

# Missa S. Josefi

## Sanctus

J.A. Kobrich

*Adagio*

Score for Sanctus, featuring various instruments and vocal parts.

**Instruments:**

- Oboe 1 / Flöte 1
- Oboe 2 / Flöte 2
- C-Trompete 1
- C-Trompete 2
- Pauken
- Violine I
- Violine II
- Viola
- Cello
- Kontrabass

**Vocal Parts:**

- Sopran
- Alt
- Tenor
- Bass

**Lyrics:**

*Tutti*  
Sanc - - - tus,      Sanc - tus,  
*Tutti*  
Sanc - - - tus,      Sanc - tus,  
*Tutti*  
Sanc - - - tus,      Sanc - tus,  
*Tutti*  
Sanc - - - tus,      Sanc - tus

**Dynamic Markings:**

- f* (forte)
- p* (piano)

**Watermark:**

musicalion  
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Ob. 1  
Fl. 1

Ob. 2  
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.  
Solo  
Tutti

A.  
Solo  
Tutti

T.  
Solo  
Tutti

B.  
Tutti

Sanc - tus Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li et ter -

Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li et ter -

**musicalion**  
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Ob. 1  
Fl. 1

Ob. 2  
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.  
ra,

A.  
ra

T.  
ra

B.  
ra

*Solo*  
glo - - - - ri - - - -

musicalion  
klicken für mehr

Ob. 1  
Fl. 1  
*p* *f*

Ob. 2  
Fl. 2  
*p* *f*

C Trp. 1

C Trp. 2

Pk.

VI. I  
*p* *f*

VI. II  
*p* *f*

Vla.  
*p* *f*

Vc.  
*p*

Kb.  
*p*

S.  
*Solo* *Tutti*  
Tu - a, o - san - na in ex-cel - sis,

A.  
*Solo* *Tutti*  
glo - ri - a, Tu - a, o - san - na in ex-cel - sis,

T.  
*Solo* *Tutti*  
glo - ri - a, o - san - na in ex-cel - sis,

B.  
*Tutti*  
a, o - san - na in ex-cel - sis,

*p* *f*

**musicalion**  
klicken für mehr

Ob. 1  
Fl. 1

Ob. 2  
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

S. *Solo* *Tutti*  
o - san - na, o - san - na, o - san - na, o - san - na in ex-cel - sis, o - san - na, o - san - na, o - san -

A. *Solo* *Tutti*  
o - san - na, o - san - na, o - san - na, o - san - na in ex-cel - sis, o - san - na, o - san - na, o - san -

T. *Solo* *Tutti*  
o - san - na, o - san - na, o - san - na, o - san - na in ex-cel - sis, o - san - na, o - san - na, o - san -

B.  
o - san - na, o - san - na in ex-cel - sis, o - san - na, o - san - na, o - san -

13

*p* *f*

18

Ob. 1  
Fl. 1

Ob. 2  
Fl. 2

C Trp. 1

C Trp. 2

Pk.

18

VI. I

VI. II

Vla.

Vc.

Kb.

18

S.  
na, o - san - na in ex - cel - sis, o - san - na.

A.  
na, o - san - na in ex - cel - sis, o - san - na.

T.  
na, o - san - na in ex - cel - sis, o - san - na.

B.  
na, o - san - na in ex - cel - sis, o - san - na.

18

**musicalion**  
klicken für mehr

The musical score is for a choral and orchestral work. It features a variety of instruments including woodwinds (oboes, flutes, cornets, piccolo), strings (violins, viola, cello, double bass), and a piano. The vocal parts are for Soprano, Alto, Tenor, and Bass. The lyrics are in German, and the score includes dynamic markings such as *p* (piano) and *f* (forte). A watermark for 'musicalion' is present in the center of the page.

*Typ:* Digitale Noten zum Download

*Titel:* [Missa S. Josefi-Partitur, 4. Sanctus](#)

*Komponist:* [Johann Anton Kobrich](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Instrumentierung:*

Chor>SATB+[Fl2+Ob2]+TrpC2+Pk+Org+[Vl2+Vla+Vc+Kb]

*Instrumentierung:* Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch C(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)