

# Festmesse in C

## Sanctus

Ferdinand Kirms

*Adagio*

Flöte

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Posaune

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

**musicalion**  
klicken für mehr

*p* *f* *p* *f* *p* *f*

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

*p* *f*

**musicalion**  
klicken für mehr

16 *Allegro*

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

coe - li et ter - ra glo - ri - a Tu - - - a. Ho - san-na in ex - cel - sis, ho - san-na in ex -

coe - li et ter - ra glo - ri - a Tu - - - a. Ho - san-na in ex - cel - sis, ho - san-na in ex -

coe - li et ter - ra glo - ri - a Tu - - - a. Ho - san-na in ex - cel - sis, ho - san-na in ex -

coe - li et ter - ra glo - ri - a Tu - - - a. Ho - san-na in ex - cel - sis, ho - san-na in ex -

16

**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 4, featuring a watermark for 'musicalion' with the text 'klicken für mehr' (click for more). The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page:

- Fl. (Flute)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- F. Hrn. 1 (F Horn 1)
- F. Hrn. 2 (F Horn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Pk. (Percussion)
- Pos. (Positone)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'f' (forte). The score includes a variety of musical notation, including notes, rests, and dynamic markings. The lyrics for the choir parts are:

cel - sis, ho - san - na, ho - san - na in ex - cel - sis.

*Typ:* Digitale Noten zum Download

*Titel:* [Festmesse in C-Partitur, 4. Sanctus](#)

*Komponist:* [Ferdinand Kirms](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Instrumentierung:*

Chor>SATB+[Fl+KlarB2]+[Pos+HnF2+TrpB2]+Pk+Org+[VI2+Vla+Kb]

*Instrumentierung:* Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)