

29. Christ ist erstanden

Vers 1

Vorspiel

Joh. Seb. Bach (1685-1750) BWV 627

musicalion
klicken für mehr

The image displays a musical score for BWV 627 (Christ ist ...) - 2 -. The score is written for piano and features three systems of music. Each system consists of a grand staff with a treble and bass clef. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system is marked 'Vers 2' and includes a large, stylized orange oval graphic in the center. The third system continues the musical composition with similar melodic and rhythmic patterns. The overall style is that of a classical piano piece, likely from the Baroque or Classical era.

Vers 2

musicalion
klicken für mehr

The image displays a musical score for a piece titled "BWV 627 (Christ ist ...) - 3 -". The score is written for piano and features three systems of staves. Each system consists of a grand staff (treble and bass clef) and a separate bass line. The music is in a 3/4 time signature and is written in a key with one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. A central orange oval with a white border is overlaid on the middle system, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it.

musicalion
klicken für mehr

Vers 3

The image displays a musical score for a piece by J.S. Bach, BWV 627 (Christ ist ...), specifically the fourth variation (Vers 3). The score is written for piano and consists of three systems of staves. Each system includes a grand staff (treble and bass clef) and a separate bass line. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central orange oval with a glowing effect contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The oval is positioned over the middle system of the score.

The image displays a musical score for a piece titled "BWV 627 (Christ ist ...) - 5 -". The score is written for piano and features three systems of staves. Each system consists of a grand staff (treble and bass clef) and a single bass staff. The music is characterized by intricate, flowing patterns, particularly in the right hand, which often features sixteenth and thirty-second notes. The left hand provides a steady, rhythmic accompaniment. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) written below it in a smaller, lighter font. The background of the page is white, and the musical notation is in black ink.

musicalion
klicken für mehr

Choral

musicalion
klicken für mehr

Vers 1:

Christ ist er - stan -

al - le lobe dich, Chri

stus will un - ser Trost sein. Ky - ri - e - leis.

Wär er nicht er - stan - den, so

Vers 2:

The image displays a musical score for BWV 627 (Christ ist ...) by J.S. Bach. The score is written for three parts: Soprano, Alto, and Bass. The lyrics are in German and include: "wär die Welt ver-gan-gen. Seit daß er auf-er-stan-den ist so lo-ben wir den Va-ter Je-su Christ. Ky-ri-e-leis. Vers 3: Ich Des soll'n wir al-le froh seyn. Chri-stus will un-ser Trost seyn. Ky-ri-e-leis." The score is presented in a digital format with a central orange oval containing the text "musicalion klicken für mehr".

Weise: 12. Jahrhundert.
Tonsatz: J. S. Bach, Choräle

Typ: Digitale Noten zum Download

Titel: [Christ ist erstanden](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)