

Festmesse in C

Gloria

Ferdinand Kirms

Allegro moderato

Allegro moderato

Flöte

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Posaune

Violine I

Violine II

Viola

Kontrabass

Cello

Basso

Sopran

Alt

Tenor

Bass

Piano

musicalion
klicken für mehr

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau-da-mus Te, be-ne-di-ci-mus

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau-da-mus Te, be-ne-di-ci-mus

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau-da-mus Te, be-ne-di-ci-mus

Et in ter - ra pax ho - mi - ni - bus. Lau-da-mus Te, be-ne-di-ci-mus

The image displays a musical score for a symphony orchestra and a choir. The score is written for 13 measures, starting from measure 13. The instruments and voices are arranged in staves from top to bottom: Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Poson (Pos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The choir parts (S., A., T., B.) include lyrics: "Te, ad - o - ra - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te, glo - ri - fi - ca - mus Te." The score includes dynamic markings such as *p* (piano) and *f* (forte). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is in a light orange color and is partially transparent, allowing the musical notation to be seen through it.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a church service, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The watermark is set against a background of musical notation. The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Positone (Pos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (one sharp) and 4/4 time. The page number "22" is visible in the top left corner. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: "Gra - - ti-as a - gi-mus Ti - bi prop - ter mag - nam glo - ri - am Tu-am. Do-mi-ne De - us Rex coe - les - tis,". The instrumental parts include various woodwinds, brass, and strings, with dynamic markings like "p" (piano) and "Solo" visible. The watermark "musicalion" is prominently displayed in the center, with the tagline "klicken für mehr" below it.

The image displays a musical score for a symphony orchestra and a choir. The score is written for 12 staves, including Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Poson (Pos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Tutti'. The lyrics are in Latin: 'De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Je - su Chri -'. The score is marked with '34' at the beginning of each staff. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

VI. I

VI. II

Vla.

Kb.

Tutti

S.

A.

T.

B.

De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Je - su Chri -

De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Je - su Chri -

De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Je - su Chri -

De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Je - su Chri -

34

musicalion

klicken für mehr

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including Flute (Fl.), Clarinet in B-flat (Kl. 1, 2), Horns in F (Hrn. 1, 2), Trumpets in B-flat (Trp. 1, 2), Trombone (Pk.), Bassoon (Pos.), Violins I and II (VI. I, II), Viola (Via.), Cello (Cello), and Double Bass (Basso). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The score is in G major (one sharp) and 3/4 time. The lyrics are in Latin: 'Agnus Dei, qui tolles peccata mundi.' The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it.



musicalion
klicken für mehr

68

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

68

musicalion

klicken für mehr

mun - di: sus - ci-pe de-pre-ca - ti - o - nem nost-ram. Qui se-des ad dex - te-ram Pat - ris: mi - se -

mun - di: sus - ci-pe de-pre-ca - ti - o - nem nost-ram. Qui se-des ad dex - te-ram Pat - ris: mi - se -

mun - di: sus - ci-pe de-pre-ca - ti - o - nem nost-ram. Qui se-des ad dex - te-ram Pat - ris: mi - se -

mun - di: sus - ci-pe de-pre-ca - ti - o - nem nost-ram. Qui se-des ad dex - te-ram Pat - ris: mi - se -

68

The image displays a musical score for a symphony orchestra and a choir. The score is written for measures 79 through 82. The instruments and voices are arranged in the following order from top to bottom:

- Fl.
- B♭ Kl. 1
- B♭ Kl. 2
- F. Hrn. 1
- F. Hrn. 2
- B♭ Trp. 1
- B♭ Trp. 2
- Pk.
- Pos.
- VI. I
- VI. II
- Vla.
- Kb.
- S.
- A.
- T.
- B.
- Piano (Grand Staff)

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

re - re no - bis, mi - se - re - re no - - - bis. Quo - ni - am Tu so - lus Sanc - - -

The piano part features a prominent watermark in the center that reads "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a stylized orange oval shape.

91

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

91

VI. I

VI. II

Vla.

Kb.

91

S.

tus, Tu so - lus Do-mi-nus, Tu so - lus Al - tis - si-mus, Je - su Chri - ste, Je-su Chri - ste.

A.

tus, Tu so - lus Do-mi-nus, Tu so - lus Al - tis - si-mus, Je - - - su Chri - ste, Je-su Chri - ste.

T.

tus, Tu so - lus Do-mi-nus, Tu so - lus Al - tis - si-mus, Je - - - su Chri - ste, Je-su Chri - ste.

B.

tus, Tu so - lus Do-mi-nus, Tu so - lus Al - tis - si-mus.

91

musicalion
klicken für mehr

Cello

musicalion
klicken für mehr

107

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

Pos.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

men, a - - - - - men, a - men, a - - - - men.

men, a - - - - - men, a - men, a - - - - men.

men, a - - - - - men, a - men, a - - - - men.

men, a - - - - - men, a - men, a - - - - men.

107

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Festmesse in C-Partitur, 2. Gloria](#)

Komponist: [Ferdinand Kirms](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+KlarB2]+[Pos+HnF2+TrpB2]+Pk+Org+[Vl2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2)