

Solo
p

p
pp

p
p
p
p

S.
tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

A.
tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

T.
tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

B.
tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for various instruments including Flute, Clarinets, Horns, Trumpets, Percussion, Violins, Viola, Cello, Double Bass, and Piano. The score is partially visible, showing measures 21 and 22. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The logo is orange and white, with musical notes above the word 'musicalion'.

Fl. *f Tutti*

B♭ Kl. 1 *f Tutti*

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

VI. I

VI. II *p*

Vla. *p*

Kb. *p*

S. *f*
mi - se - re - re, mi - se - re - re, mi - se - re - re no - - - bis. Ag - nus

A. *f*
mi - se - re - re, mi - se - re - re, mi - se - re - re no - - - bis. Ag - nus

T. *f*
mi - se - re - re, mi - se - re - re, mi - se - re - re no - - - bis. Ag - nus

B. *f*
mi - se - re - re, mi - se - re - re, mi - se - re - re no - - - bis. Ag - nus

f

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The image displays a page from a musical score, page 6, featuring a symphony orchestra and a choir. The score is written in G major (one sharp) and 4/4 time. The orchestration includes Flute (Fl.), B♭ Clarinet 1 and 2 (B♭ Kl. 1, 2), French Horn 1 and 2 (F. Hrn. 1, 2), B♭ Trumpet 1 and 2 (B♭ Trp. 1, 2), Percussion (Pk.), Poson (Pos.), Violin I and II (VI. I, II), Viola (Vla.), Cello (Cb.), and Double Bass (B.). The choir consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are singing the Latin text: "De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. Above the watermark, there are musical notes and a treble clef. The page number "41" is visible at the beginning of several staves.

41

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos.

41

VI. I

VI. II

Vla.

Cb.

41

S.

A.

T.

B.

41

De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

musicalion

klicken für mehr

p

p

p



musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir, starting at measure 59. The score is written for the following instruments and voices:

- Fl. (Flute)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- F. Hrn. 1 (F Horn 1)
- F. Hrn. 2 (F Horn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Pk. (Percussion)
- Pos. (Positone)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score includes dynamic markings such as *f* (forte) and *p* (piano). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - - - cem, do - na no - bis".

A large watermark is overlaid on the score, reading "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval.

The image displays a page from a musical score, page 9, featuring a central graphic overlay. The score is written for a symphony orchestra and a choir. The instruments listed on the left are: Fl. (Flute), B♭ Kl. 1 & 2 (B-flat Clarinets), F. Hrn. 1 & 2 (French Horns), B♭ Trp. 1 & 2 (B-flat Trumpets), Pk. (Percussion), Pos. (Posaune/Baritone), Vl. I & II (Violins), Vla. (Viola), Kb. (Cello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano.

The score is in G major (one sharp) and 4/4 time. The tempo is marked 'pp' (pianissimo). The lyrics for the choir parts are: S. pa - - - cem, do - na no - bis pa - - - cem, do - na no - bis pa - - - cem. A. pa - - - cem, do - na no - bis pa - - - cem, do - na no - bis pa - - - cem. T. no - bis pa - - - cem, do - na no - bis pa - - - cem, do - na no - bis pa - - - cem. B. pa - - - cem, no - bis pa - - - - cem, do - na no - bis pa - - - - cem.

The central graphic overlay consists of a large, stylized orange oval containing the word **musicalion** in a bold, sans-serif font. Below the word, the text 'klicken für mehr' is written in a smaller, orange font. Above the word, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef, suggesting a musical theme.

Typ: Digitale Noten zum Download

Titel: [Festmesse in C-Partitur, 6. Agnus Dei](#)

Komponist: [Ferdinand Kirms](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+KlarB2]+[Pos+HnF2+TrpB2]+Pk+Org+[Vl2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2)