

Festmesse in C

Kyrie

Ferdinand Kirms

Andante Moderato

The musical score is for a Kyrie in C major, Andante Moderato, by Ferdinand Kirms. It features a full orchestra and a vocal choir. The instruments listed on the left are Flöte, Bb-Klarinette 1, Bb-Klarinette 2, Horn in F 1, Horn in F 2, Bb-Trompete 1, Bb-Trompete 2, Pauken, Posaune, Violine I, Violine II, Viola, Kontrabass, Sopran, Alt, Tenor, Bass, and Piano. The score is written in common time (C). The tempo is marked 'Andante Moderato'. The key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The vocal parts (Sopran, Alt, Tenor, Bass) have lyrics in German: 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -'. The piano part is at the bottom of the score.

musicalion
click for more

The image displays a musical score for a symphony orchestra and choir. The score is written for the following instruments and voices:

- Fl.
- B♭ Kl. 1
- B♭ Kl. 2
- F. Hrn. 1
- F. Hrn. 2
- B♭ Trp. 1
- B♭ Trp. 2
- Pk.
- Pos.
- VI. I
- VI. II
- Vla.
- Kb.
- S.
- A.
- T.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*). The lyrics for the vocal parts are:

lei - son, e - lei - - - son. Chri - ste e - lei - - - son, e - lei - son,

lei - son, e - lei - - - son. Chri - ste e - lei - - - son, e - lei - - - son,

lei - son, e - lei - - - son. Chri - ste e - lei - son,

lei - son, e - lei - - - son. Chri - ste e - lei - - - son,

A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

16

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

Pos.

16

VI. I

VI. II

Vla.

Kb.

16

S.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - - - son.

A.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - - - son, e - lei - son.

T.

8

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - - - son, e - lei - son.

B.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - - - son.

16

musicalion
click for more

mf

p

mf

p

mf

p

mf

p

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

24

musicalion
click for more

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son,

24

The image displays a page from a musical score for 'The Lord's Prayer'. The score is arranged in a standard orchestral format with staves for various instruments and vocal soloists. The instruments listed include Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Poson (Pos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Cello), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Piano). The score is written in G major (one sharp) and 4/4 time. The vocal parts include lyrics in Latin: 'e - lei - - - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.' The piano part features a prominent bass line with a 'p' (piano) dynamic marking. A central graphic with the text 'musicalion click for more' is overlaid on the score.

Tipo: Partituras digitales para descargar

Título: [Festive Mass in C, music score, 1st movement: Kyrie](#)

Compositor: [Ferdinand Kirms](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación:

Coro>SATB+[Fl+Clar2]+[Trb+Cr2+Trp2]+Tp+Org+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1),Tímpani = Tp(1),Trombón = Trb(1), Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2)