

# Pastoral-Messe

Frantisek Maximilian Knize  
1857

## Agnus Dei

The image displays a musical score for the piece 'Agnus Dei' by Franz Schubert. The score is written for a full orchestra and a vocal quartet. The instruments listed on the left are Flöte (Flute), Horn in F 1, Horn in F 2, Bb-Trompete 1 (B-flat Trumpet 1), Bb-Trompete 2 (B-flat Trumpet 2), Pauken (Timpani), Violine I (Violin I), Violine II (Violin II), Viola, Sopran (Soprano), Alt (Alto), Tenor, Bass, and Kontrabass (Double Bass). The score is in 3/4 time and the key signature has one sharp (F#). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' (click for more) is overlaid on the center of the page. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics in German: 'Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi-se -'. The instrumental parts include various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The tempo marking 'Larghetto' is visible at the top left. The score is presented in a clean, professional layout with a white background and black musical notation.



16

Fl.

*f*

F. Hm. 1

*f*

F. Hm. 2

*f*

B♭ Trp. 1

B♭ Trp. 2

Pk.

16

VI. I

*f*

*p*

VI. II

Vla.

16

S.

tol - lis pec-ca-ta mun - di: mi-se - re - re, mi-se - re - re no - bis.

*f Tutti*

*p*

A.

mi-se - re - re, mi-se - re - re no - bis.

*f Tutti*

*p*

T.

mi-se - re - re, mi-se - re - re no - bis. *Solo* Ag - nus

*f Tutti*

*p*

B.

mi-se - re - re, mi-se - re - re no - bis.

16

*f*

*p*

Kb.

*f*

*p*

**musicalion**  
klicken für mehr

24

Fl.

*f*

F. Hm. 1

*f*

*p*

F. Hm. 2

*f*

*p*

B♭ Trp. 1

B♭ Trp. 2

Pk.

24

VI. I

*f*

*p*

VI. II

Vla.

24

S.

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

*f Tutti*

*p*

A.

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

*f Tutti*

*p*

T.

De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

*f Tutti*

*p*

B.

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

24

*f*

*p*

24

Kb.

*f*

*p*

**musicalion**  
klicken für mehr

A musical score page featuring various instruments and voices. The staves are arranged vertically: Flute (Fl.), First Horn (F. Hrn. 1), Second Horn (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The score includes measures 30-32. A large orange oval with the word "musicalion" and the text "klicken für mehr" is centered over the middle of the page. The tempo marking "Andante" is at the top right. Dynamics like "p" (piano) are indicated in several places. The key signature has one sharp (F#).

35

Fl. *p*

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

35

VI. I *dolce p*

VI. II

Vla.

35

S. *p*  
Do-na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

A. *p*  
Do-na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

T. *p*  
Do-na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis,

B. *p*  
Do-na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis,

35

Kb.

**musicalion**  
klicken für mehr

42

Fl. *f*

F. Hm. 1 *f*

F. Hm. 2 *f* *p*

B♭ Trp. 1

B♭ Trp. 2

Pk. 42

VI. I *f* *pp*

VI. II *f*

Vla. *f*

S. 42 *f* *p*  
 pa - cem, do - na no - bis, pa - cem, do - na pa - cem, do - na no - bis pa - cem, do - na pa -

A. *f* *p*  
 pa - cem, do - na no - bis pa - cem, do - na pa - cem, do - na no - bis pa - cem, do - na pa -

T. *f* *p*  
 do - na no - bis, do - na no - bis pa - cem, do - na pa - cem, do - na no - bis, do - na pa - - -

B. *f* *p*  
 do - na no - bis, do - na no - bis, no - bis pa - cem, do - na pa - cem, do - na do - na no - bis pa - - -

42

Kb. *f* *p*

**musicalion**  
 klicken für mehr

50

Fl.

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

50

VI. I

VI. II

Vla.

50

S.

cem, do - na no - - - bis pa - - - cem, do - na pa - cem, do - na no - - - bis

A.

cem, do - na pa - cem, do - na no - - - bis

T.

*dolce*

cem, do - na no - - - bis pa - - - cem, do - na pa - cem, do - na no - - - bis

B.

*dolce*

cem, do - na no - bis pa - cem, do - na

50

Kb.

**musicalion**  
klicken für mehr

56

Fl.

*f*

F. Hm. 1

*f* *p* *pp*

F. Hm. 2

*f* *p* *pp*

B♭ Trp. 1

B♭ Trp. 2

Pk.

56

VI. I

*f* *p*

VI. II

*p*

Vla.

*p*

56

S.

pa - - - cem, do - na pa - cem, do - na no - bis pa - cem, do - na pa - cem,

A.

pa - cem, do - na pa - cem, do - na no - bis pa - cem, do - na pa - cem,

T.

pa - - - cem, do - na pa - cem, do - na no - bis pa - cem, do - na pa - cem,

B.

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na pa - cem,

56

Kb.

*f* *p*

**musicalion**  
klicken für mehr

62

Fl. *p*

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

62

VI. I

VI. II

Vla.

62

S. *p*  
do - na no - bis, no - bis pa - cem, pa - - - - - cem.

A. *p*  
do - na no - bis, no - bis pa - cem, pa - - - - - cem.

T. *p*  
do - na no - bis, no - bis pa - cem, pa - - - - - cem.

B. *p*  
do - na no - bis, no - bis pa - cem, pa - - - - - cem.

62

Kb. *pp*

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Pastoral Messe-Partitur, 6. Agnus Dei](#)

*Komponist:* [František Max Kníže](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Instrumentierung:* Chor>SATB+Fl+[HnF2+TrpB2]+Pk+Org+[Vl2+Vla+Kb]

*Instrumentierung:* Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2)