

Nr.29: Sinfonia

Sinfonia à 5. & à 3. si placet.

Aus "Il secondo libro delle sinfonie et gagliarde"
eingesetzt für Blockflöten SSATB

Salamone Rossi (ca. 1570-1630)

Sopran

Sopran

Alt
(si placet)

Tenor
(si placet)

Bass



First system of the musical score for Soprano, Alto, Tenor, and Bass parts. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Alto, Tenor, and Bass parts follow with their respective clefs and a common time signature. The music is written in a five-part setting.

6

8

musicalion

klicken für mehr



Second system of the musical score, measures 6-10. The Soprano part continues with a treble clef and a common time signature. The Alto, Tenor, and Bass parts continue with their respective clefs and a common time signature. A watermark for 'musicalion' is overlaid on the score.

11

8



Third system of the musical score, measures 11-15. The Soprano part continues with a treble clef and a common time signature. The Alto, Tenor, and Bass parts continue with their respective clefs and a common time signature. The system concludes with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Sinfonia Nr. 29](#)

Komponist: [Salamone Rossi](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonie et gagliarde

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)

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