

Pastoral-Messe

Frantisek Maximilian Knize
1857

Sanctus

[illegible]

The image displays a musical score for a symphony orchestra and a choir. The score is written for the following instruments and voices:

- Fl. (Flute)
- F. Hm. 1 (First Horn 1)
- F. Hm. 2 (First Horn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Kb. (Cello)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked with a common time signature (C). The dynamics are marked with *f* (forte). The lyrics are in Latin: "oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra".

A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

15

Fl.

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

15

S.

A.

T.

B.

15

Kb.

glo - ri - a Tu - - - - a. Ho - san - na in ex - cel - sis.

glo - ri - a Tu - - - - a. Ho - san - na in ex - cel - sis.

glo - ri - a Tu - - - - a. Ho - san - na in ex - cel - sis.

glo - ri - a Tu - - - - a. Ho - san - na in ex - cel - sis.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Pastoral Messe-Partitur, 4. Sanctus](#)

Komponist: [František Max Kníže](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Fl+[HnF2+TrpB2]+Pk+Org+[Vl2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2)