale Noten zum Download

Titel: [Missa Pastoritia in C-Partitur, 3. Sanctus](#)

Komponist: [Karl Kempter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Fl+KlarB2]+[Pos2+TrpB2]+Org+[VI2+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Klarinette = Klar Pitch B(2), Kontrabass = Kb(1),Orgel = Org(1),Posaune = Pos(2),Trompete = Trp Pitch B(2),Violine (Geige) = VI(2)