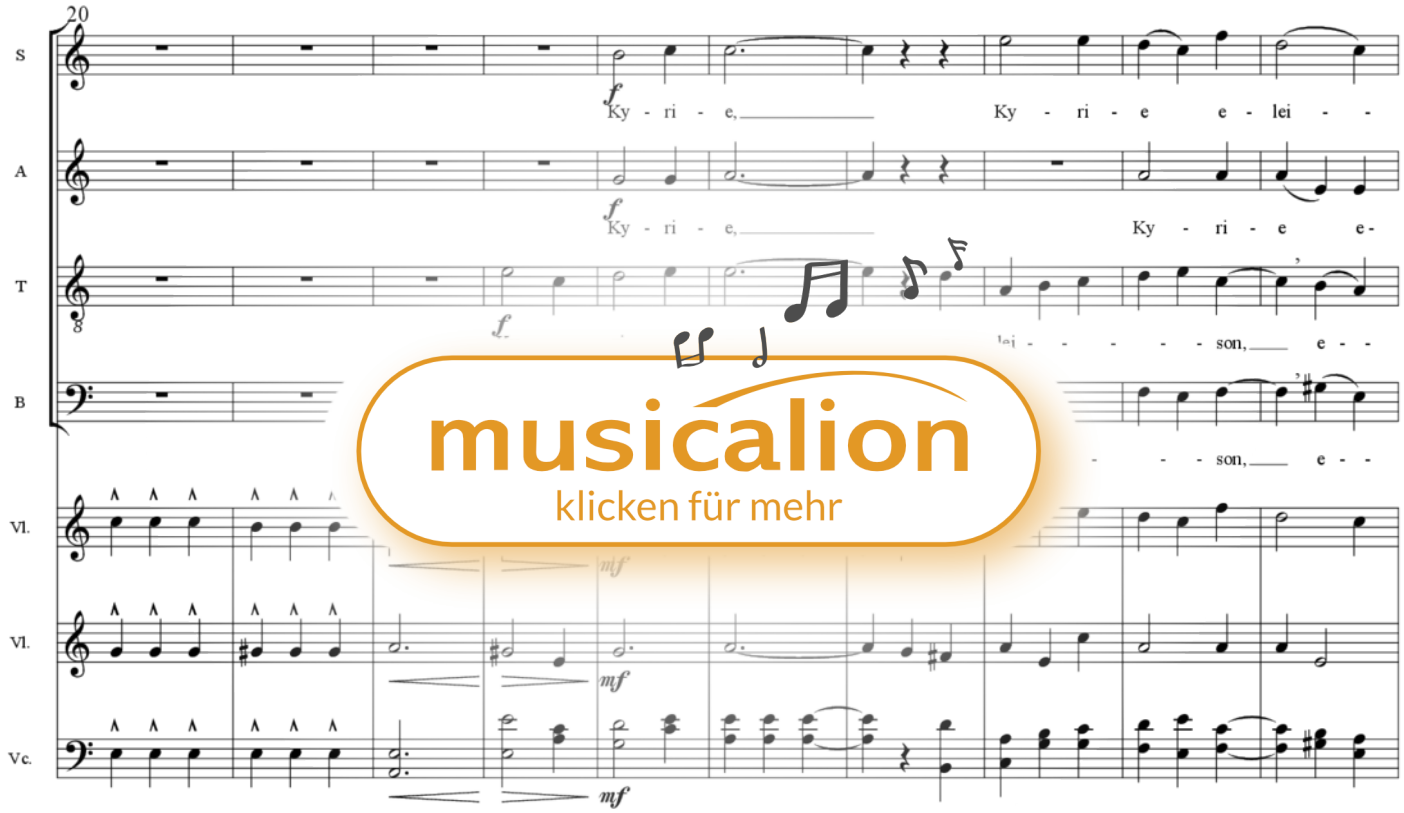
Festmesse St. Bonifatius

Andante assai

H.-O. Groh *1951 Opus 47

musicalion
klicken für mehr

musicalion
klicken für mehr

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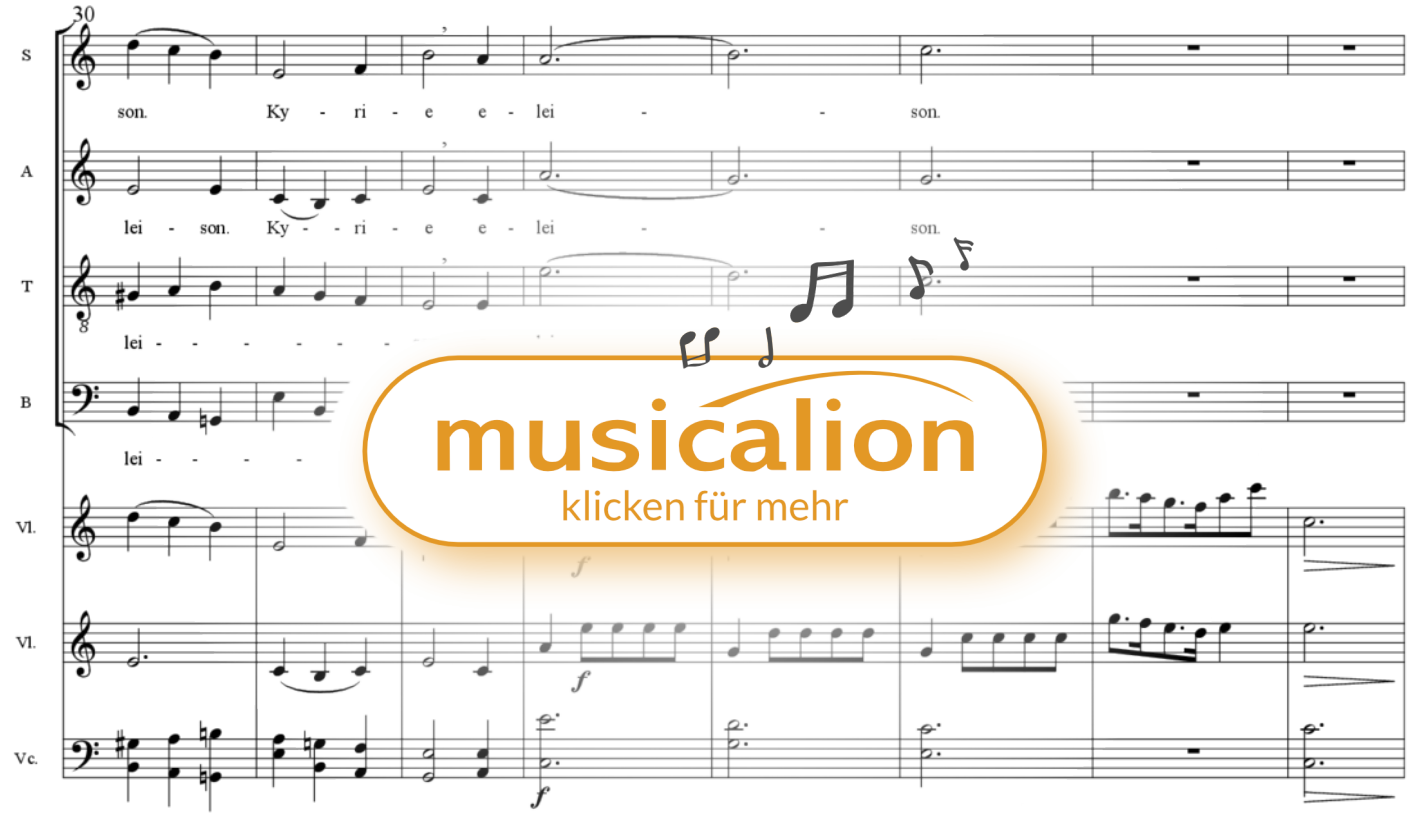
musicalion
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musicalion
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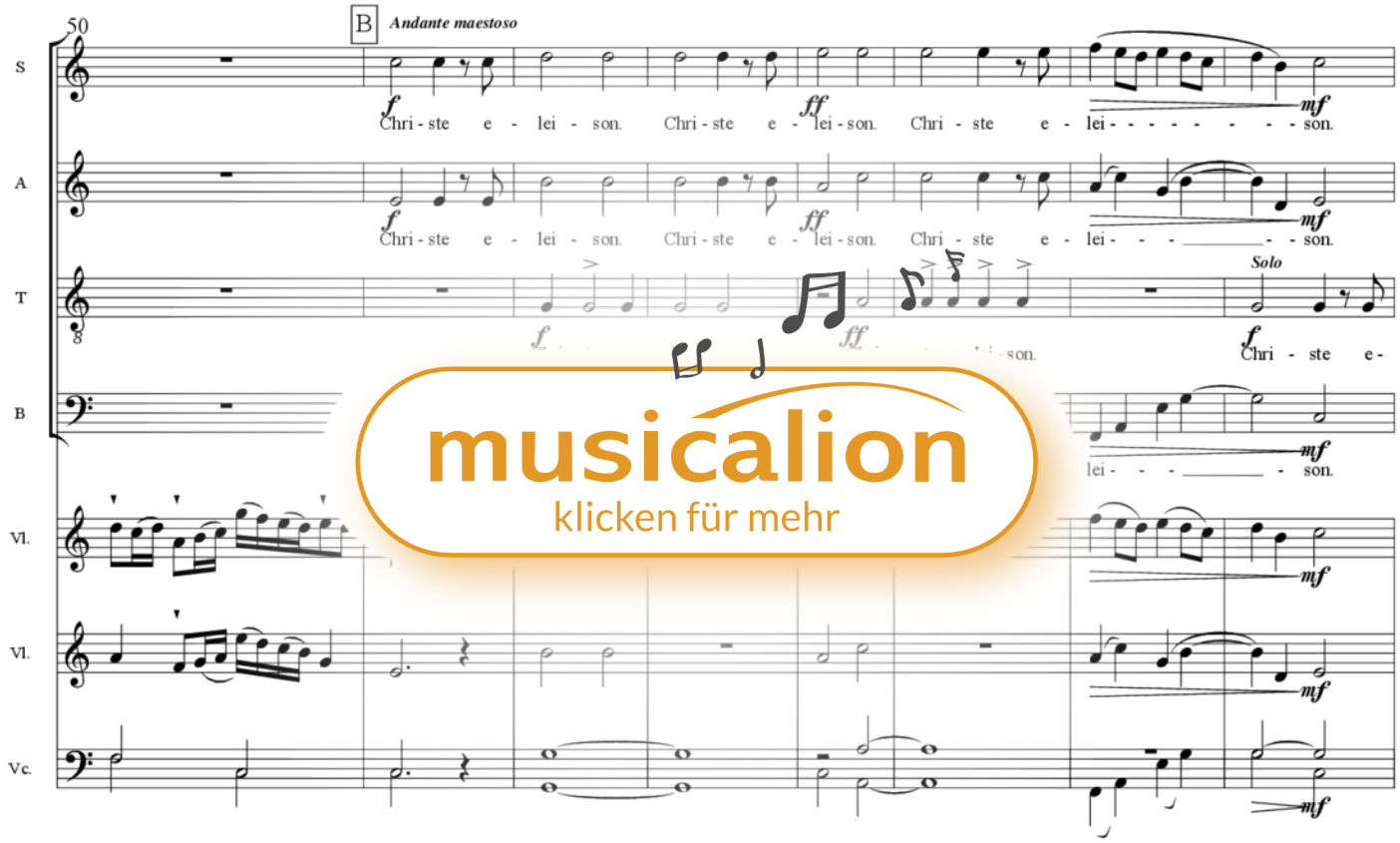
44
rit.
meno mosso
S
lei - - - son. Ky - - ri - e e - lei - - son, e - le - i - son.
A
Ky - ri - e, Ky - - ri - - e e - lei - - son, e - le - - i - son.
T
lei - - - son. Ky - -
B
Ky - ri - e
Vl.
Vl.
Vc.
mf
f
musicalion
klicken für mehr

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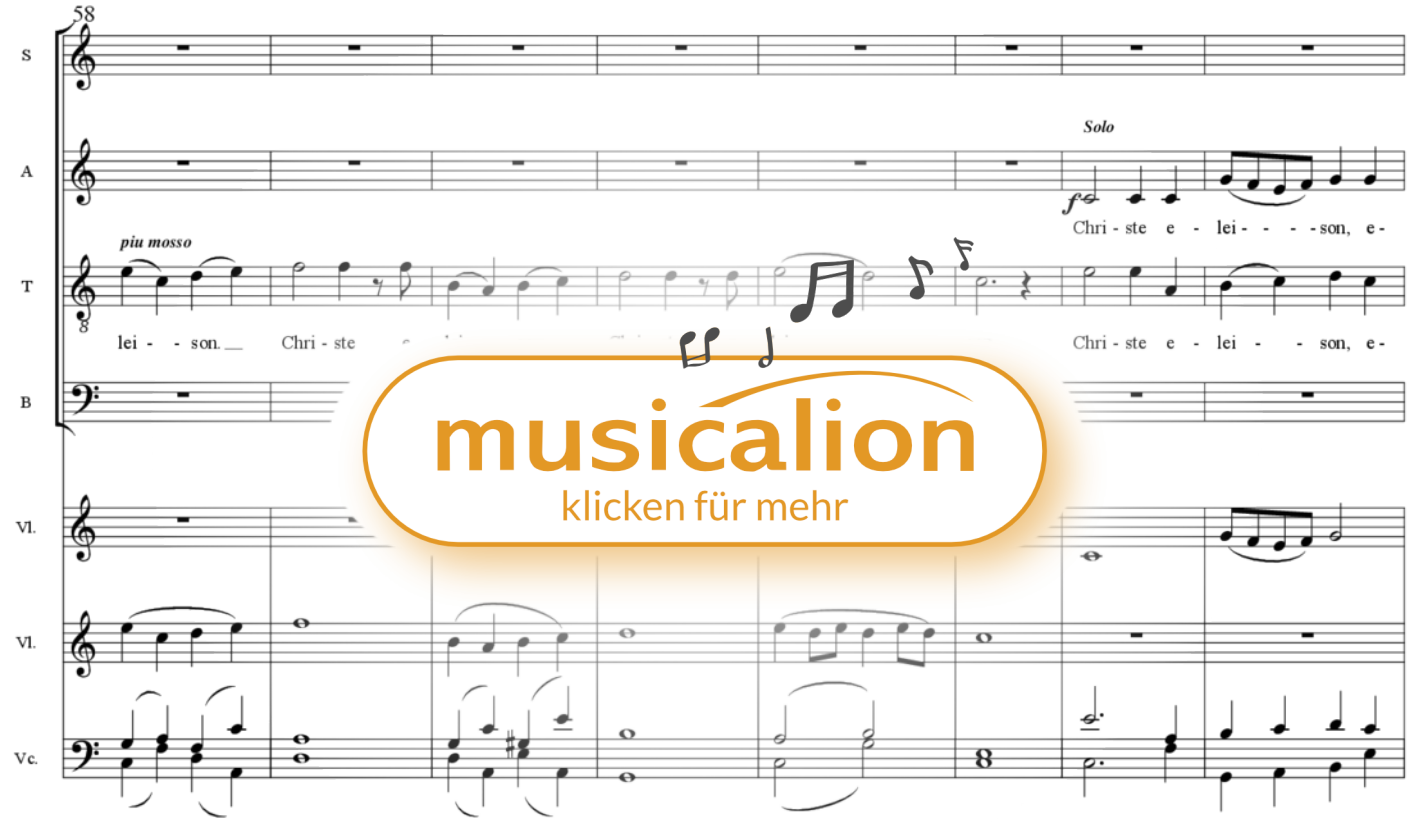
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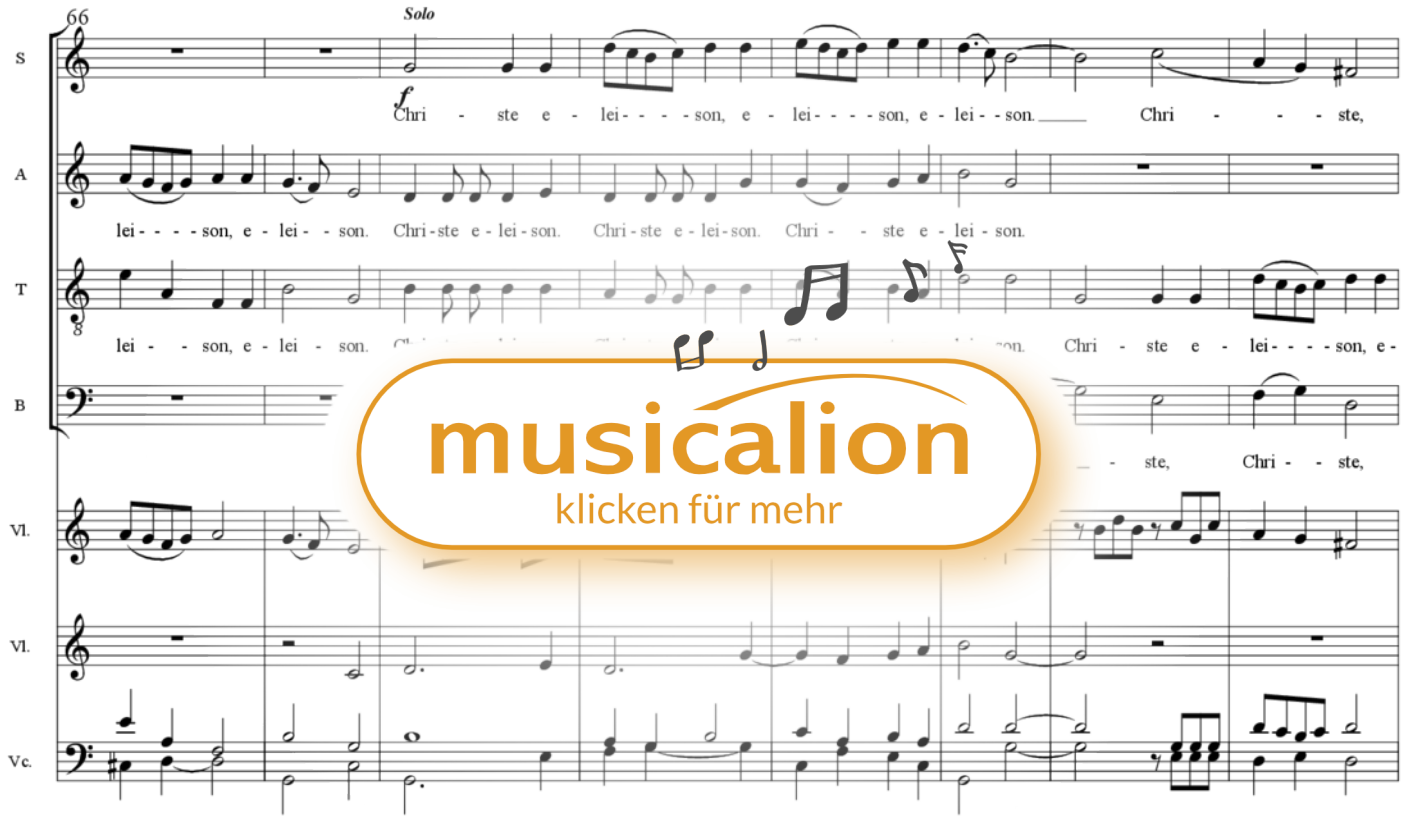
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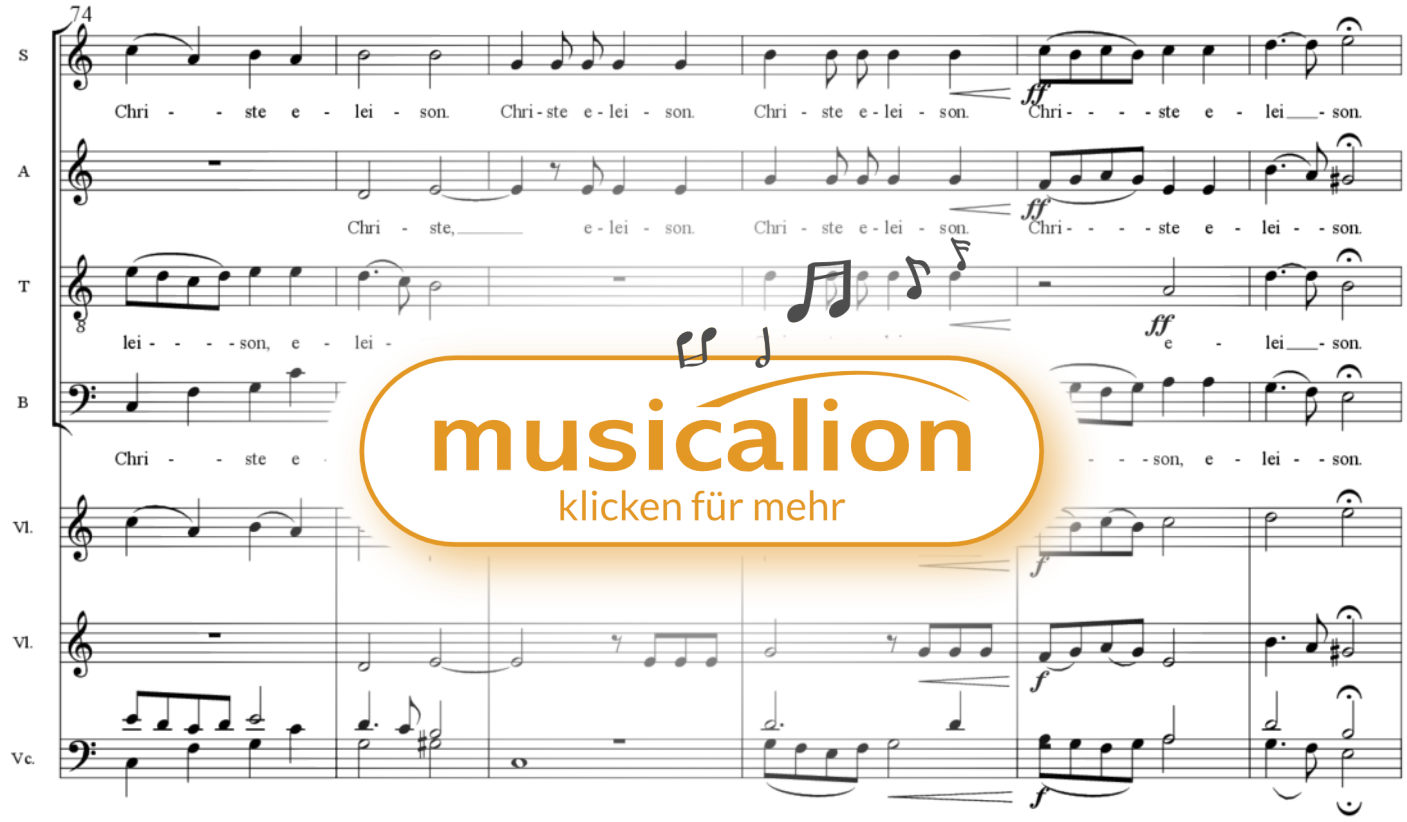
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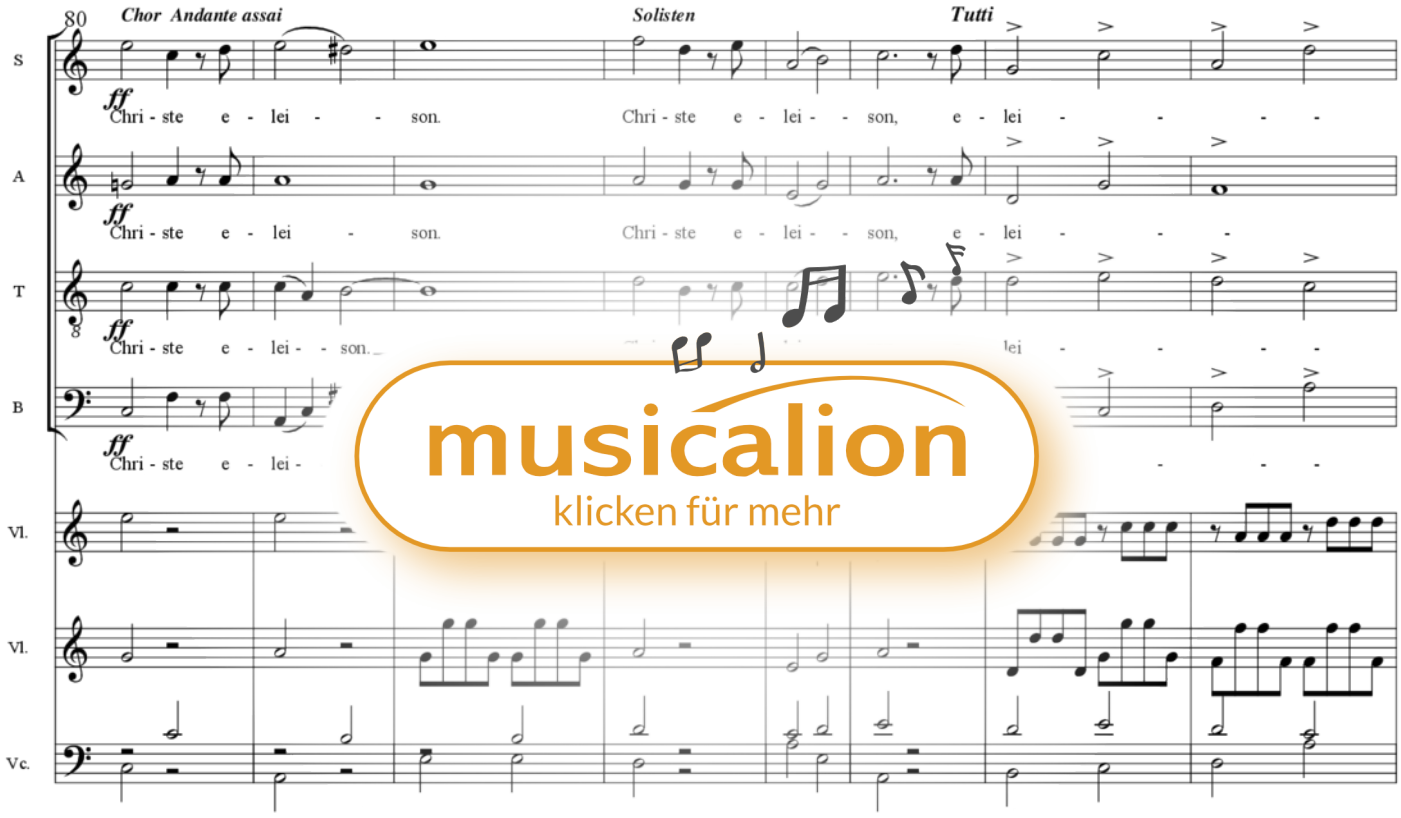
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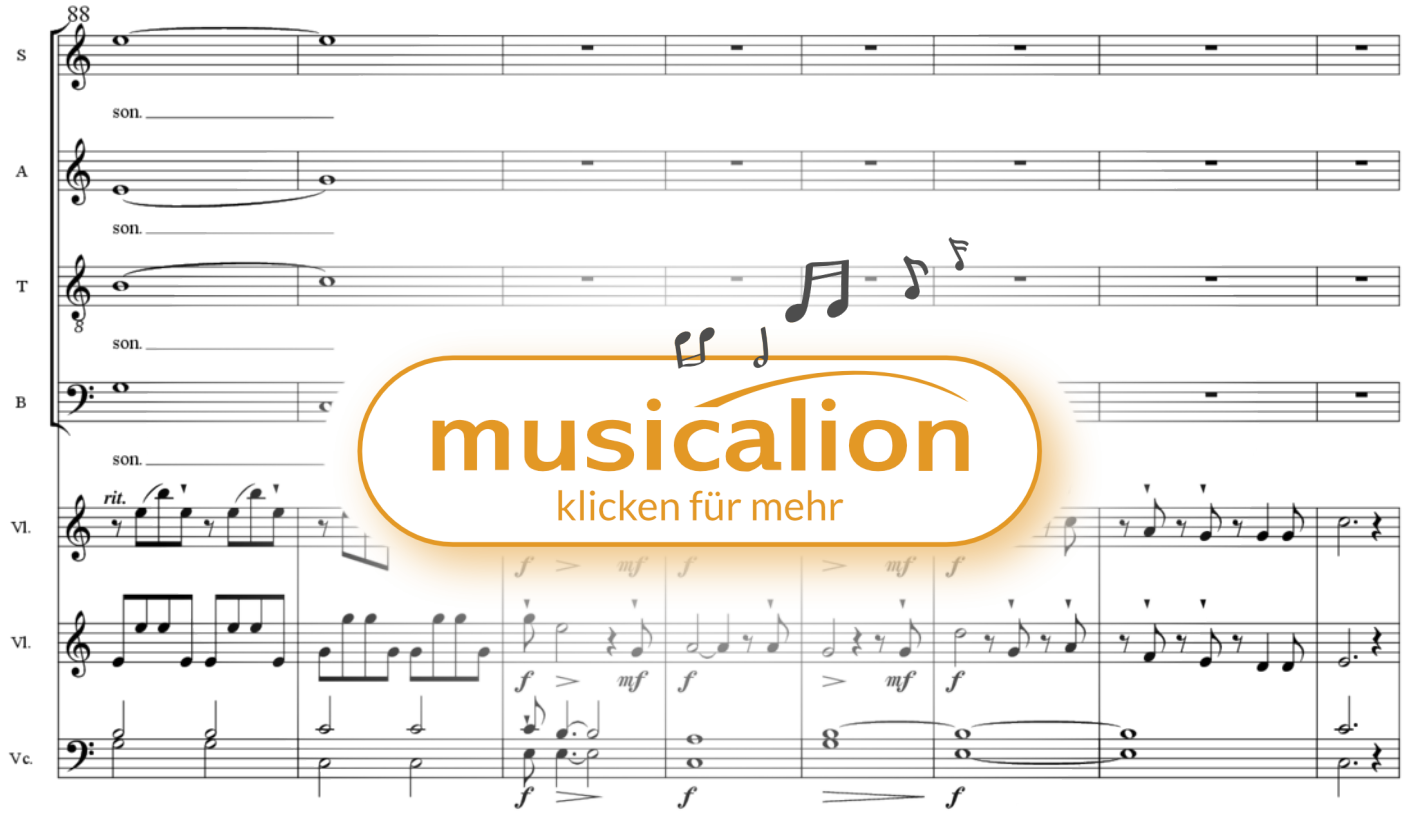
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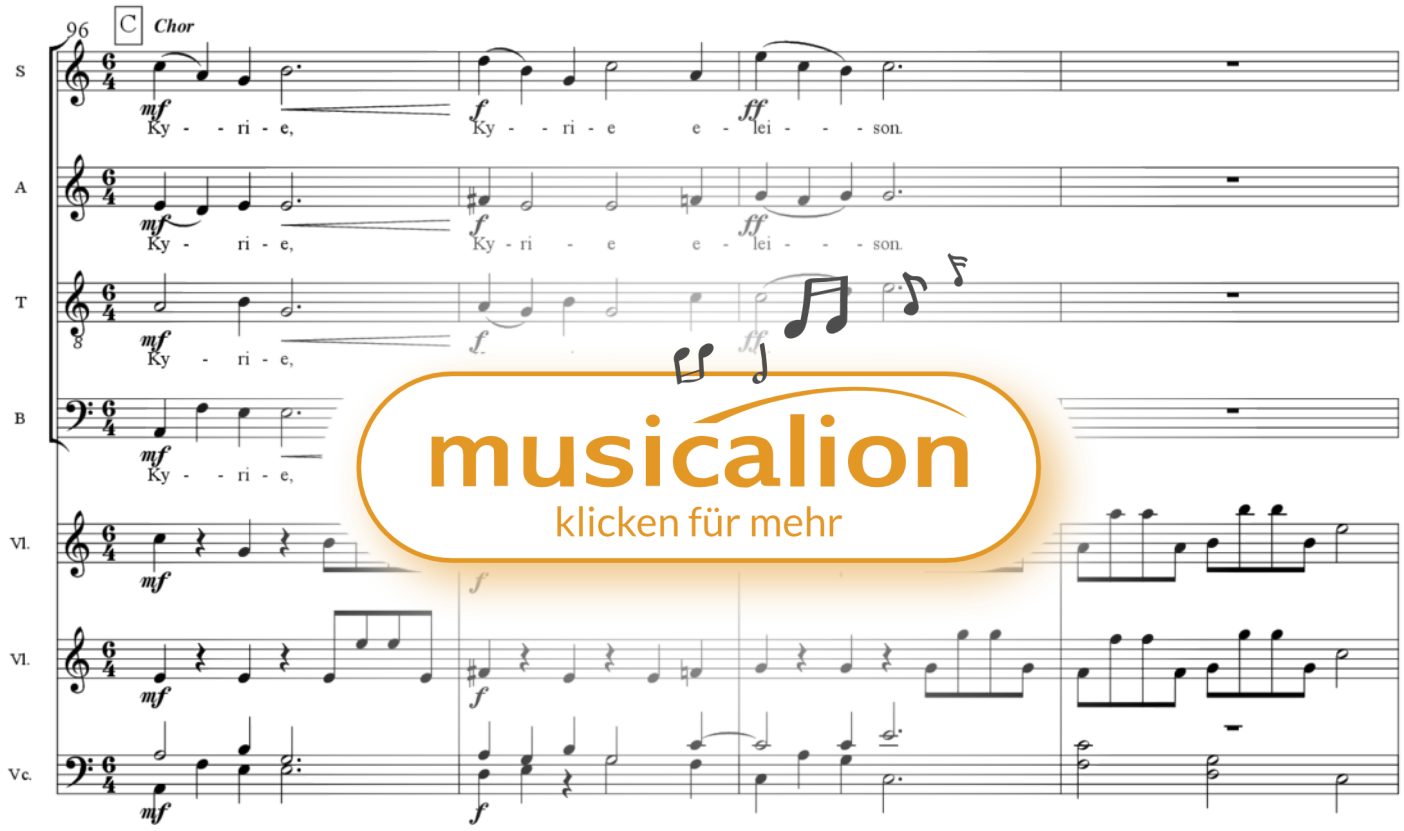
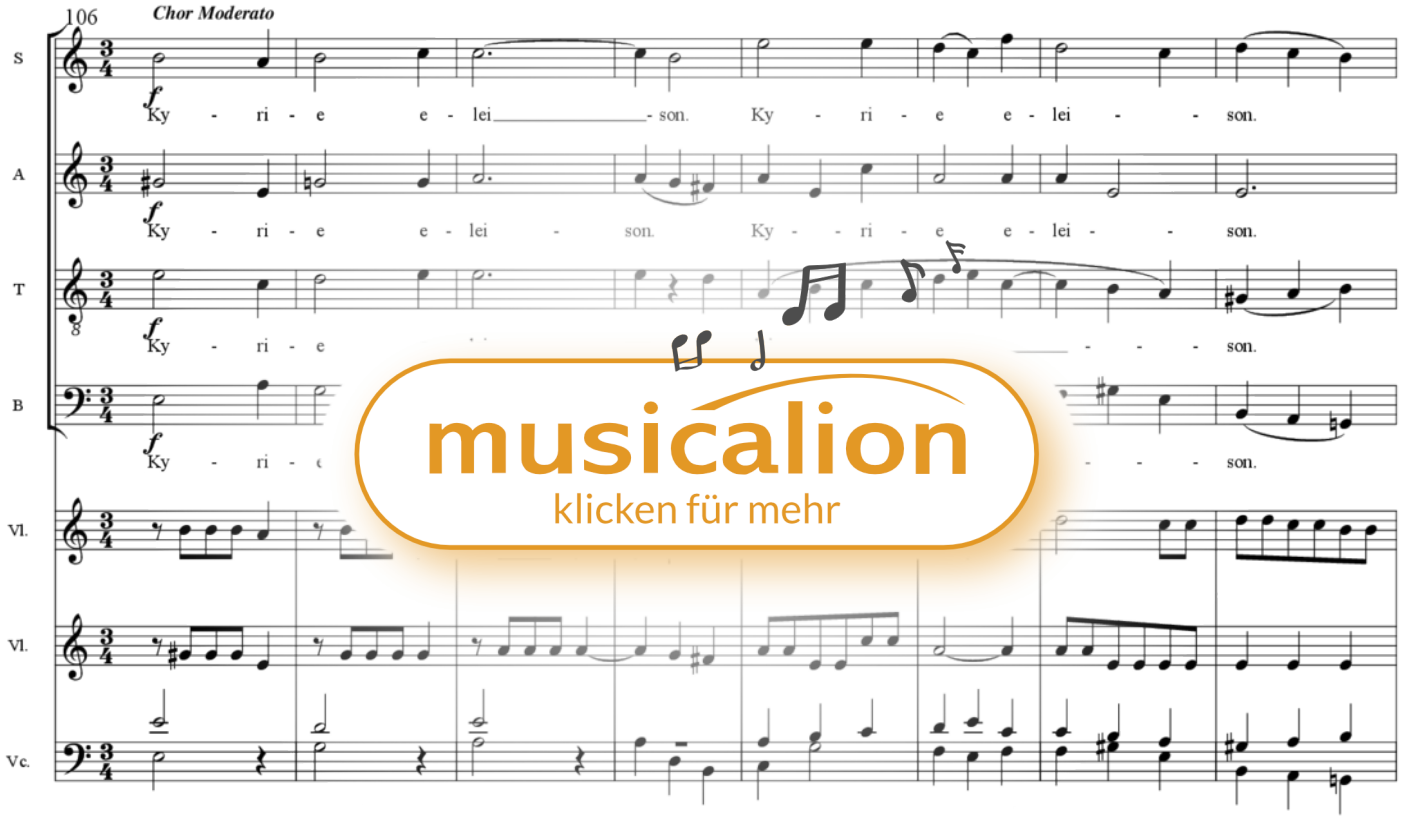

musicalion
klicken für mehr

100
Andante con moto
Tutti
S
A
T
B
Vl.
Vl.
Vc.
Solo
Ky - - ri - - - e e - - lei - - - - - - - - son. Ky - ri - e!
Solo
Ky - ri - e e - lei - - son. Ky - ri - e e - lei - - - - - - son. Ky - ri - e!
Ky - ri - e!
Solo
Ky - ri -
son. Ky - ri - e!
mf
f
ff
musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
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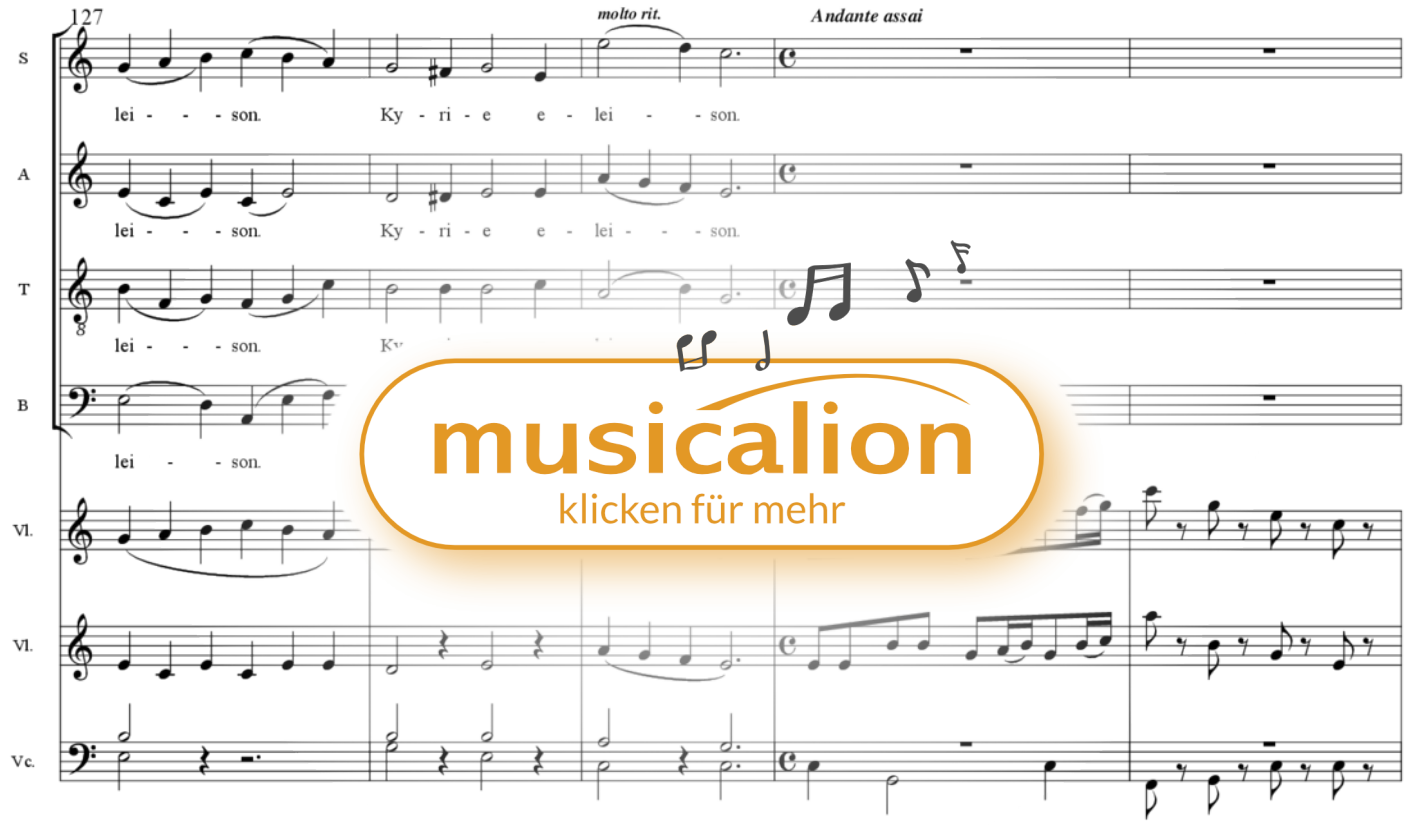
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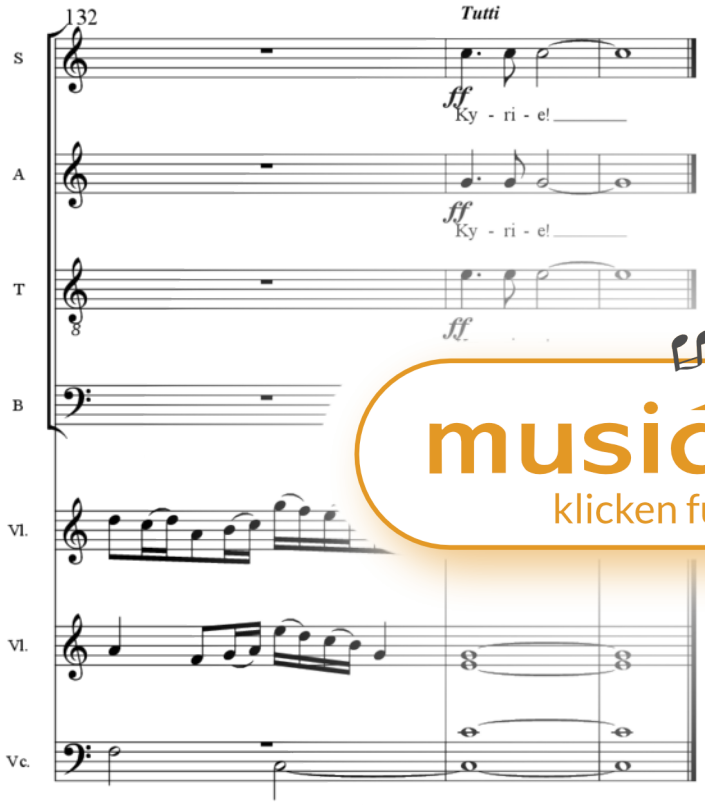
musicalion
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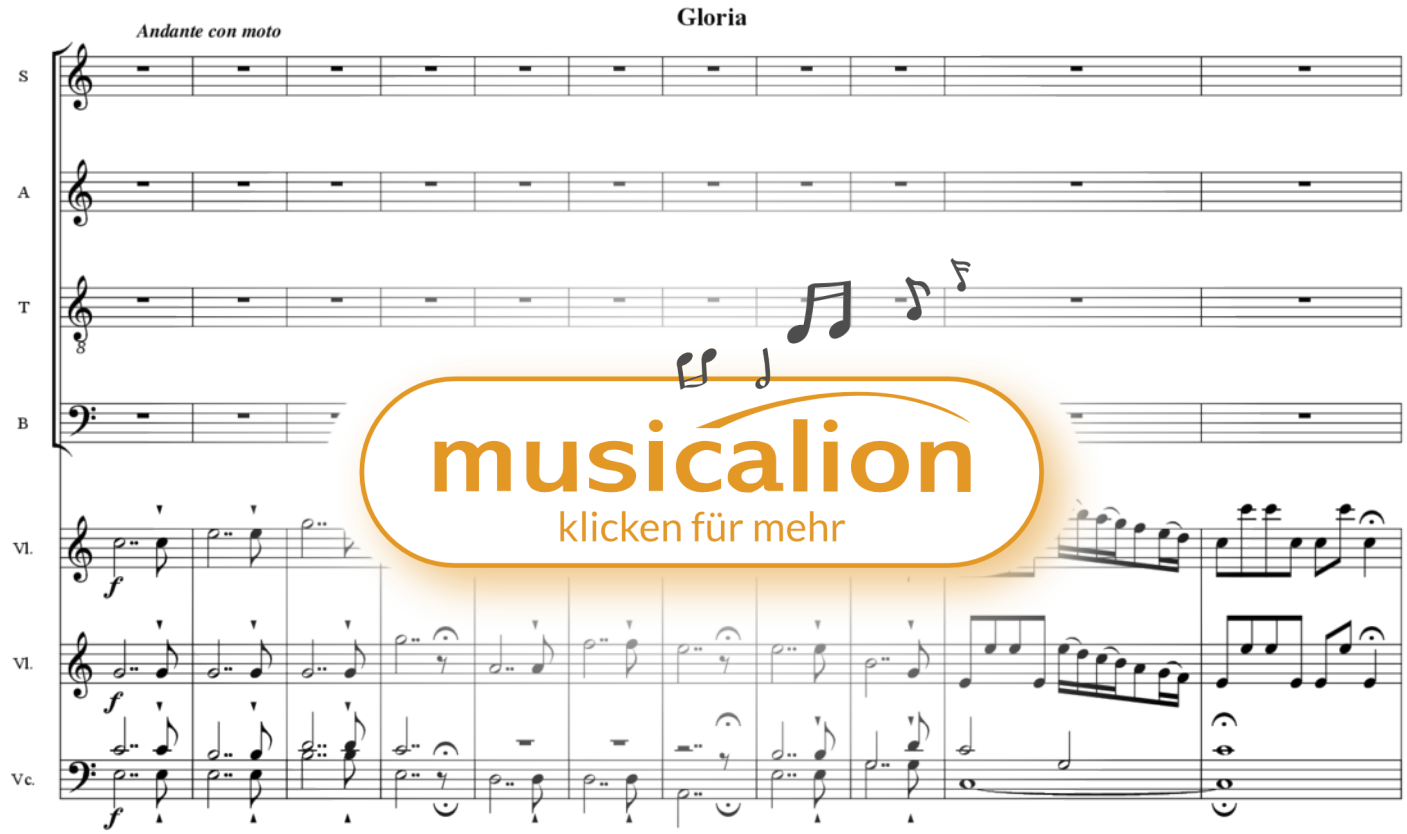
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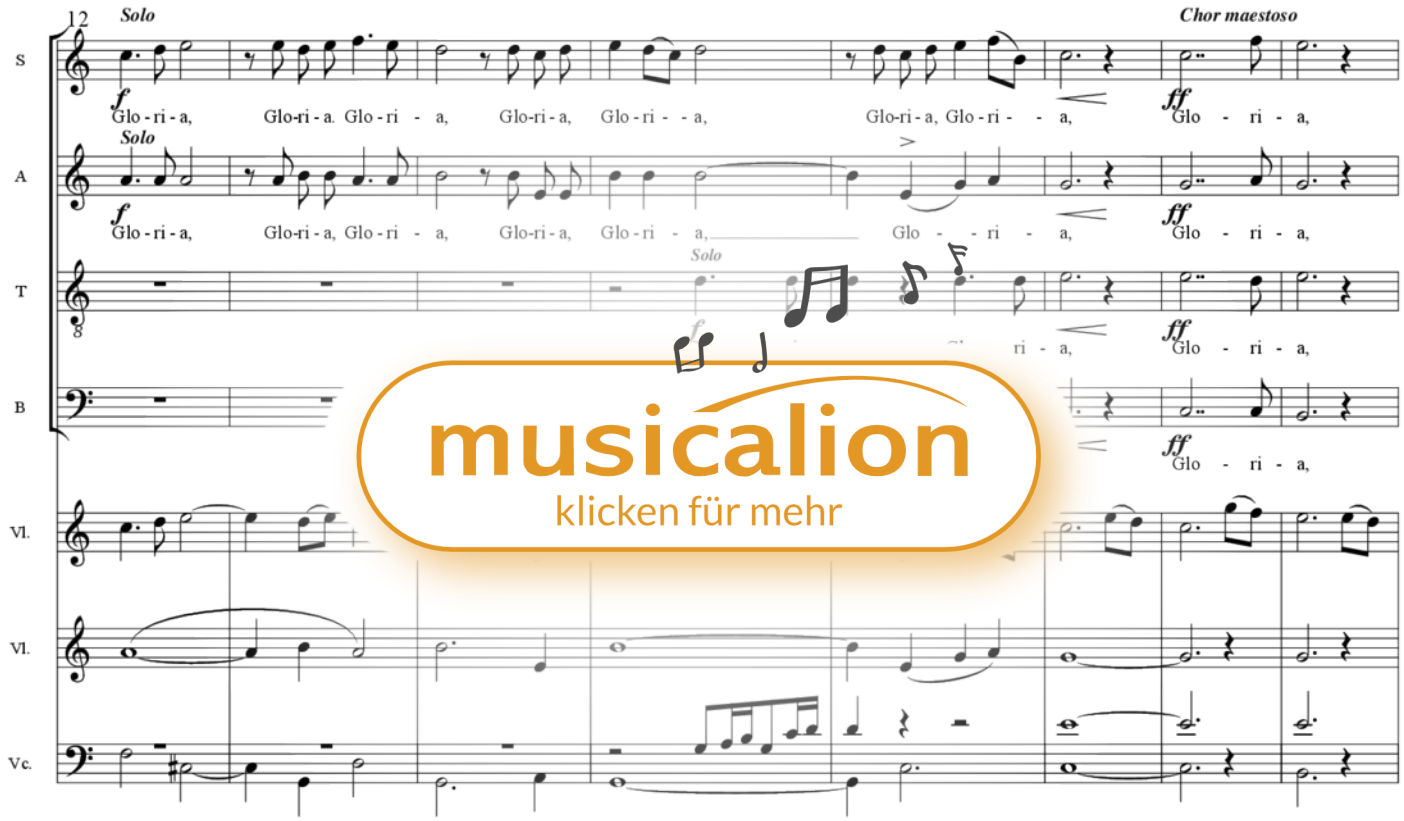
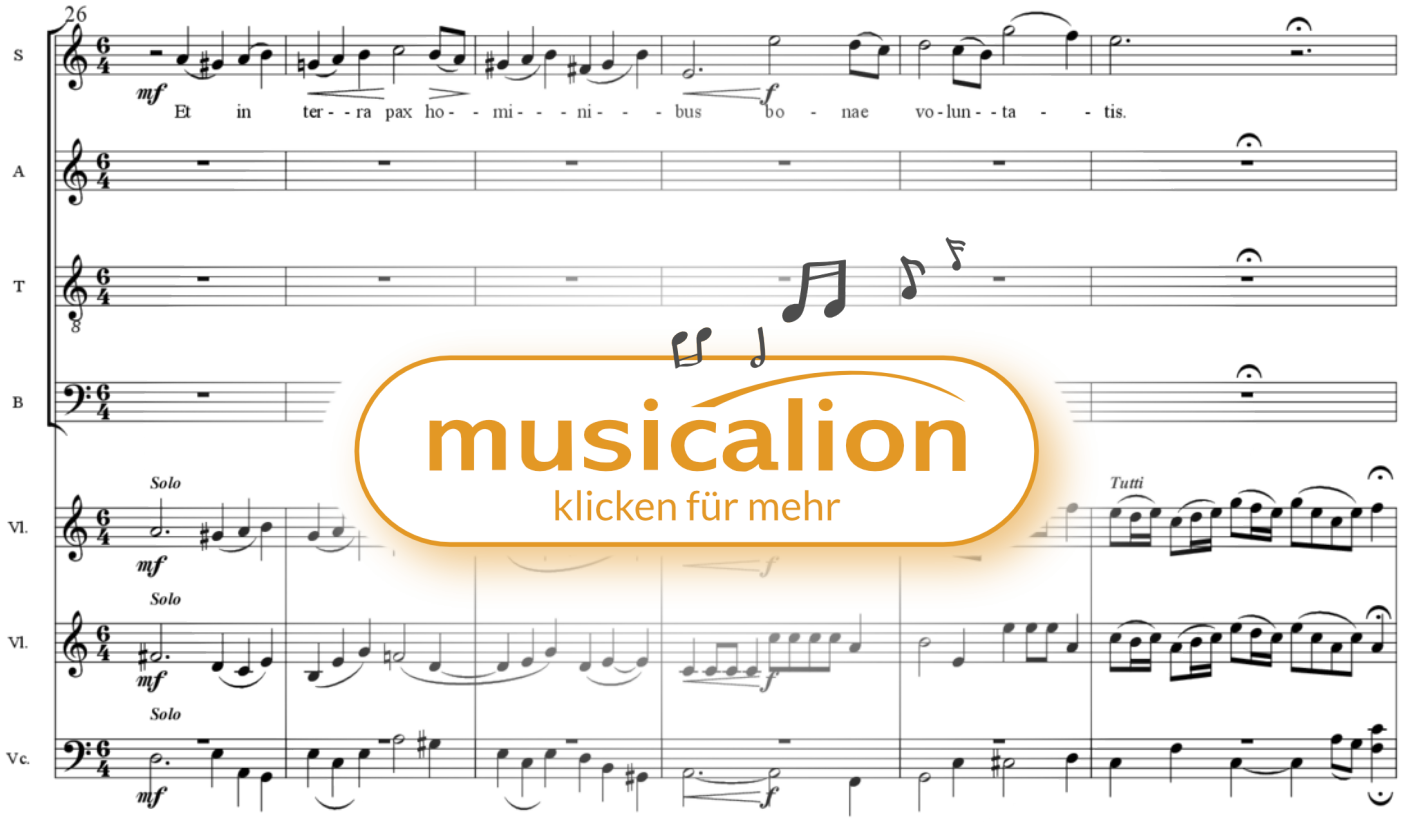
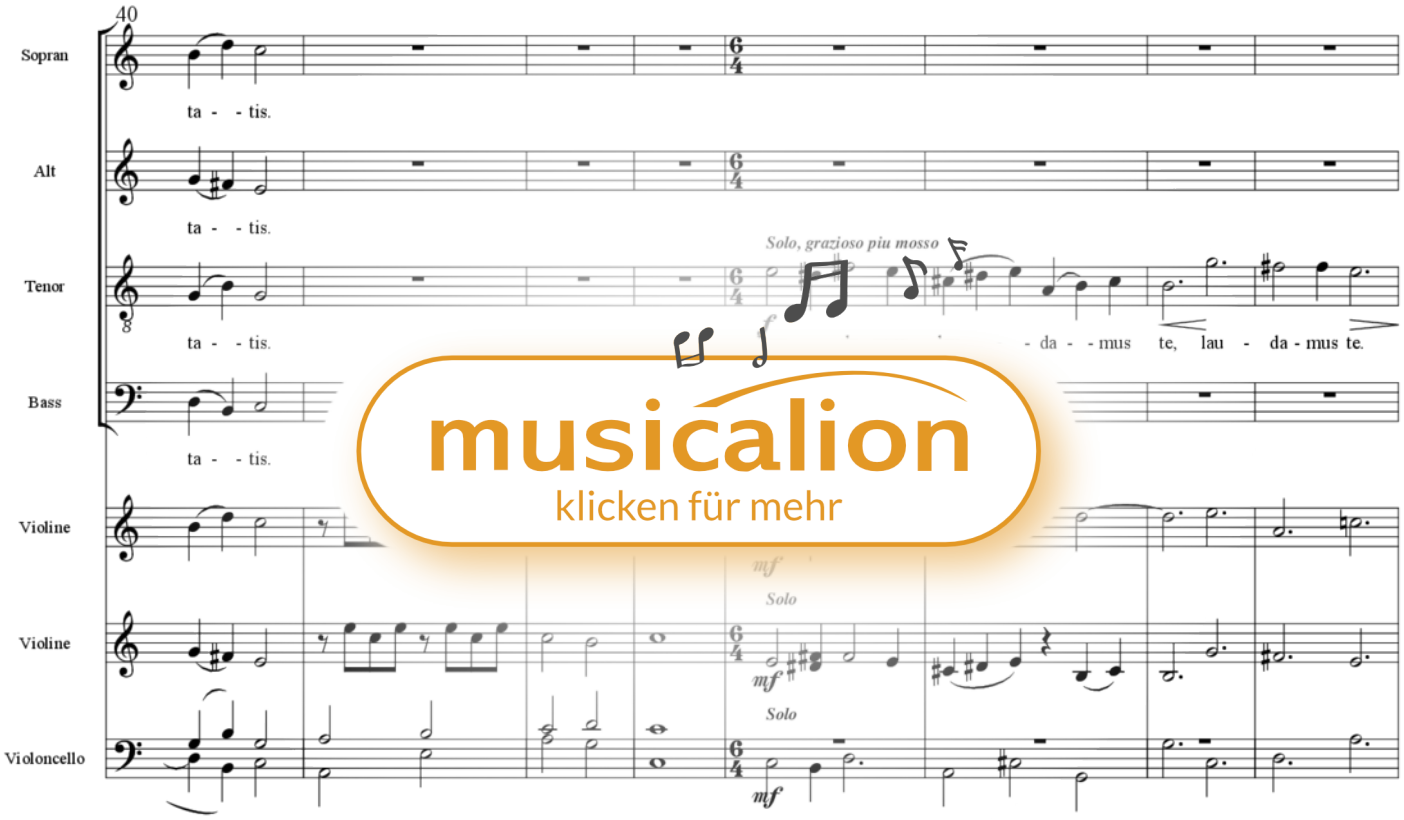
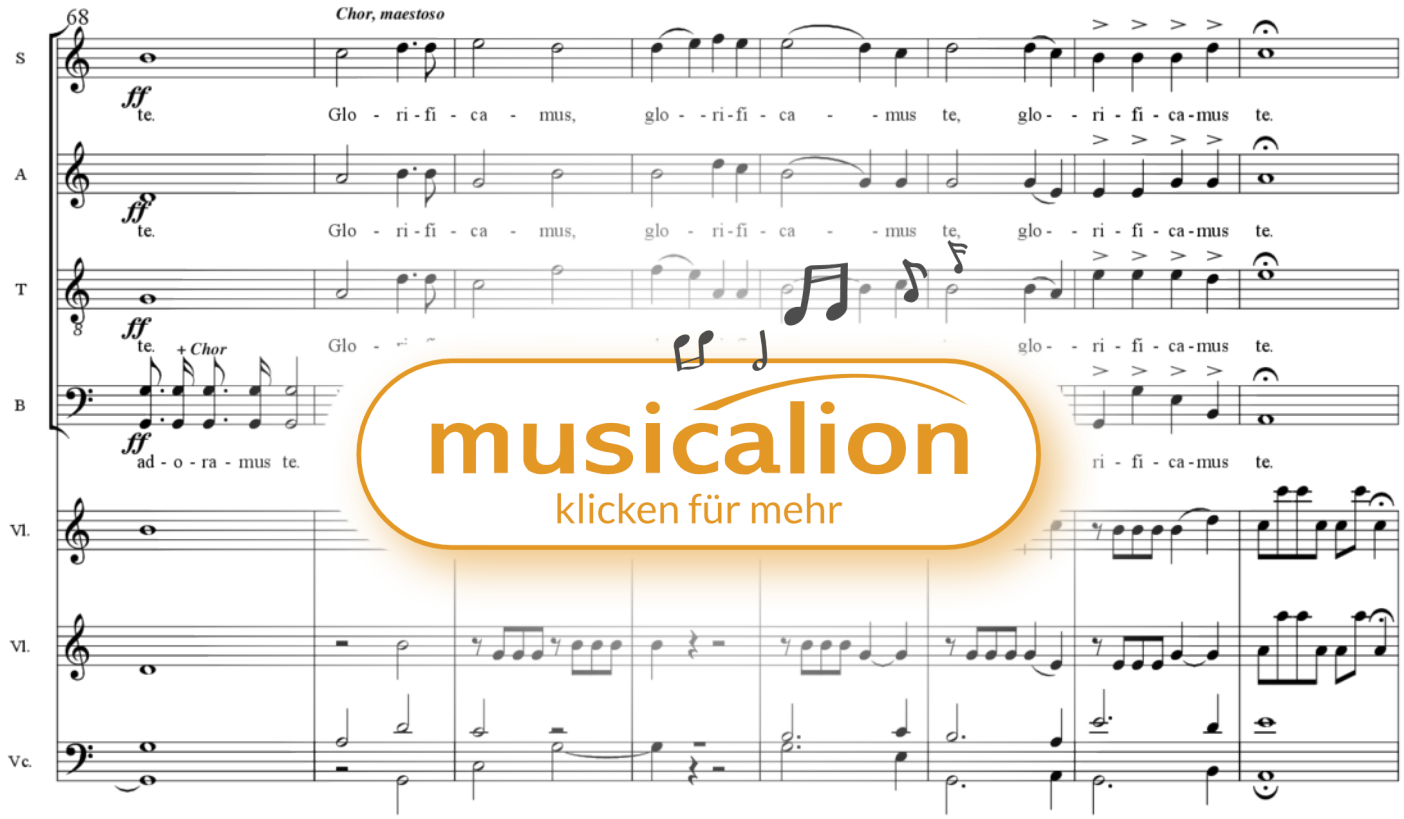
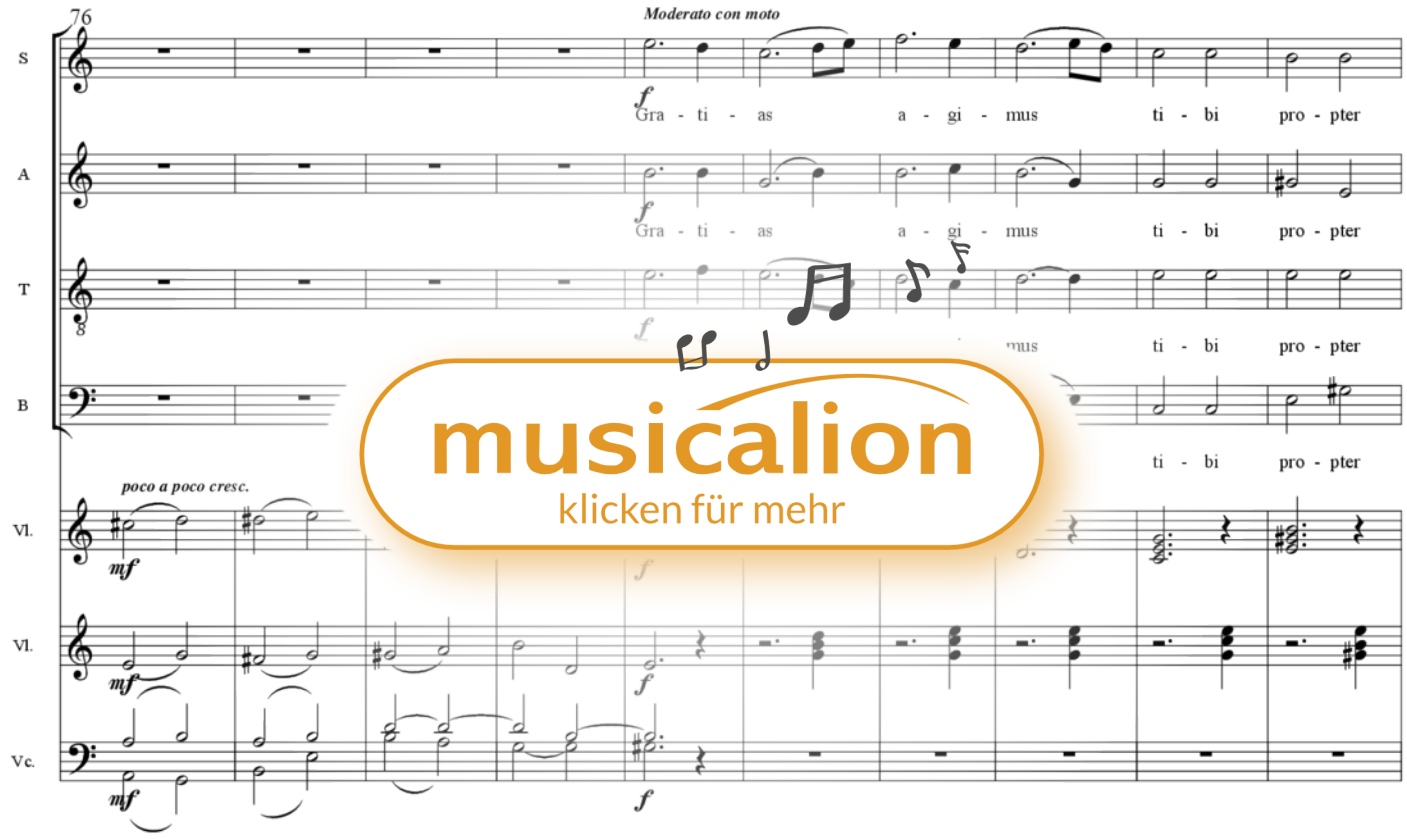
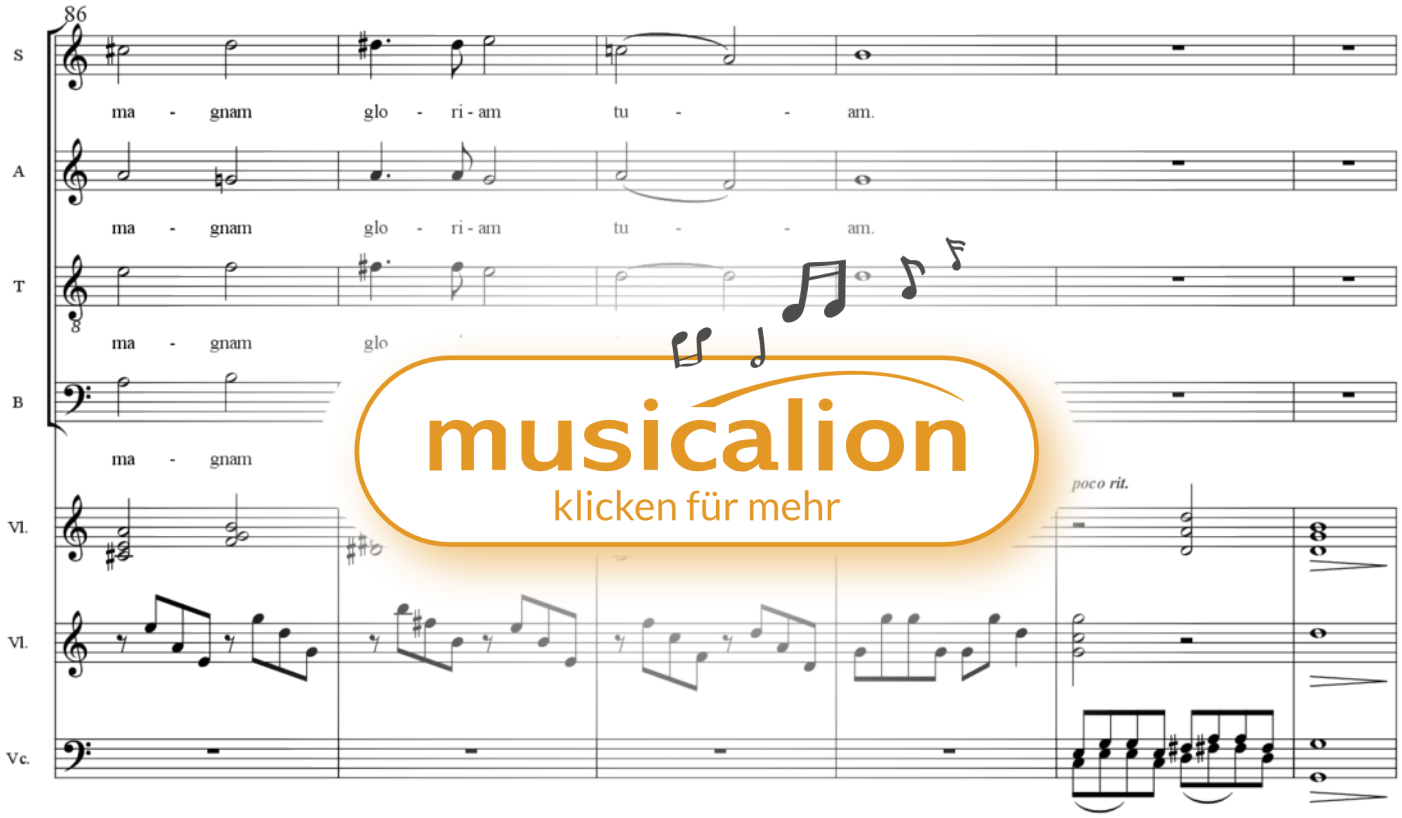
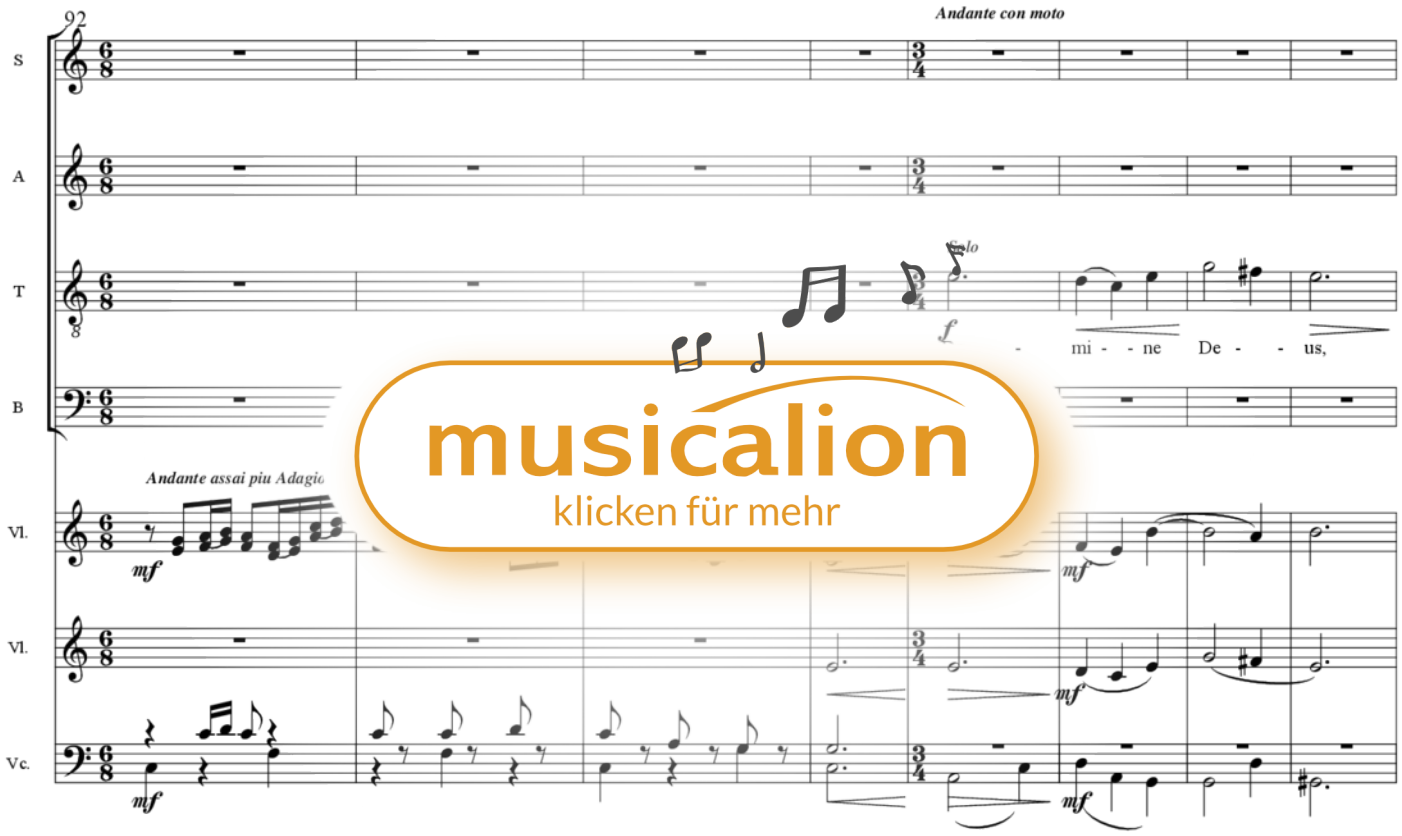
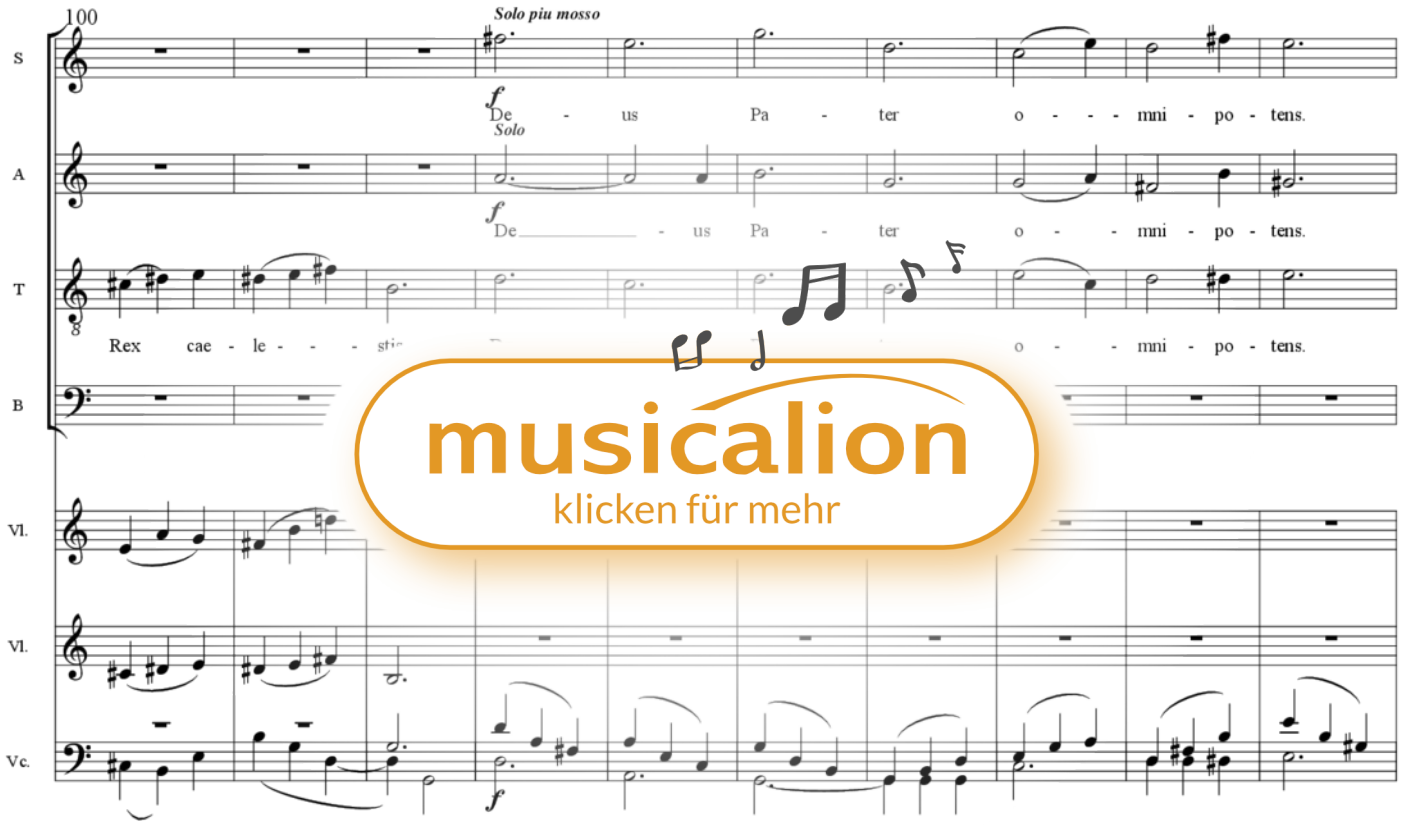

12
Solo
Chor maestoso
S
A
T
B
Vl.
Vl.
Vc.
f
ff
Glo - ri - a,
Glo-ri - a. Glo - ri - a,
Glo-ri - a,
Glo - ri - - a,
Glo-ri - a, Glo - ri - - a,
Glo - ri - a,
Glo - ri - a, Glo-ri - a, Glo - ri - a,
Glo-ri - a, Glo - ri - a,
Glo - - ri - a,
Solo
musicalion
klicken für mehr

musicalion
klicken für mehr

26
S
A
T
B
Vl.
Vl.
Vc.
mf
Et in ter - - ra pax ho - - mi - - - ni - - - bus
f
bo - nae vo - lun - - ta - - tis.
Solo
Solo
Solo
Tutti
musicalion
klicken für mehr

32
Chor, Andante con moto
S
A
T
B
Vl.
Vl.
Vc.
Et in ter - ra pax ho - mi - - ni - bus bo - nae vo - lun -
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun -
ni - bus bo - nae vo - lun -
Et in tis, bo - nae vo - lun -
musicalion
klicken für mehr

musicalion
klicken für mehr

48
Chor
S
A
T
B
Vl.
Vl.
Vc.
Tutti
Lau - - da - mus, lau - da - mus te, lau - da - mus te, lau - - - da - - mus te.
musicalion
klicken für mehr

musicalion
klicken für mehr

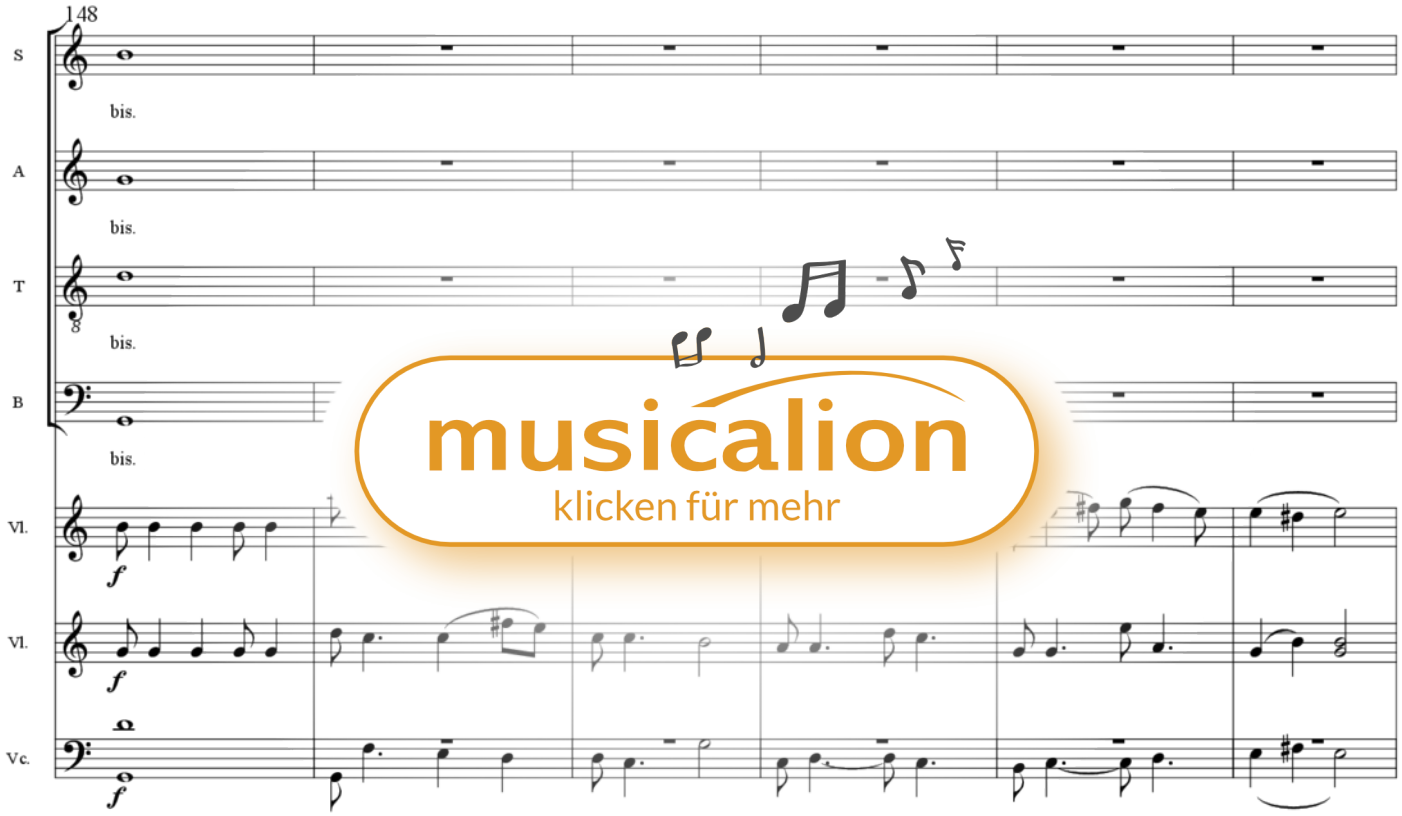
musicalion
klicken für mehr

68
Chor, maestoso
S
A
T
B
Vl.
Vl.
Vc.
ff
te.
Glo - ri - fi - ca - mus,
glo - ri - fi - ca - mus
te,
glo - ri - fi - ca - mus
te.
+ Chor
ad - o - ra - mus te.
musicalion
klicken für mehr

76
Moderato con moto
S
A
T
B
Vl.
Vl.
Vc.
f
Gra - ti - as a - gi - mus ti - bi pro - pter
mus ti - bi pro - pter
ti - bi pro - pter
poco a poco cresc.
mf
musicalion
klicken für mehr

musicalion
klicken für mehr

92
Andante con moto
S
A
T
B
Vl.
Vl.
Vc.
Andante assai piu Adagio
mf
f
- mi - - ne De - - us,
musicalion
klicken für mehr

100
Solo piu mosso
S
A
T
B
Vl.
Vl.
Vc.
Solo
f
De - us Pa - ter o - - - mni - po - tens.
Rex cae - le - - - sti
musicalion
klicken für mehr

110
sempre Solo
S
A
T
B
Vl.
Vl.
Vc.
mf
Do-mi-ne Fi - - - li u - - ni-
Do-mi - ne Fi - li - u - - ni-
e Fi - - li u - - ni-
f
musicalion
klicken für mehr

musicalion
klicken für mehr

126
S
A
T
B
Vl.
Vl.
Vc.
mf
f
ff
Chri - - - - - - - - ste,
Je - su Chri - ste,
Je - - su
Chri - - - ste.
musicalion
klicken für mehr

132
Solo
Adagio con moto
S
A
T
B
Vl.
Vl.
Vc.
mf
f
Do - mi - ne De - us, A - - - - gnus De - - i, Fi - li - us, Fi - li - us Pa - - - tris.
musicalion
klicken für mehr

140
piu mosso
Chor
Solisten
+Chor
S
A
T
B
Vl.
Vl.
Vc.
Solo
Tutti
Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis,
musicalion
klicken für mehr

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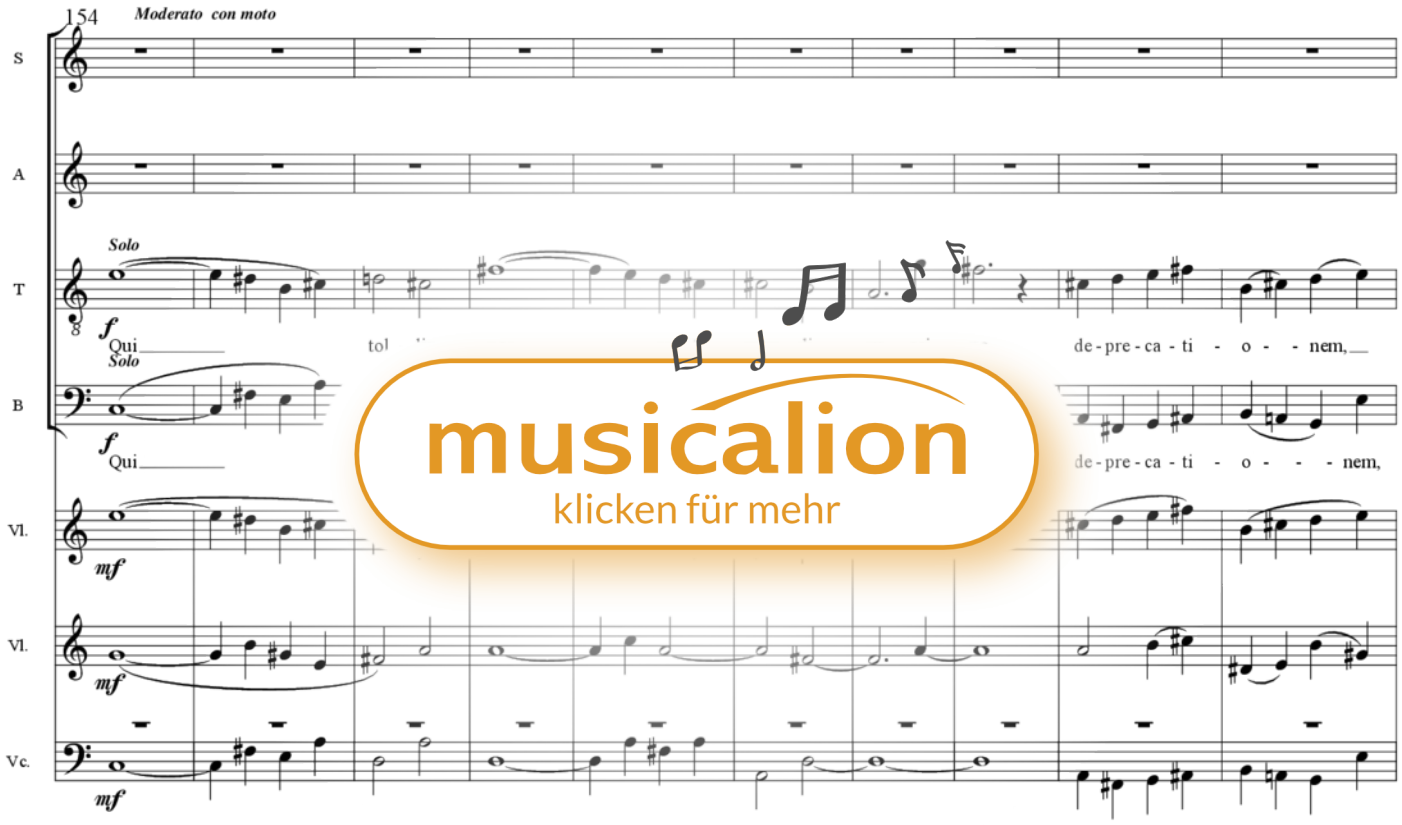
klicken für mehr

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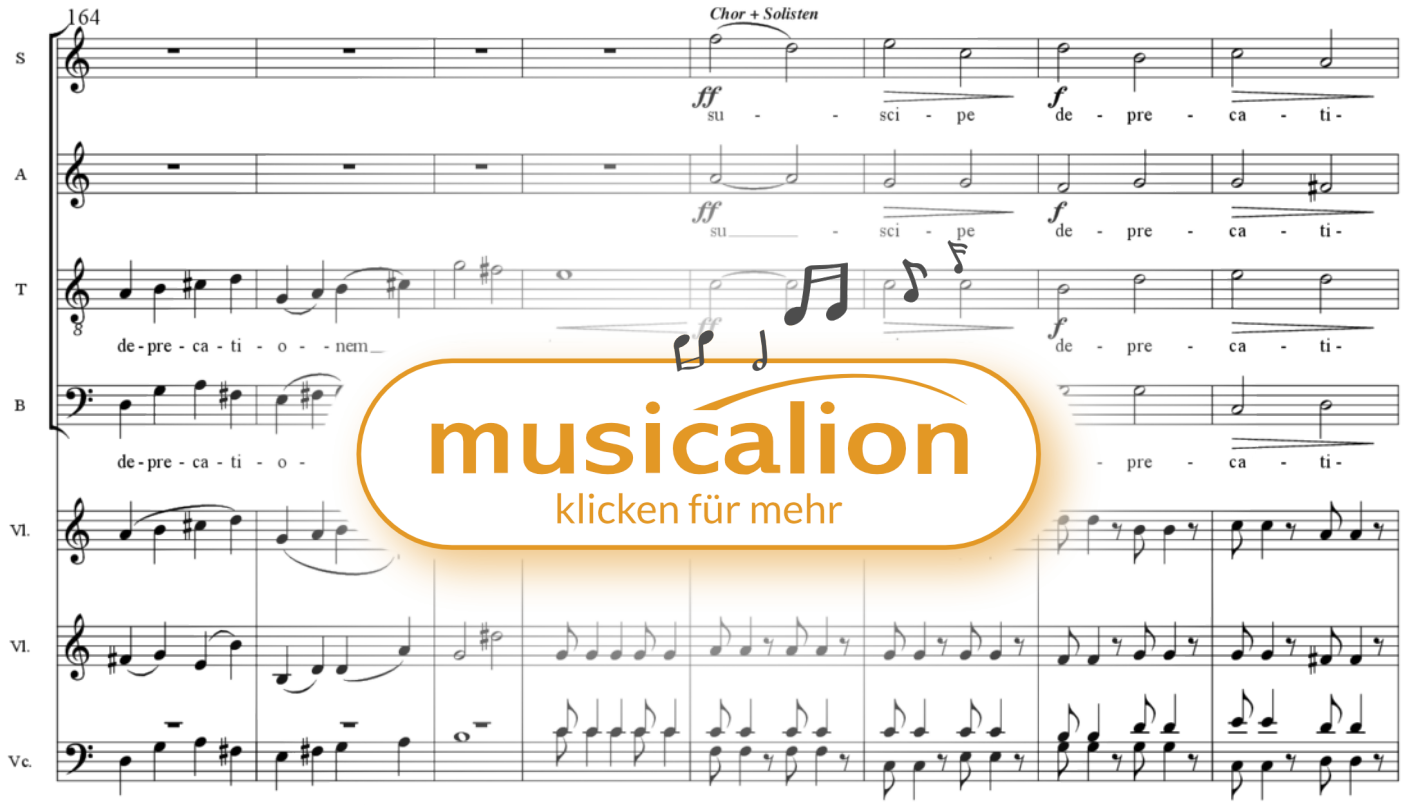
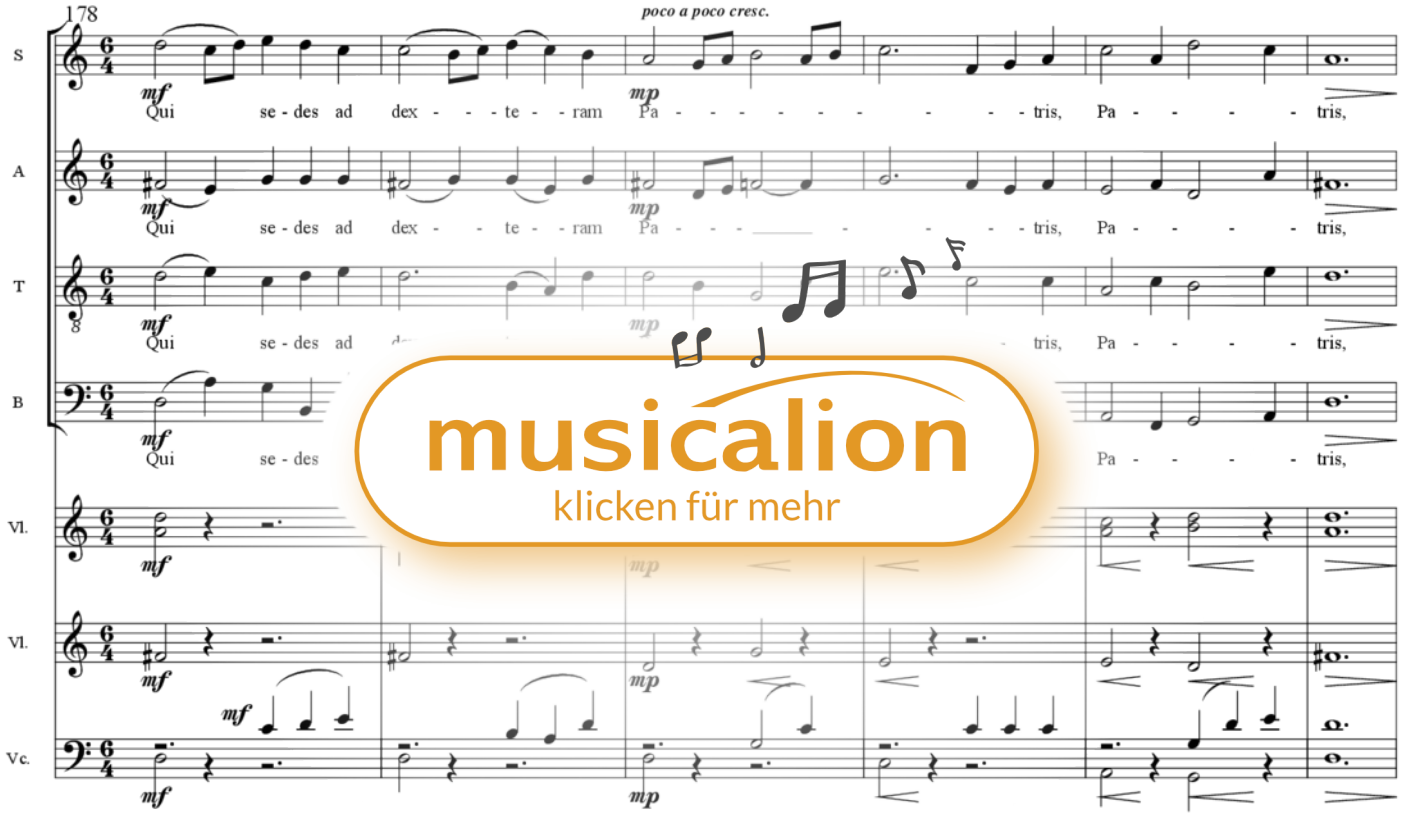

164
Chor + Solisten
S
A
T
B
Vl.
Vl.
Vc.
ff
su - sci - pe
f
de - pre - ca - ti -
de - pre - ca - ti - o - nem
de - pre - ca - ti - o -
musicalion
klicken für mehr

musicalion
klicken für mehr

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musicalion
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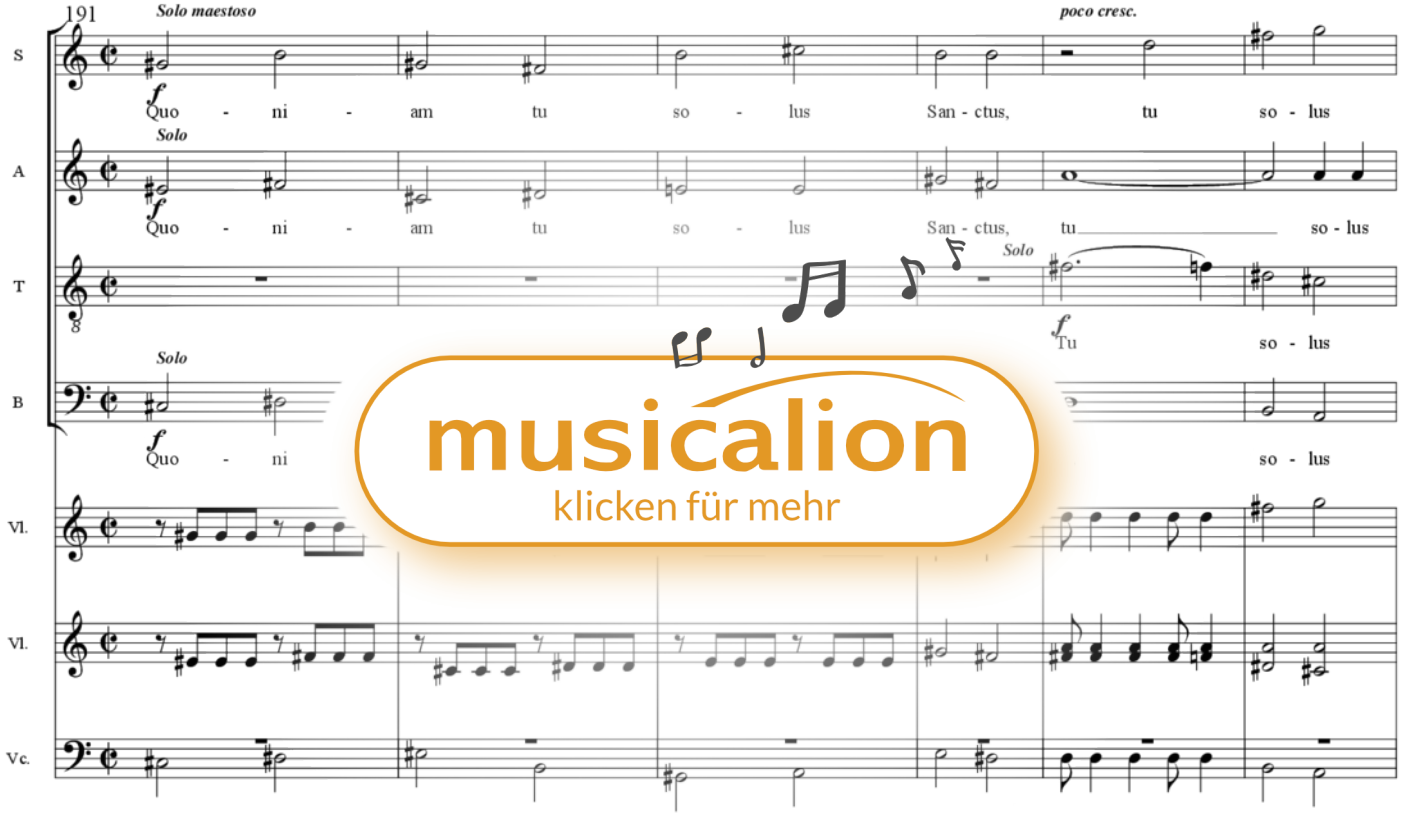
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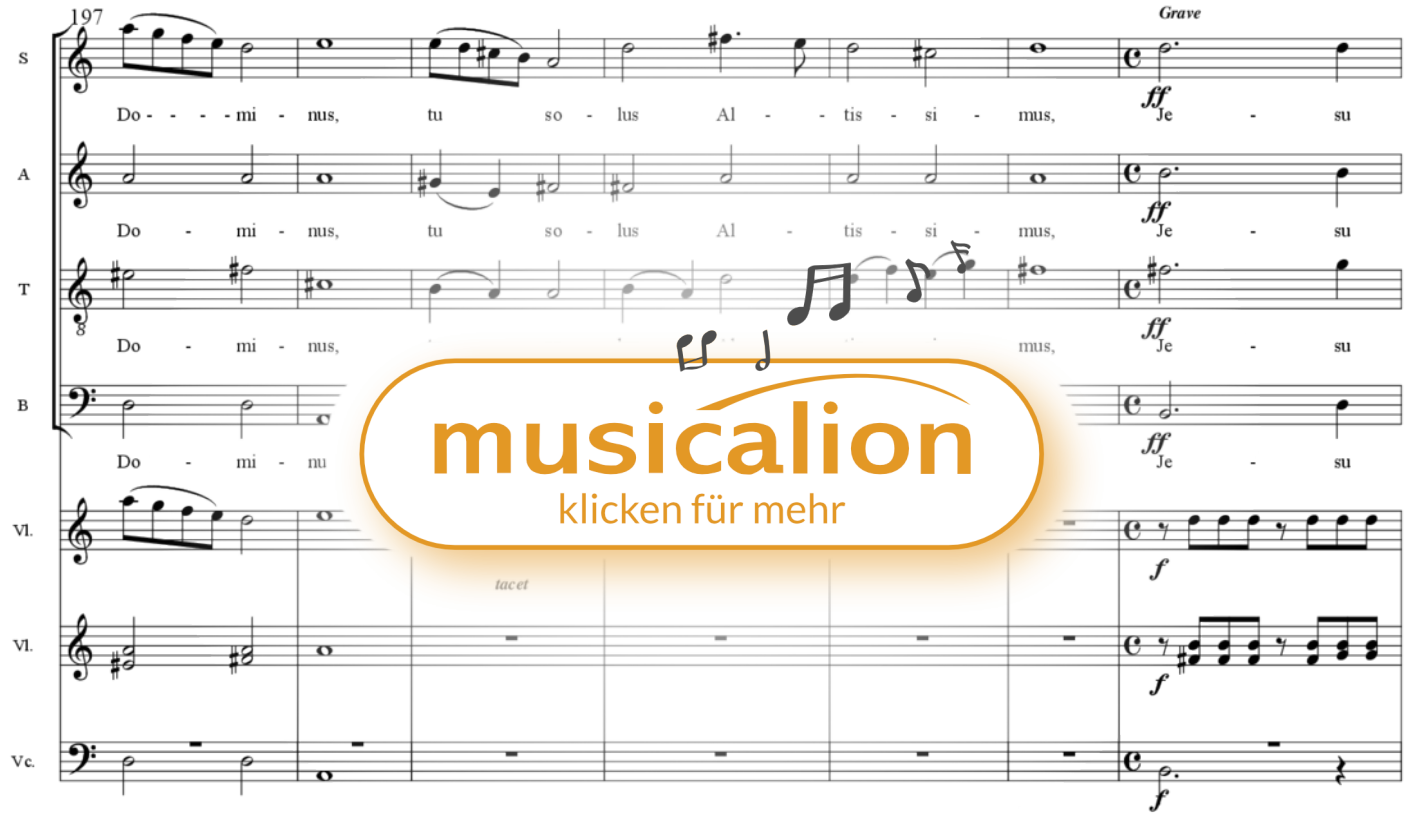
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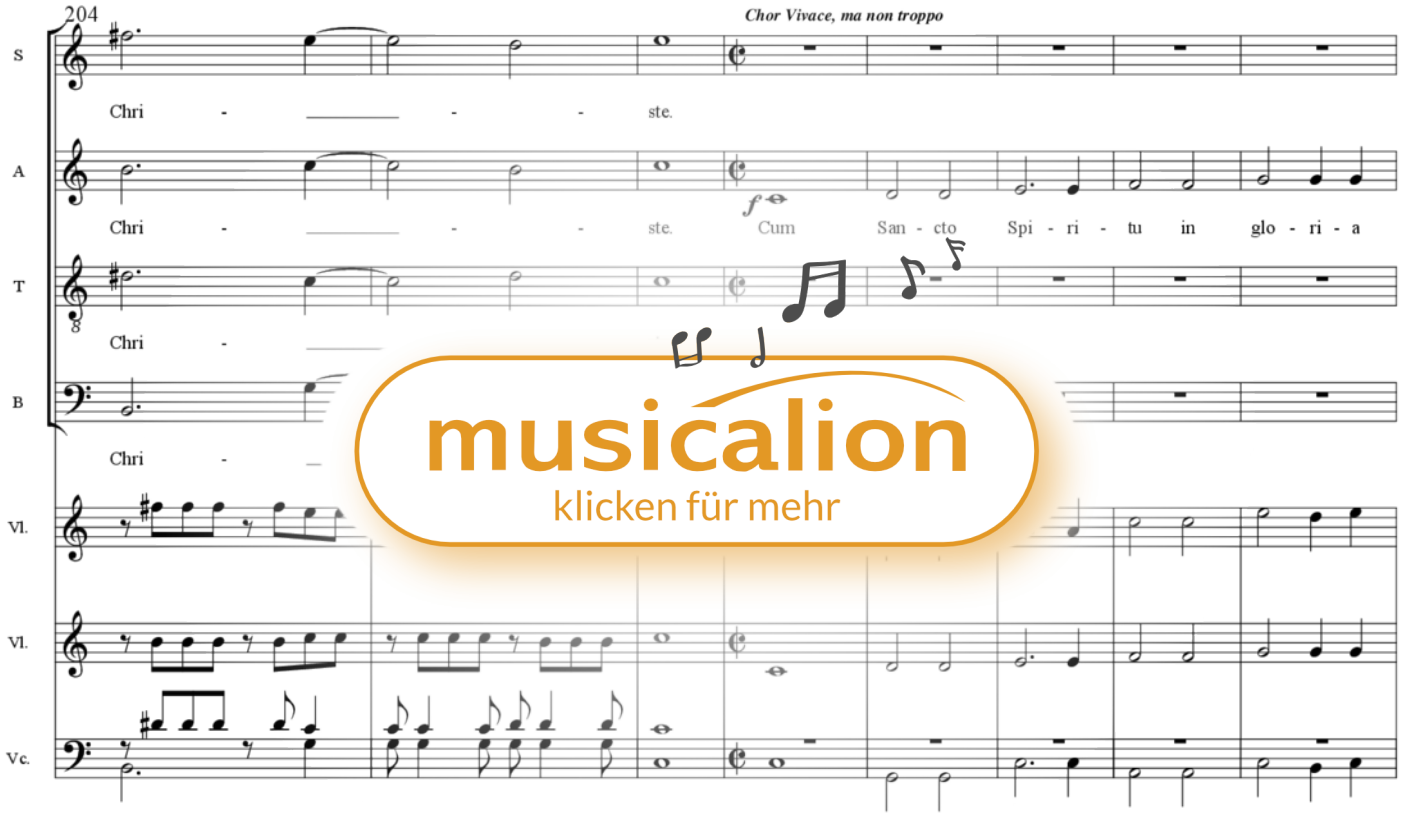
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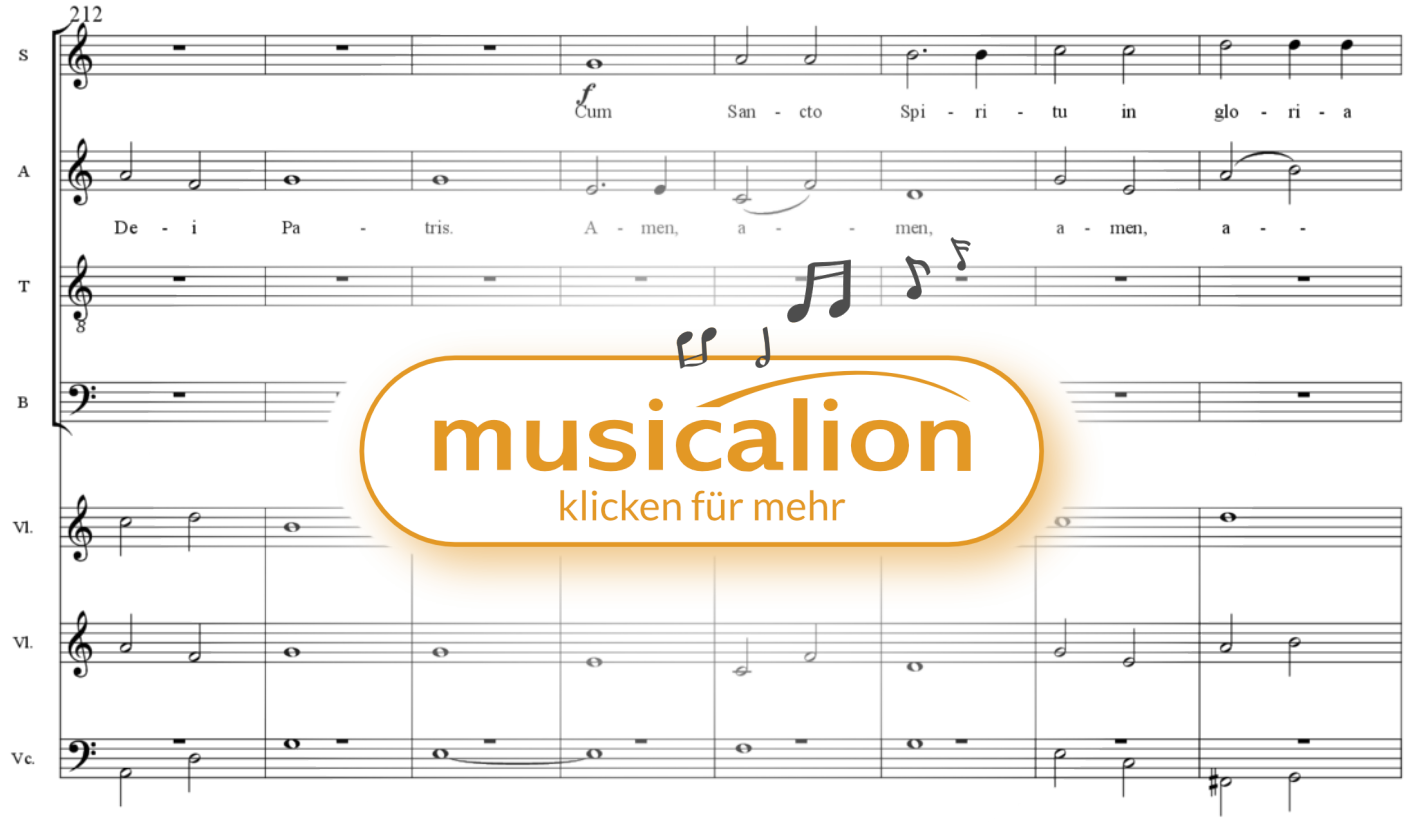
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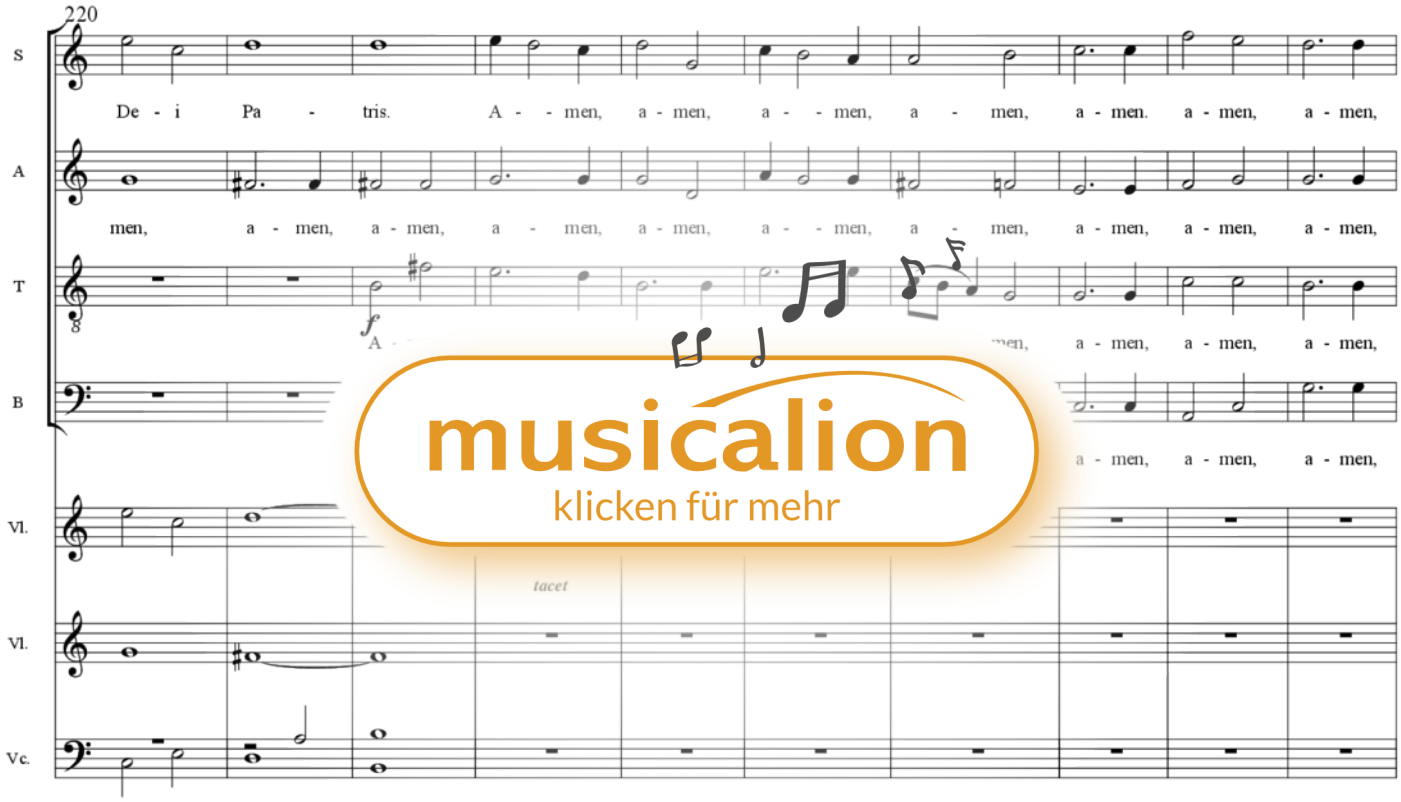
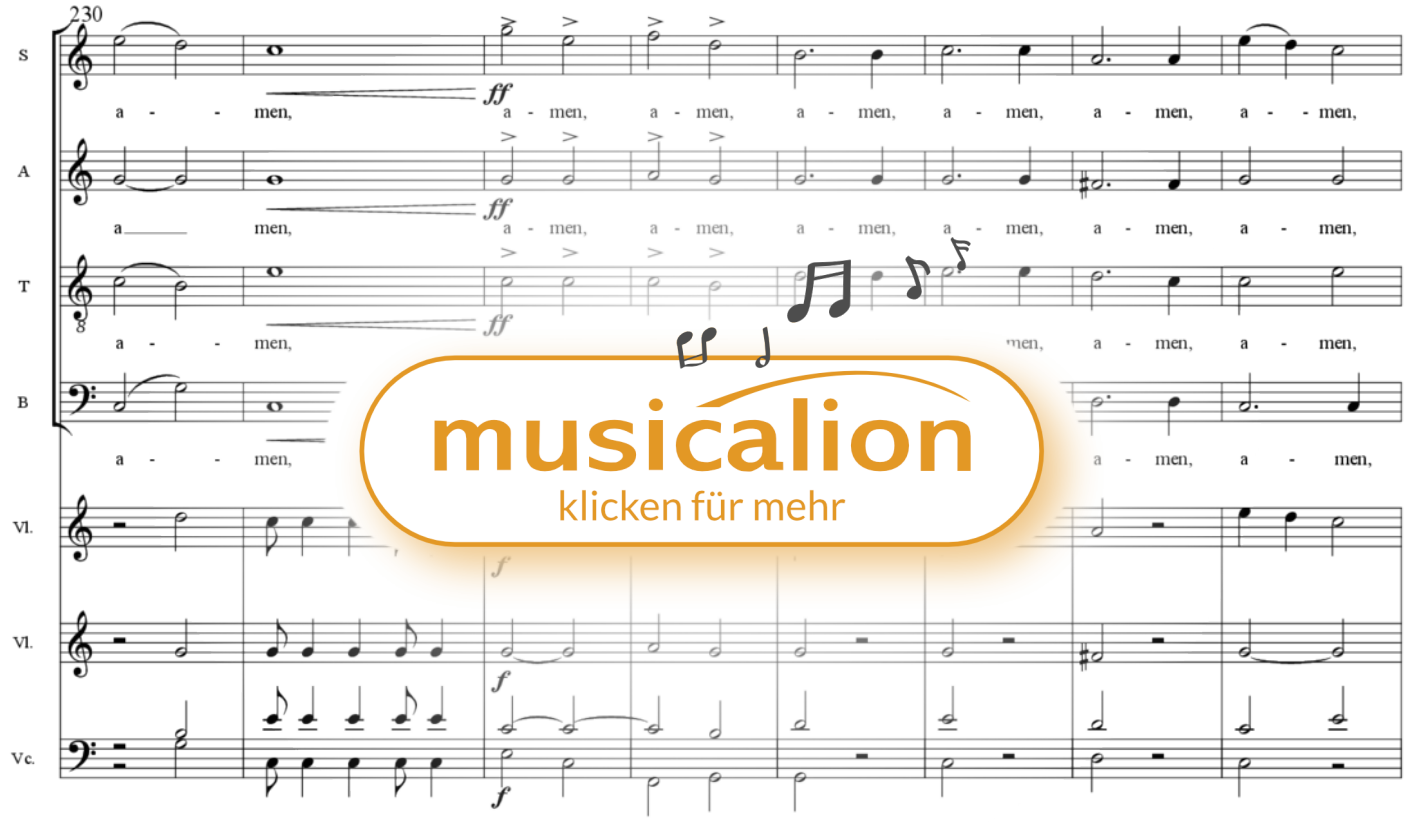
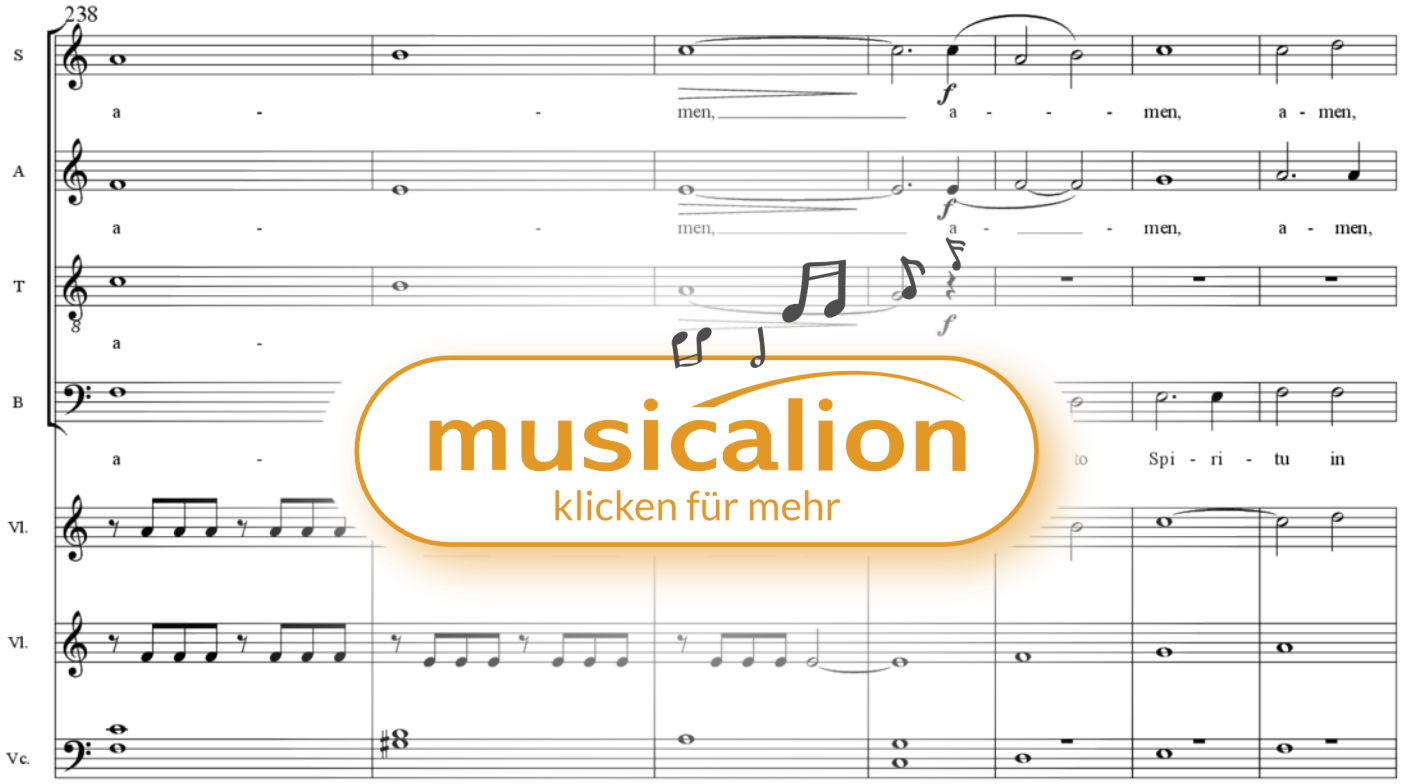
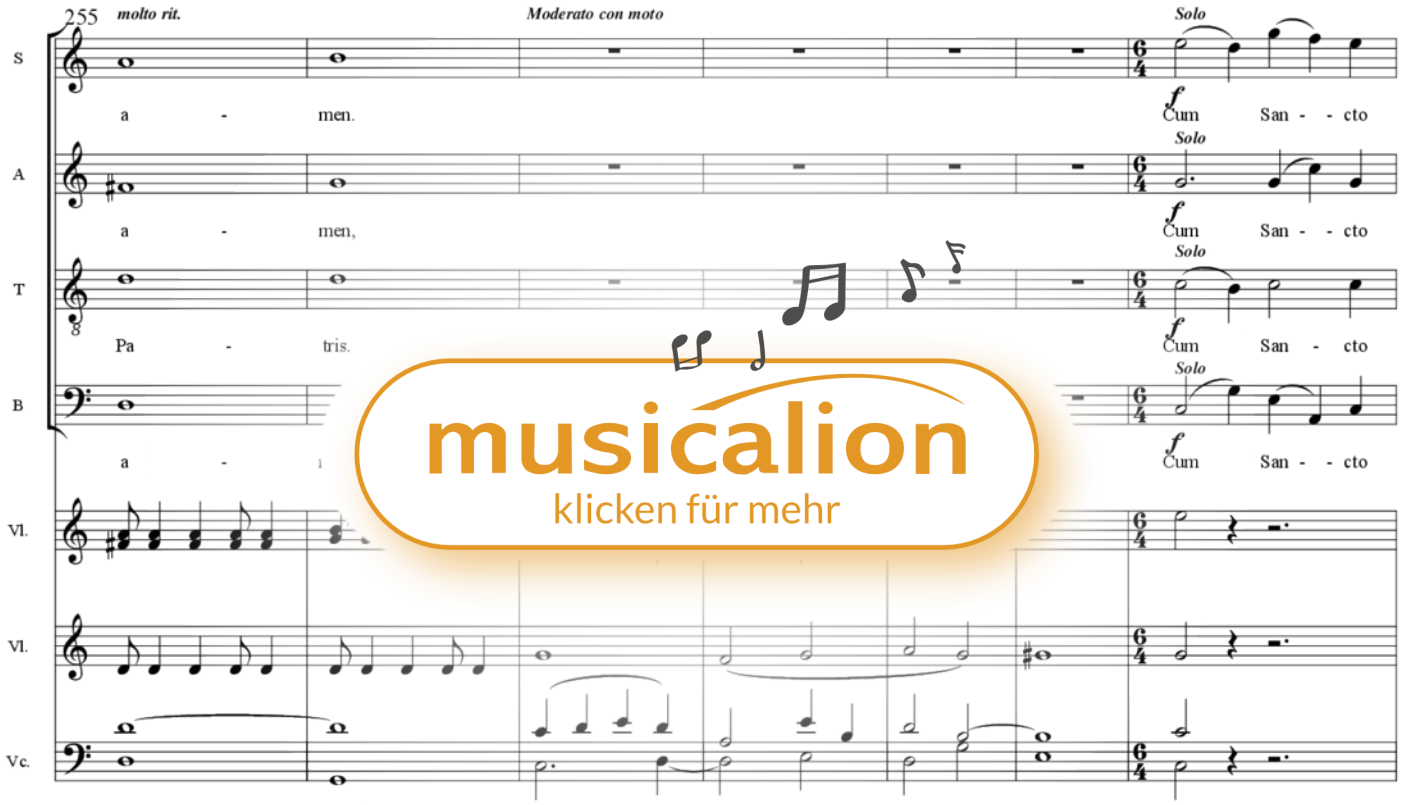
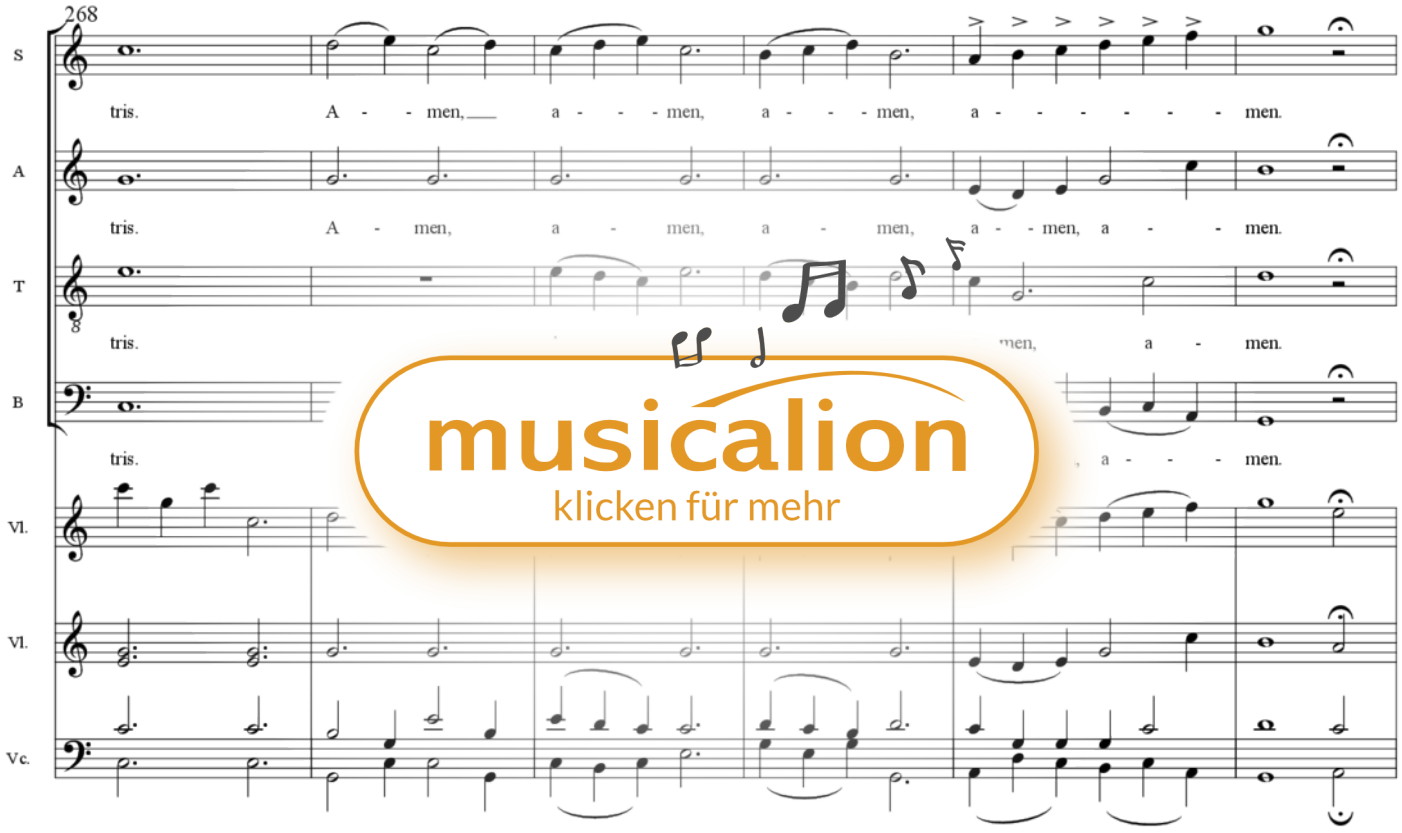
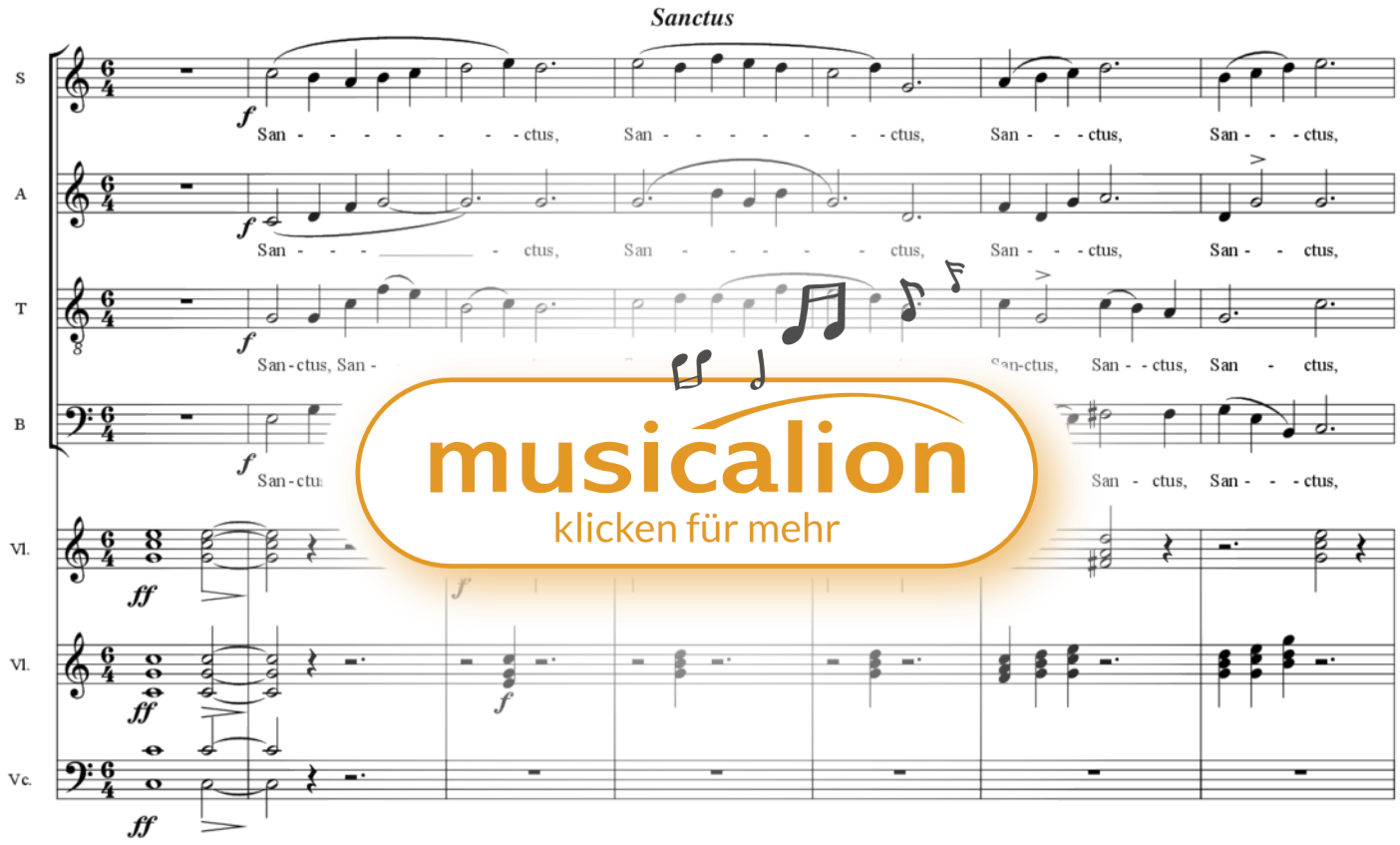
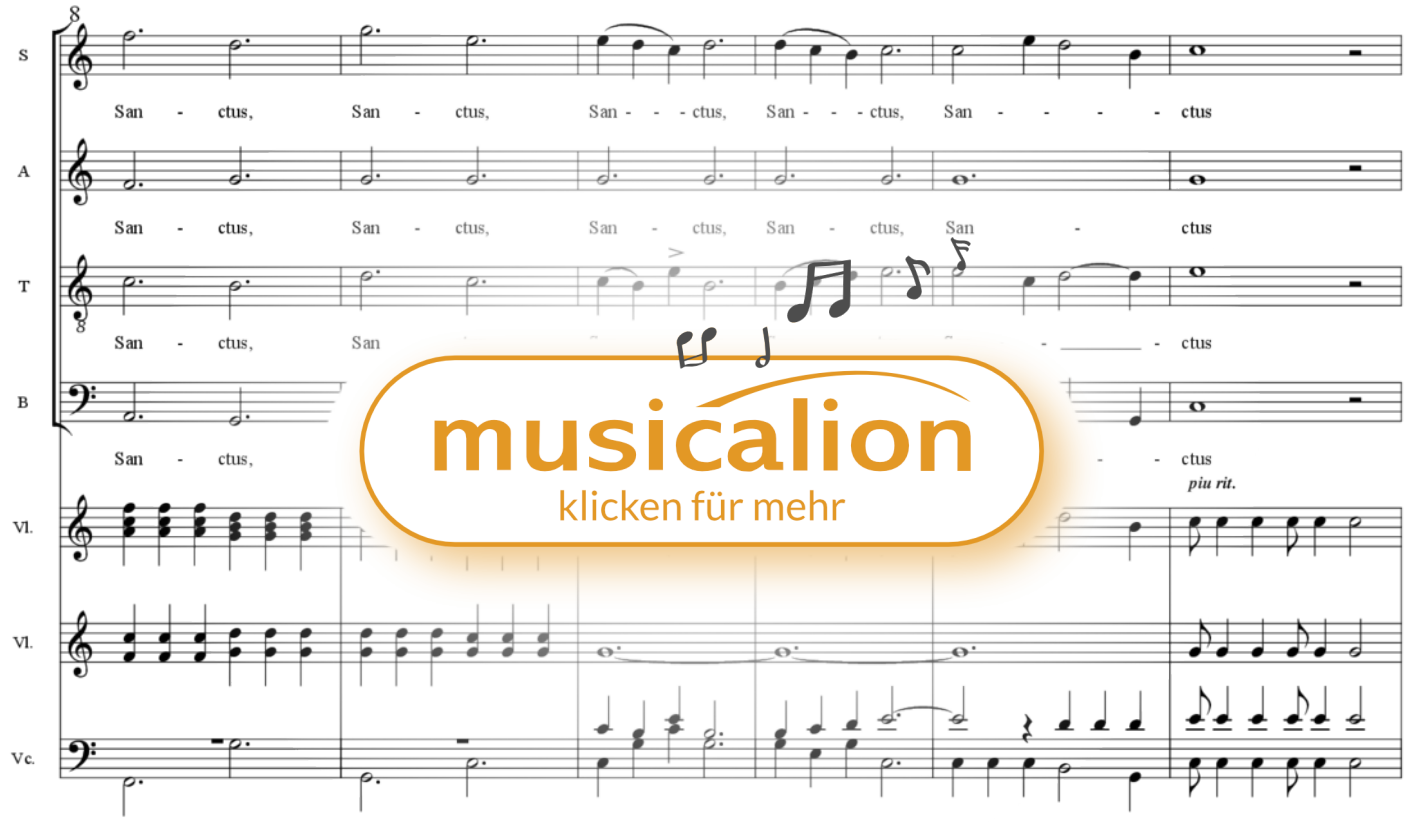
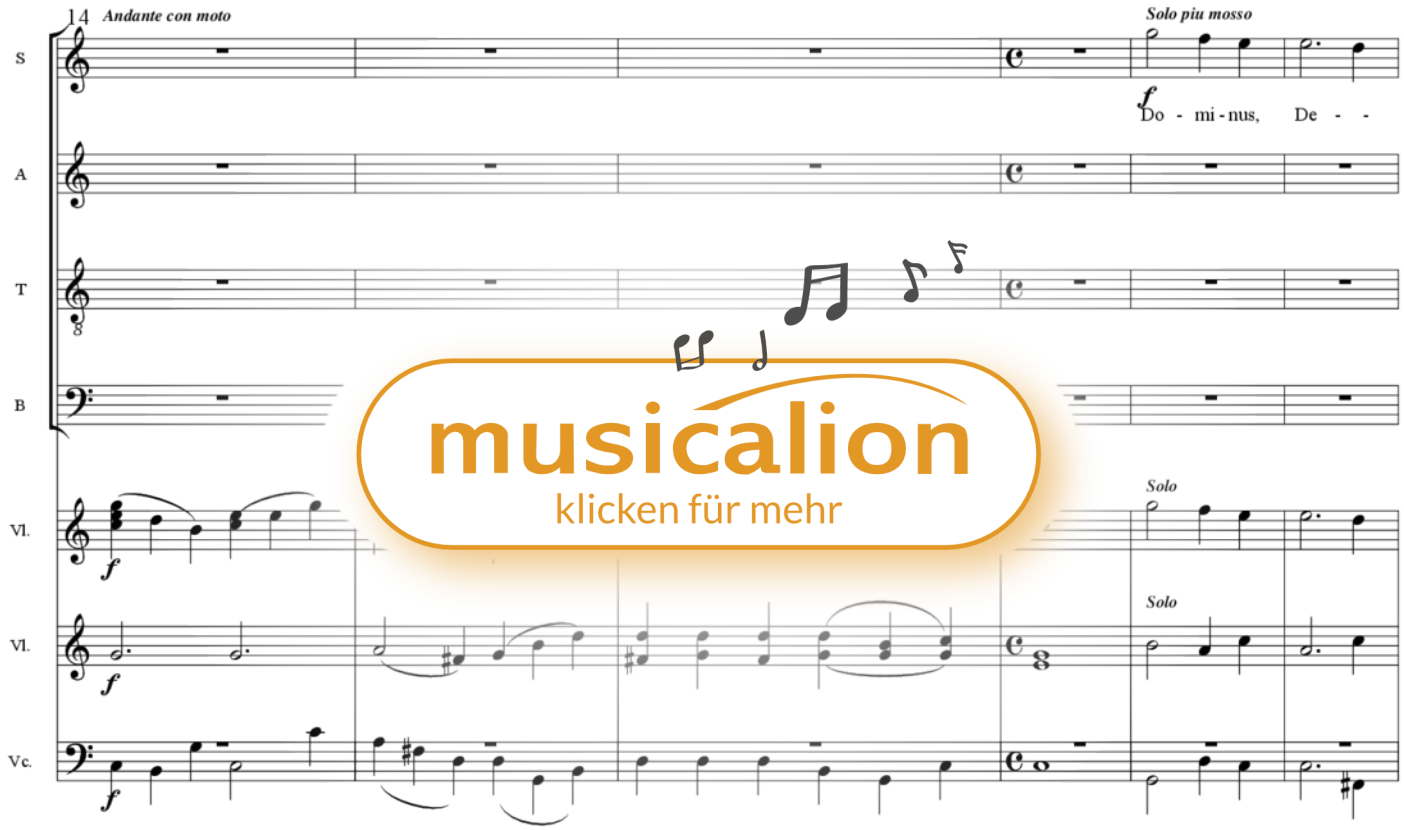
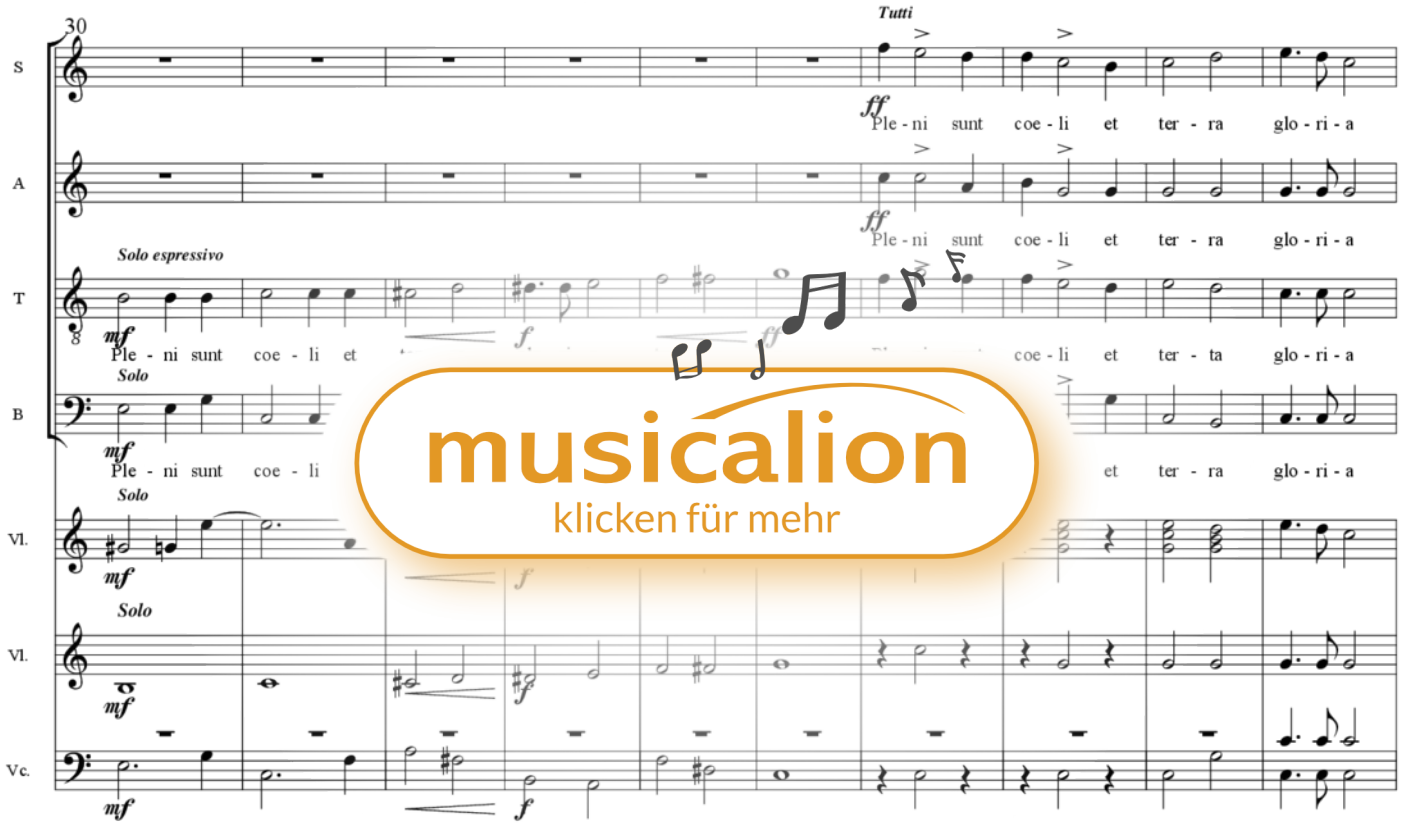
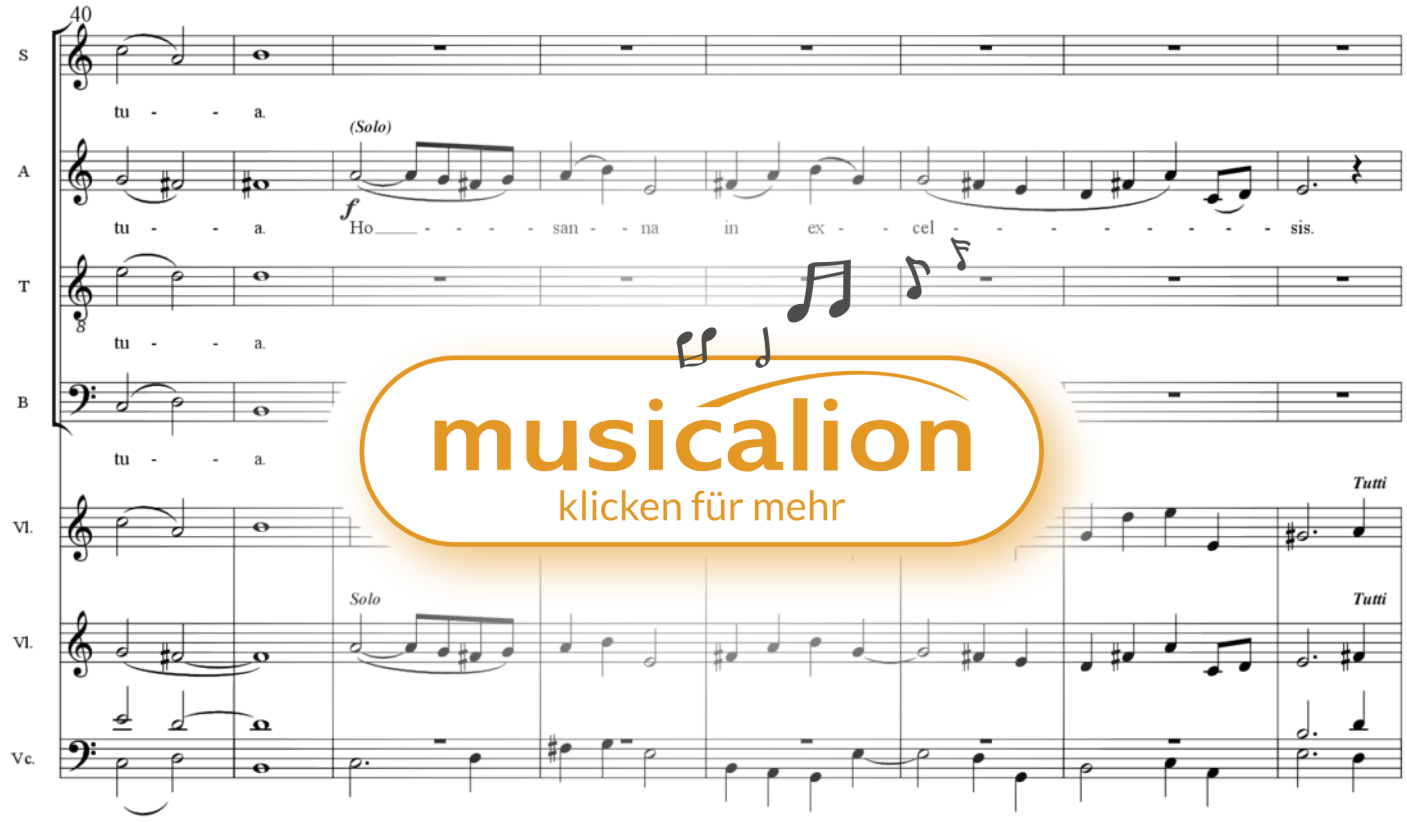

220
S
A
T
B
Vl.
Vl.
Vc.
De - i Pa - tris. A - - men, a - men, a - - men, a - men, a - men. a - men, a - men,
men, a - men, a - men, a - men, a - men, a - - men, a - men, a - men, a - men, a - men,
men, a - men, a - men, a - men,
a - men, a - men, a - men,
tacet
musicalion
klicken für mehr

230
S
A
T
B
Vl.
Vl.
Vc.
a - men,
ff
f
musicalion
klicken für mehr

238
S
A
T
B
Vl.
Vl.
Vc.
a - men, a - men, a - men,
a - men, a - men, a - men,
a -
a - to Spi - ri - tu in
f
musicalion
klicken für mehr

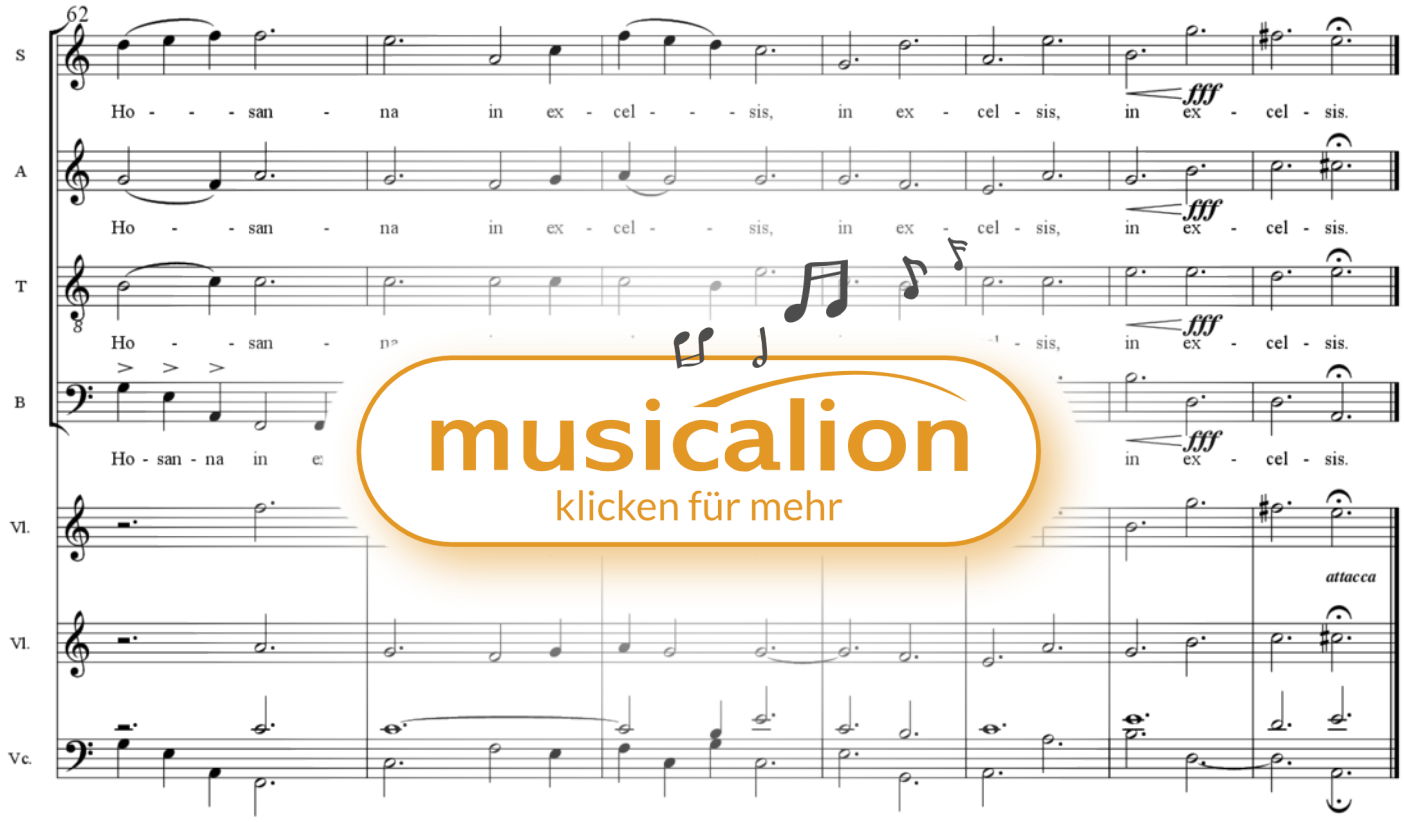
musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

Sanctus
S
A
T
B
Vl.
Vl.
Vc.
San - - - - - - - - ctus,
San - - - - - - - - ctus,
San - - - ctus,
San - - - ctus,
San - - - - - ctus,
San - - - - - ctus,
San - - - ctus,
San - - ctus,
San-ctus, San -
San-ctus,
San - - ctus,
San - ctus,
San-ctu
San - ctus,
San - - - ctus,
musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

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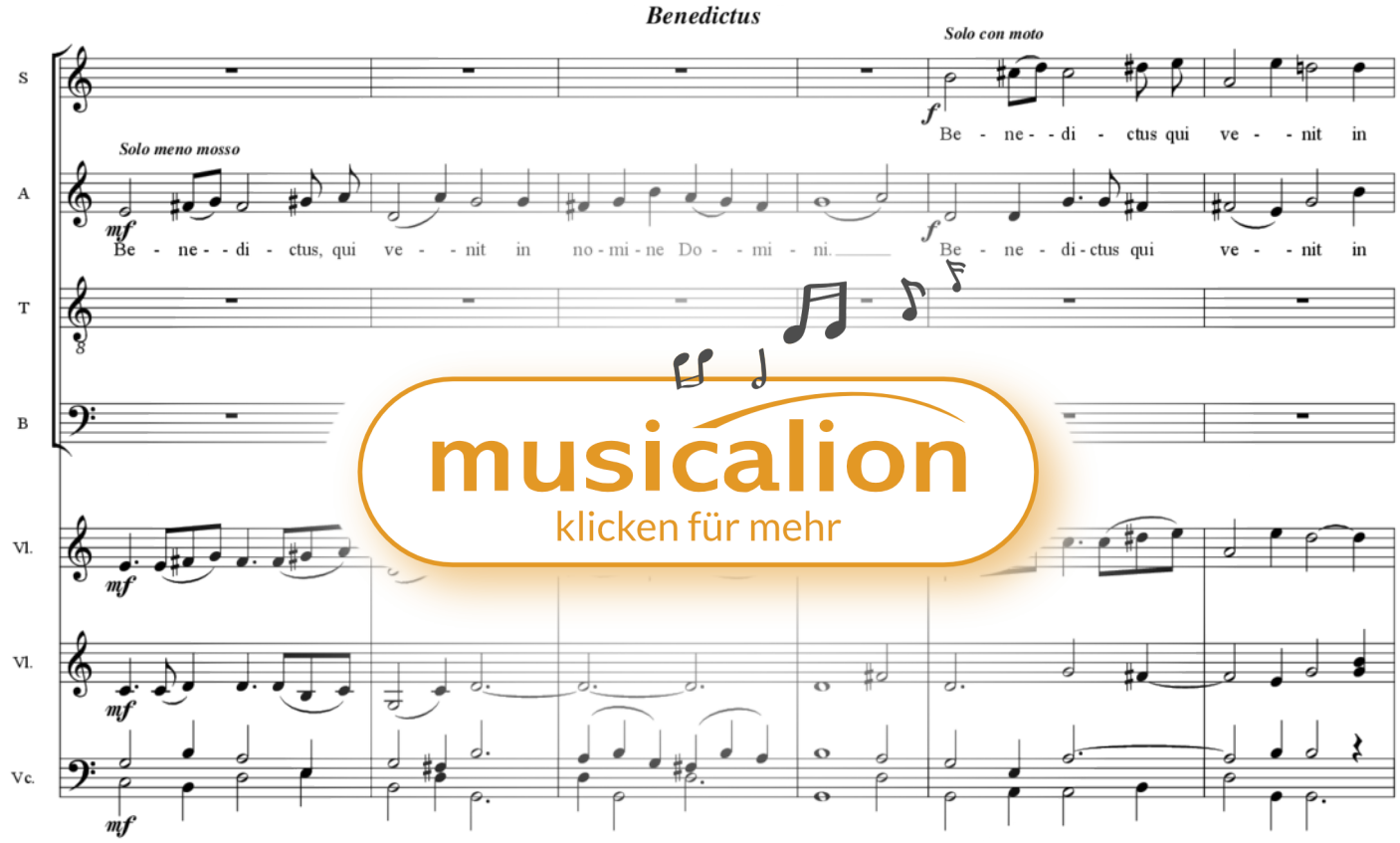
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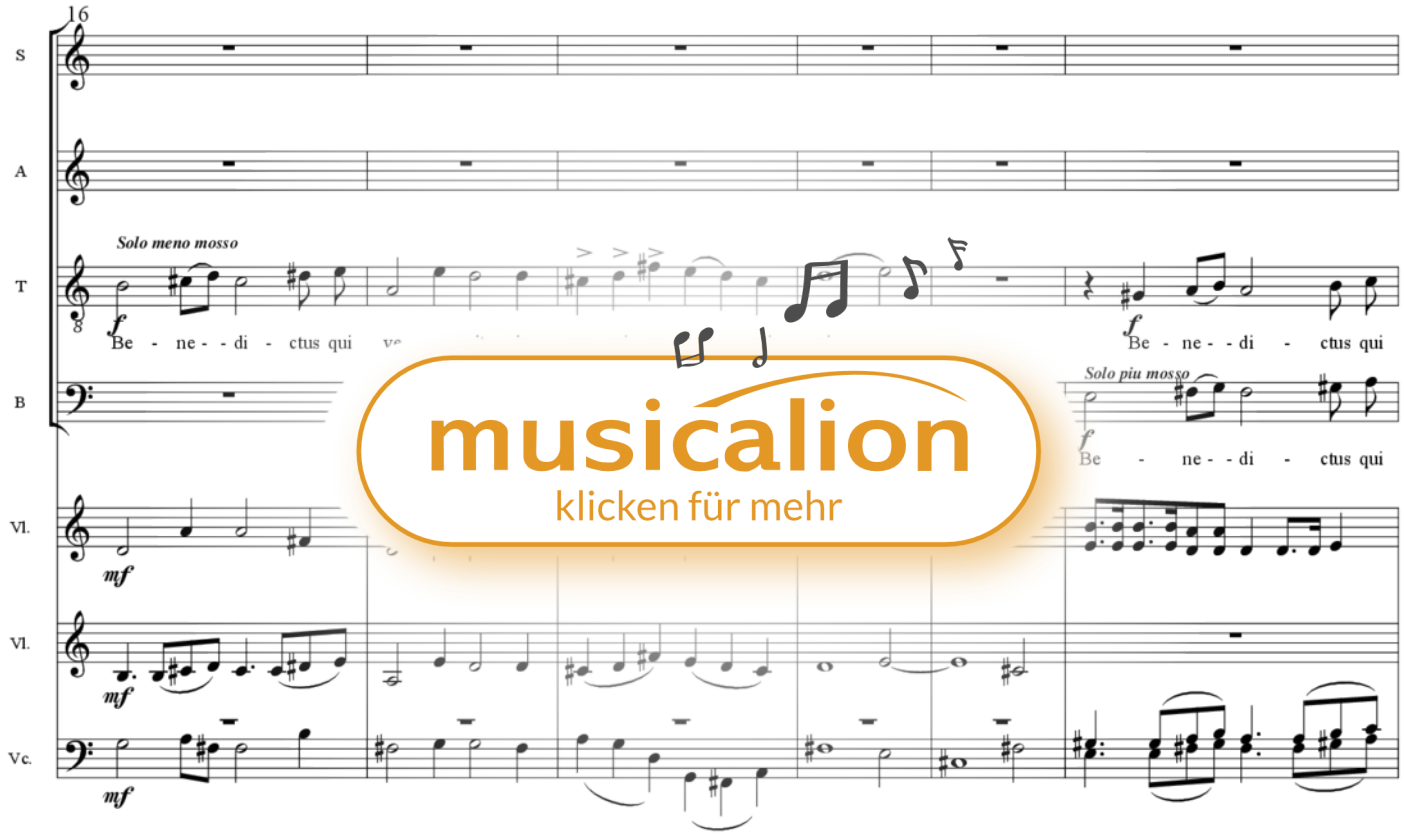
7
Chor
S
A
T
B
Vl.
Vl.
Vc.
no - mi - ne Do - - mi - ni.
f
Be - ne - di - ctus qui ve - - - - - nit in
ve - - nit in
- - - nit in
musicalion
klicken für mehr

musicalion
klicken für mehr

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musicalion
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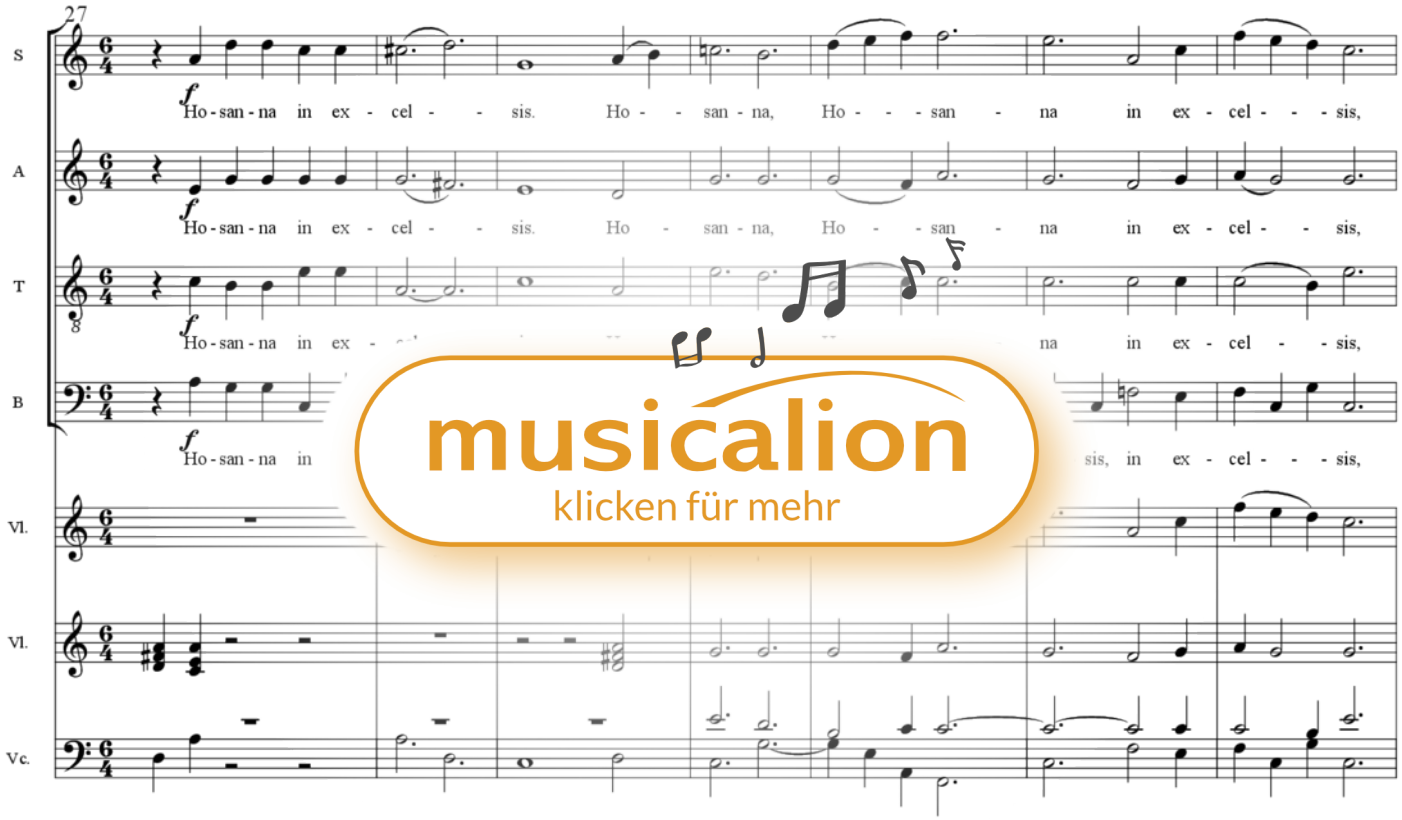
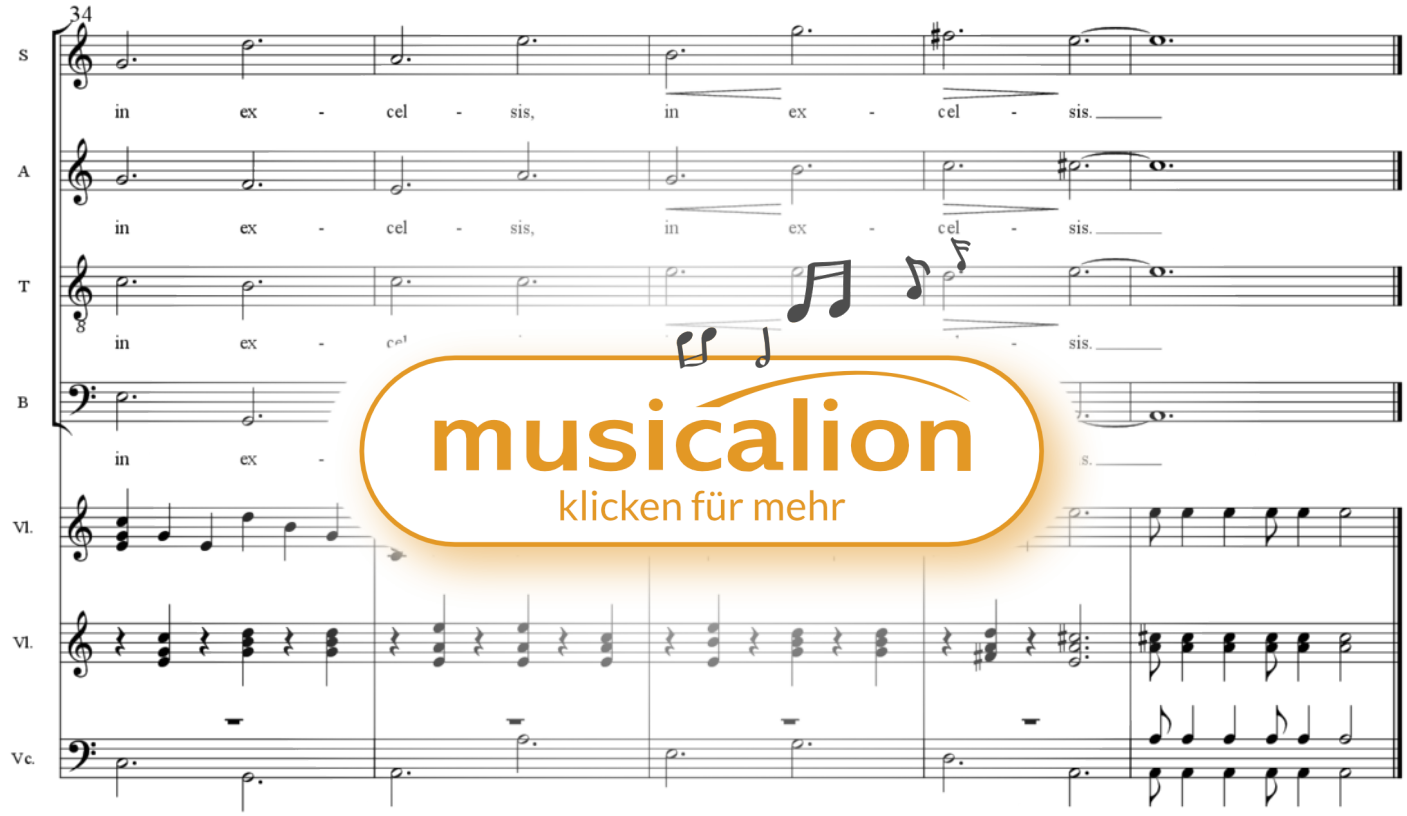

27
S
A
T
B
Vl.
Vl.
Vc.
f
Ho - san - na in ex - cel - - sis. Ho - - san - na, Ho - - - san - na in ex - cel - - - sis,
Ho - san - na in ex - cel - - sis. Ho - san - na, Ho - - san - na in ex - cel - - sis,
Ho - san - na in ex - na in ex - cel - - sis,
Ho - san - na in sis, in ex - cel - - sis,
musicalion
klicken für mehr

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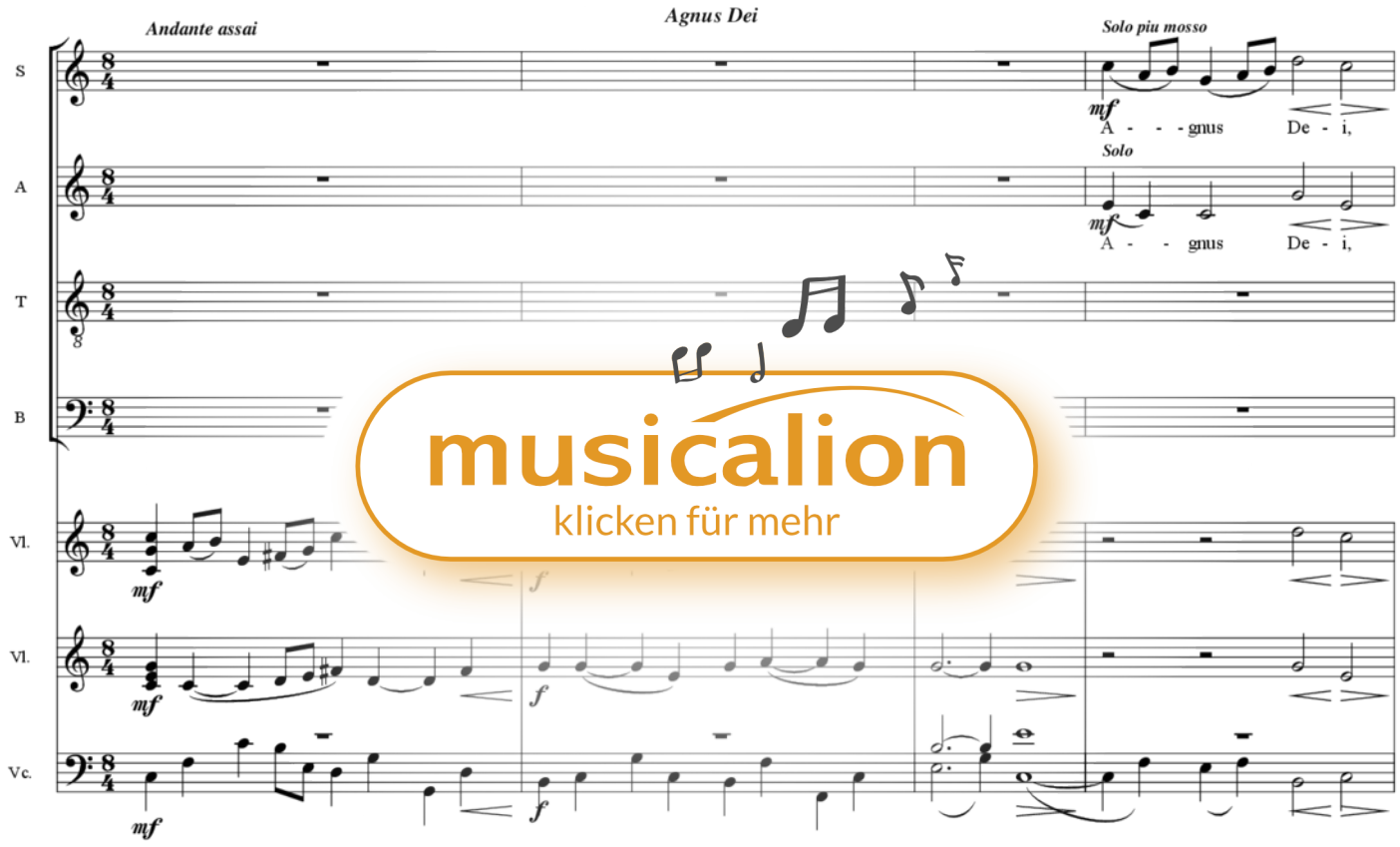
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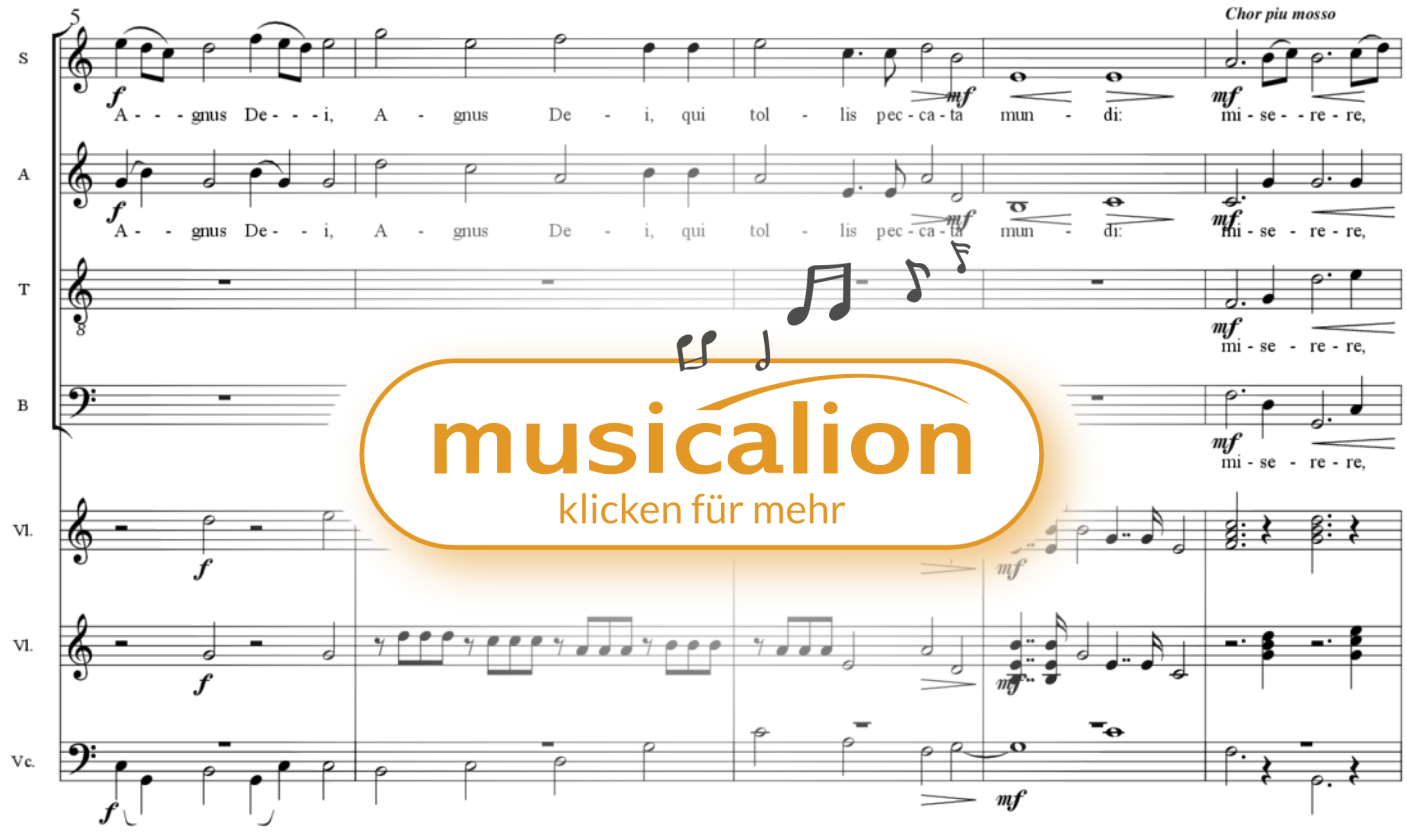
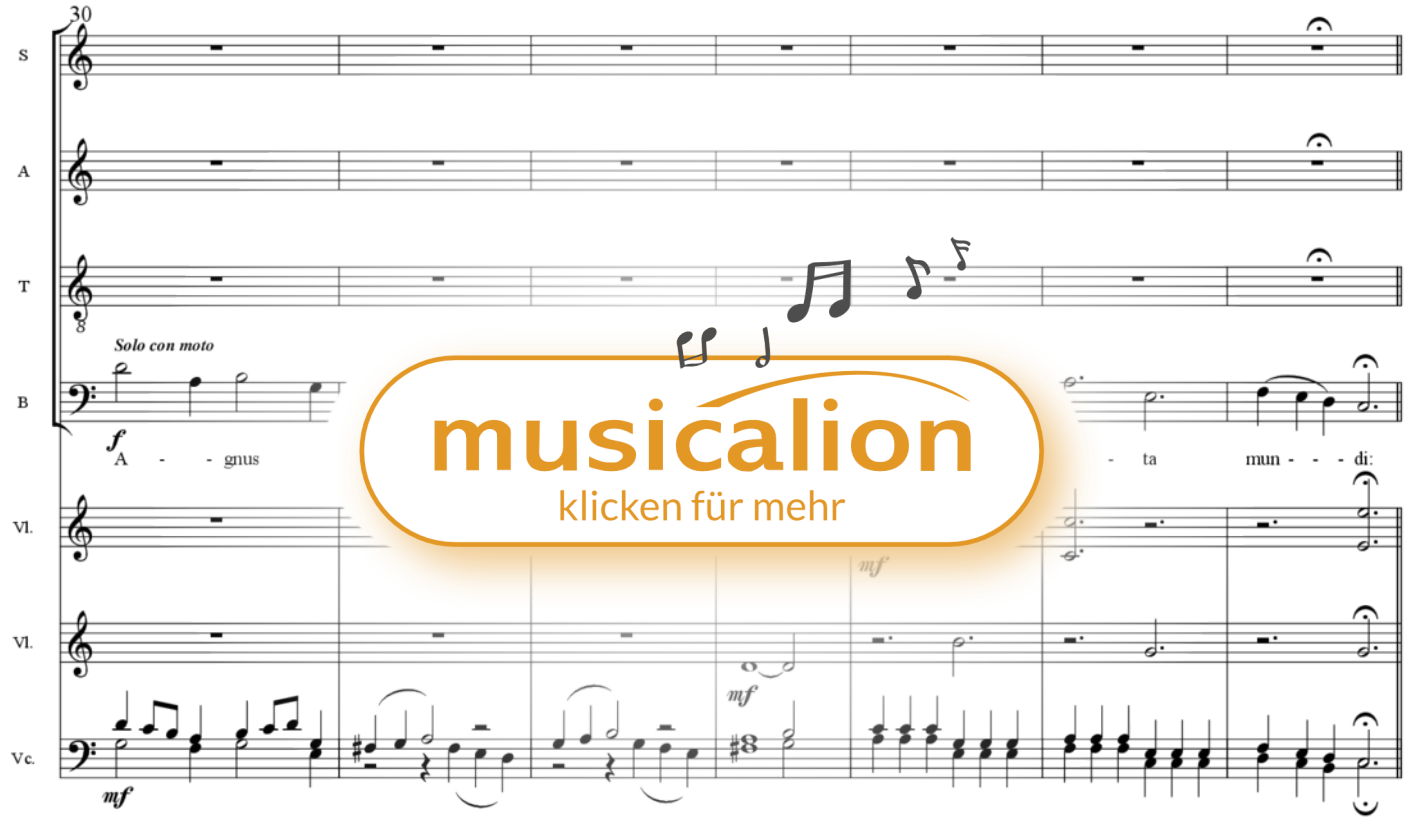

5
Chor piu mosso
S
A
T
B
Vl.
Vl.
Vc.
A - - - gnus De - - - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re,
A - - gnus De - - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re,
mi - se - re - re,
mi - se - re - re,
musicalion
klicken für mehr

10
Sopran
Alt
Tenor
Bass
Violine
Violine
Violoncello
mi - se - re - re
no - bis.
Solo meno mosso
A - gnus De - i,
Solo
musicalion
klicken für mehr

16
Chor piu mosso
S
A
T
B
Vl.
Vl.
Vc.
mf
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
f
mi - se - re - re no - bis, mi - se - re - re
musicalion
klicken für mehr

musicalion
klicken für mehr

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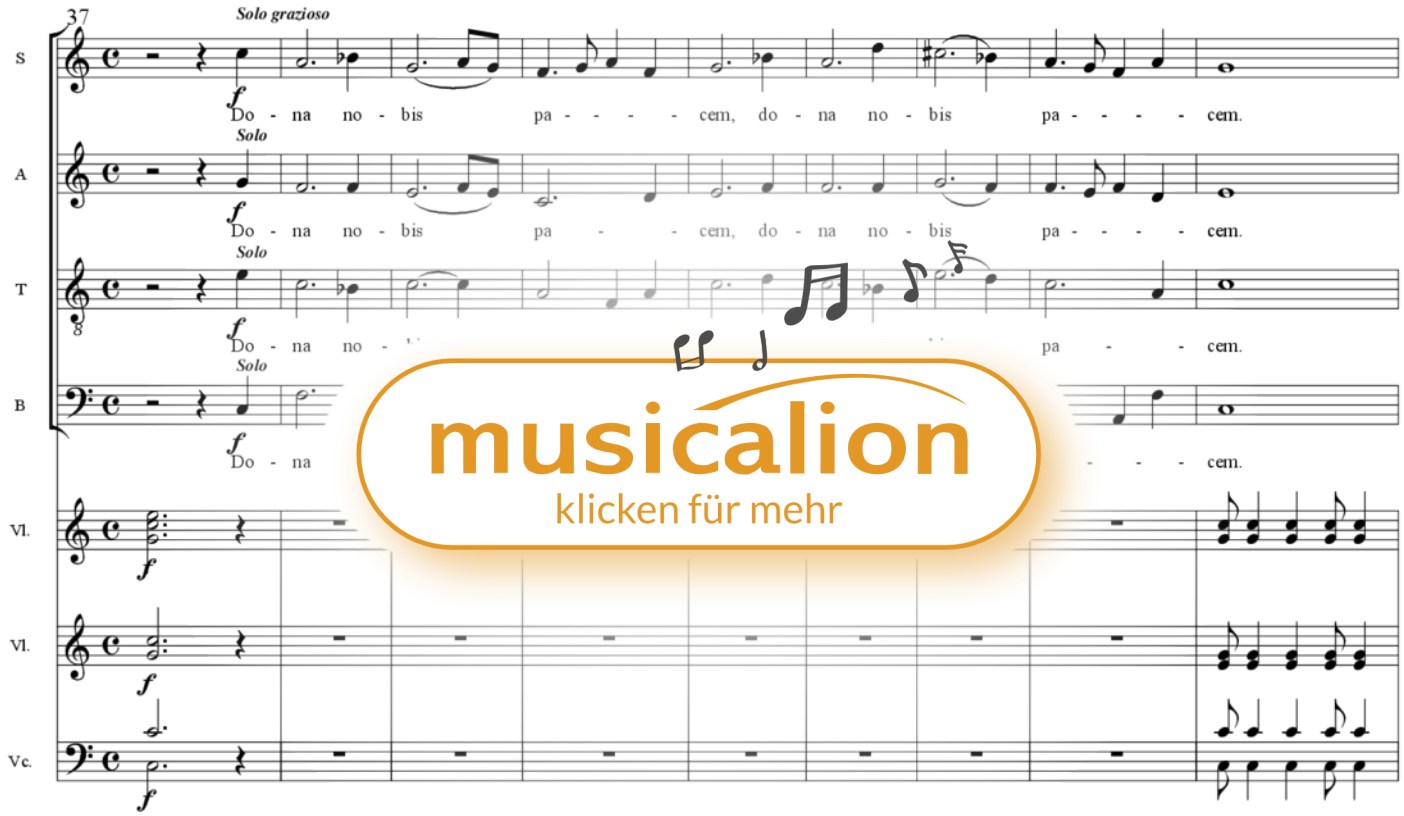
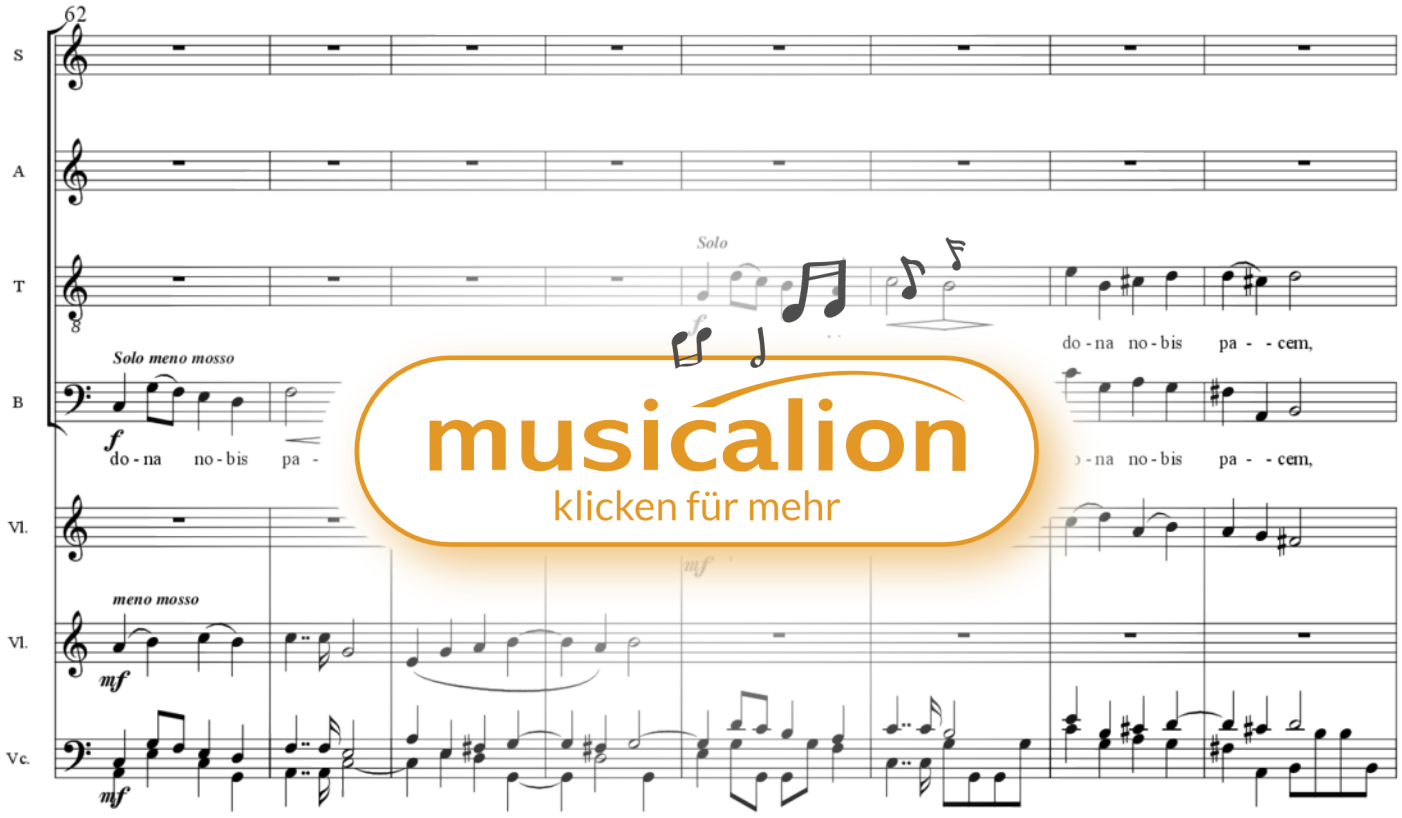
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

54
Maestoso
S
A
T
B
Vl.
Vl.
Vc.
Do - - na no - bis, do - na no - bis pa - - cem, do - na no - bis pa - - cem,
Do - na no - - bis, do - na no - bis - pa - cem, do - na no - bis pa - - cem,
Do - na no - bis pa - - bis pa - - cem.
pa - - cem,
musicalion
klicken für mehr

62
S
A
T
B
Vl.
Vl.
Vc.
Solo
Solo meno mosso
f
do - na no - bis pa -
do - na no - bis pa - - cem,
mf
meno mosso
mf
mf
musicalion
klicken für mehr

musicalion
klicken für mehr

84

Typ: Digitale Noten zum Download

Titel: Festmesse St. Bonifatius

Komponist: Heinz-Otto Groh

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lat. Messen für Gottesdienste

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung: Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Vl6+Vc2]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1), Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Violine (Geige) = Vl(6),

Violoncello (Cello) = Vc(2)