

Festmesse in C

Kyrie

Ferdinand Kirms

Andante Moderato

The musical score is for a Kyrie in C major, Andante Moderato, by Ferdinand Kirms. It features a full orchestra and a vocal choir. The instruments listed on the left are: Flöte, Bb-Klarinette 1, Bb-Klarinette 2, Horn in F 1, Horn in F 2, Bb-Trompete 1, Bb-Trompete 2, Pauken, Posaune, Violine I, Violine II, Viola, Kontrabass, Sopran, Alt, Tenor, Bass, and Piano. The score is written in common time (C). The tempo is marked 'Andante Moderato'. The key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The vocal parts (Sopran, Alt, Tenor, Bass) have lyrics in German: 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -'. The piano part is at the bottom of the score.

musicalion
klicken für mehr

The image displays a musical score for a choral and orchestral work. The score is arranged in a standard format with staves for various instruments and voices. The central focus is a large, orange, rounded rectangular logo with the word "musicalion" in a bold, lowercase, sans-serif font. Below the logo, the text "klicken für mehr" is written in a smaller, lowercase, sans-serif font. The score includes the following parts:

- Fl.** (Flute) - Measures 16-23, starting with a *mf* dynamic.
- B♭ Kl. 1** (B-flat Clarinet 1) - Measures 16-23.
- B♭ Kl. 2** (B-flat Clarinet 2) - Measures 16-23.
- F. Hrn. 1** (F Horn 1) - Measures 16-23.
- F. Hrn. 2** (F Horn 2) - Measures 16-23.
- B♭ Trp. 1** (B-flat Trumpet 1) - Measures 16-23.
- B♭ Trp. 2** (B-flat Trumpet 2) - Measures 16-23.
- Pk.** (Percussion) - Measures 16-23.
- Pos.** (Posaune) - Measures 16-23.
- VI. I** (Violin I) - Measures 16-23.
- VI. II** (Violin II) - Measures 16-23.
- Vla.** (Viola) - Measures 16-23, starting with a *p* dynamic.
- Kb.** (Cello) - Measures 16-23, starting with a *p* dynamic.
- S.** (Soprano) - Measures 16-23, starting with a *mf* dynamic and a *p* dynamic.
- A.** (Alto) - Measures 16-23, starting with a *mf* dynamic and a *p* dynamic.
- T.** (Tenor) - Measures 16-23, starting with a *mf* dynamic and a *p* dynamic.
- B.** (Bass) - Measures 16-23, starting with a *mf* dynamic and a *p* dynamic.
- Piano** - Measures 16-23, starting with a *mf* dynamic and a *p* dynamic.

The lyrics for the vocal parts are:

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.

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Typ: Digitale Noten zum Download

Titel: [Festmesse in C-Partitur, 1. Kyrie](#)

Komponist: [Ferdinand Kirms](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+KlarB2]+[Pos+HnF2+TrpB2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)