

Aria: "Willkommen, werter Schatz!"

J. S. Bach (BWV 36 Nr. 5)

Bearbeitung für Fagott und Kammerorchester

Georg Pfeifer

Aria (♩ = 75)

Flöte

Oboe

Oboe

Horn in F

Fagott

Solo Fagott

Violin 1

Violin 2

Viola

Cello

Kontrabass

musicalion
click for more

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Fagott (Fgt.), Schlagzeug (SFgt.), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb.). The score is written in G major (one sharp) and 4/4 time. The first measure is marked with a '4' above the Flute staff. The music includes various rhythmic patterns, including triplets, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

4

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Fagott (Fgt.), Streichfagott (SFgt.), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb.). The score is written in G major (one sharp) and 4/4 time. The first system shows measures 7 through 9. The Flute and Violin I parts have triplets in measures 7 and 8. The Oboe, French Horn, Fagott, and Streichfagott parts have rests in measure 9. The Viola, Violoncello, and Kontrabaß parts have eighth-note patterns in measures 7 and 8. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is orange and white, with a glowing effect. The word "musicalion" is in a large, bold, orange font, and "click for more" is in a smaller, orange font below it. The watermark is positioned over the French Horn and Fagott staves.

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

mf

10

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Fagott (Fgt.), Saxofon (SFgt.), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '10' is located at the top left of the first staff.

13

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 13 to 15. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (F Hn.), Bassoon (Fgt.), Clarinet (SFgt.), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Kb.). The score is written in treble and bass staves with a key signature of two sharps (F# and C#). A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Several musical notes are floating around the oval, including a quarter note, an eighth note, and a sixteenth note.

16

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

19

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 19 to 21. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Fagott (Fgt.), Saxofon (SFgt.), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb.). The score is written in G major (one sharp) and 4/4 time. A central graphic with the text 'musicalion click for more' is overlaid on the score. The graphic is a rounded rectangle with an orange border and a white background. The word 'musicalion' is in a large, bold, orange sans-serif font, and 'click for more' is in a smaller, orange sans-serif font below it. There are also some floating musical notes above the graphic.

22

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 22 through 24. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (F Hn.), Bassoon (Fgt.), Contrabassoon (SFgt.), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Kb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The page number '22' is located at the top left of the score.

25

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

28

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

The image displays a musical score for measures 28, 29, and 30. The staves are arranged vertically, with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Oboe (Ob.), French Horn (F Hn.), Fagotto (Fgt.), Saxophone (SFgt.), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is partially obscured by a large, semi-transparent orange oval in the center, which contains the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, regular font below it. Musical notes are visible on the staves, particularly in measures 29 and 30, showing various rhythmic patterns and rests.

31

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 31 through 33. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (F Hn.), Bassoon (Fgt.), Clarinet (SFgt.), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. In measure 31, the Flute, Oboe, and English Horn play a short melodic phrase. In measure 32, the Flute, Oboe, and English Horn are silent, while the Bassoon and Clarinet play a short melodic phrase. In measure 33, the Flute, Oboe, and English Horn play a short melodic phrase, and the Bassoon and Clarinet play a short melodic phrase. A central orange oval with the text 'musicalion click for more' is overlaid on the score. Above the oval, there are several musical notes floating in the air.

34

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 34 through 36. The staves are arranged in a standard orchestral format. The upper section includes woodwinds (Flute, Oboe, French Horn, Fagotto, Contrabassoon) and the lower section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' underneath it. Several musical notes are visible, particularly in the lower staves, including some with accidentals and rests. The page number '34' is located at the top left, above the first staff.

37

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

This image shows a page from a musical score, page 37. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Fagott (Fgt.), Saxofon (SFgt.), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure features a central graphic with the word 'musicalion' in a large, bold, orange font, with the text 'click for more' below it. The third measure continues the musical notation. The page number '37' is located at the top left of the score.

40

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

The image displays a musical score for measures 40, 41, and 42 of a symphony. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (F Hn.), Bassoon (Fgt.), String Quartet (SFgt.), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (Kb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, and sixteenth notes. A large, semi-transparent orange oval is centered over the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The number '40' is written in the top left corner of the first measure.

43

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

The image displays a musical score for measures 43, 44, and 45. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (F Hn.), Bassoon (Fgt.), Saxophone (SFgt.), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (Kb.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Several musical notes are floating above the oval, including a quarter note, an eighth note, and a sixteenth note.

46

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

The image displays a musical score for measures 46, 47, and 48. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Fagott (Fgt.), Saxofon (SFgt.), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb.). The key signature is two sharps (F# and C#). The score is written on ten staves. A watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Fagott part has some notes that are partially obscured by the watermark.

49

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

52

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 52 to 54. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Fagott (Fgt.), Saxofon (SFgt.), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb.). The score is written in G major (one sharp) and 4/4 time. Measures 52 and 53 are mostly rests for the woodwinds and strings, with some activity in the Saxofon part. Measure 54 features a more active melody in the Saxofon, with triplets in the Violin I and Violoncello parts. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text 'musicalion' in a bold, orange font, with 'click for more' in a smaller, black font below it.

55

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

58

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 58 through 61. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Fagott (Fgt.), Saxofon (SFgt.), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '58' is located at the top left of the score.

62

Fl.

Ob.

Ob.

F Hn.

Fgt.

SFgt.

V1

V2

Va

Vc

Kb.

rit.

musicalion
click for more

Type: Sheet music

Title: [Aria: Welcome precious treasure for bassoon and orchestra](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Cantatas

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Bassoon C+[FlC+ObC2+BnC]+HnF+[Vln2+Vla+Vlc+Db]

Orchestration: Bassoon =bn Pitch C(1),Bassoon =bn Pitch C(1),Double bass = Db(1),Flute (traverse flute) = fl Pitch C(1),Horn (french horn) = Hn Pitch F(1),Oboe = ob Pitch C(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1)

An adaptation of the aria "Welcome dear darling" from BWV 36 "Swing up joyfully" as a bassoon concerto