

Liebe
Streichquartett für Violine, Viola, Viola Profonda und Cello
über das Präludium BWV 999 von J.S.Bach
- Partitur -

Eva-Maria Opahle, Juni 2019

© Götte-Schmidt, Lauf / Schwarzwald

unsicher, MM: ♩ = ca. 70

Violine

Viola

Viola Profonda

Cello



Viola

Viola Profonda

Cello



Viola

Viola Profonda

Cello



Viola

Viola Profonda

Cello



Viola

Viola Profonda

Cello

16

ppp

Viola

Viola Profonda

Cello

20

Viola

Viola Profonda

Cello

24

musicalion
click for more

pp

Viola

Viola Profonda

Cello

28

Viola

Viola Profonda

Cello

32

Viola

Viola Profonda

Cello

Viola

Viola Profonda

Cello

accelerando

musicalion
click for more

Variation 1

Wie es in der Musik des Barock üblich war, die langen Töne mit decrescendo spielen.

aufgeregt, etwas schneller, MM: ♩. = ca. 60

Violine

Viola

Cello

Violine

Viola

Cello

arco

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Violine

Viola

Cello

55

pizz.

p

mp

Violine

Viola

Cello

59

pizz.

p

mf

mp

Violine

Viola

Cello

63

pizz.

p

p

musicalion
click for more

Violine

Viola

Cello

67

pizz.

p

p

Violine

Viola

Cello

71

mp

pizz.

p

p

Violine

Viola

Cello

75

pizz.

p

f

Detailed description: This block shows measures 75 to 78 of the musical score. The Violine part (treble clef) has a melodic line with a fermata at measure 76. The Viola part (alto clef) features a continuous sixteenth-note pattern, marked 'pizz.' and 'p' at the start, and 'f' at measure 77. The Cello part (bass clef) has a simple harmonic line, also marked 'pizz.' and 'p'.

Violine

Viola

Cello

79

pizz.

p

mf

Detailed description: This block shows measures 79 to 82. The Violine part continues its melodic line. The Viola part maintains the sixteenth-note pattern, marked 'pizz.' and 'p' at the start, and 'mf' at measure 80. The Cello part continues its harmonic line, marked 'pizz.' and 'p'.

musicalion
click for more

Violine

Viola

Cello

83

mp

pizz.

p

mf

Detailed description: This block shows measures 83 to 86. The Violine part has a melodic line with a crescendo leading to measure 85, marked 'mp' and 'mf'. The Viola part continues the sixteenth-note pattern, marked 'pizz.' and 'p'. The Cello part continues its harmonic line, marked 'pizz.' and 'p'.

Violine

Viola

Cello

87

mf

pizz.

p

Detailed description: This block shows measures 87 to 90. The Violine part has a melodic line with a crescendo leading to measure 89, marked 'mf'. The Viola part continues the sixteenth-note pattern, marked 'pizz.' and 'p'. The Cello part continues its harmonic line, marked 'pizz.' and 'p'.

Variation 2

Liebe, BWV 999, Partitur - 6 -

ganz vorsichtig keimt Hoffnung auf, MM: ♩. = ca. 60

Violine

Viola

Viola Profonda

Cello

Violine

Viola

Viola Profonda

Cello

Violine

Viola

Viola Profonda

Cello

Violine

Viola

Viola Profonda

Cello

musicalion
click for more

107

arco

Violine *mf*

Viola pizz.

Viola Profonda pizz.

Cello pizz.

111

arco

Violine *f*

Viola pizz.

Viola Profonda pizz.

Cello pizz.

musicalion
click for more

115

arco

Violine *ff*

Viola pizz.

Viola Profonda pizz.

Cello pizz.

119

arco

Violine *mp*

Viola pizz.

Viola Profonda pizz.

Cello pizz.

123 arco

Violine

Viola

Viola Profonda

Cello

pizz. *mp*

127 arco

Violine

Viola

Viola Profonda

Cello

mf pizz. *sfz* *ff*

musicalion
click for more

131 arco

Violine

Viola

Viola Profonda

Cello

pizz. *ff* *mp*

Variation 3

Liebe, BWV 999, Partitur - 9 -

Ja, das Leben geht weiter

Wie es in der Musik des Barock üblich war, die langen Töne mit decrescendo spielen.

136 *arco* *mp* *arco* *mf* *arco* *mf* *simile*

139

143

147

musicalion
click for more

151

Violine

Viola

Viola Profonda

Cello

155

Violine

Viola

Viola Profonda

Cello

159

Violine

Viola

Viola Profonda

Cello

163

Violine

Viola

Viola Profonda

Cello

167

Violine

Viola

Viola Profonda

Cello

171

Violine

Viola

Viola Profonda

Cello

musicalion
click for more

175

Violine

Viola

Viola Profonda

Cello

Variation 4

Liebe, BWV 999, Partitur - 12 -

Es wird sogar so schön wie noch nie!
Langsamer Walzer

Wie es in der Musik des Barock üblich war, die langen Töne mit decrescendo spielen.

180

Violine

arco

mf

Viola

pizz.

f

Viola Profonda

arco

mf

simile

Cello

arco

mf

183

Violine

pizz.

Viola

Viola Profonda

Cello

musicalion
click for more

187

Violine

pizz.

Viola

Viola Profonda

Cello

191

Violine

Viola

Viola Profonda

Cello

pizz.

sfz

195

Violine

Viola

Viola Profonda

Cello

pizz.

199

Violine

Viola

Viola Profonda

Cello

pizz.

203

Violine

Viola

Viola Profonda

Cello

pizz.

musicalion
click for more

207

Violine

Viola

Viola Profonda

Cello

pizz.

211

Violine

Viola

Viola Profonda

Cello

pizz.

215

Violine

Viola

Viola Profonda

Cello

pizz.

musicalion
click for more

219

Violine

Viola

Viola Profonda

Cello

pizz.

f

Type: Sheet music

Title: [Love, String Quartet for Violin, Viola, Viola Profonda and Cello over the P](#)

Composer: [Eva-Maria Opahle](#)

Period: 21th century

Theme: Love

Series: Chamber Music

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin+Viola+Viola Profonda+Violoncello

Orchestration: Viola = Vla(1), Viola Profonda = VlaPfda(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1)

A string quartet with a particularly interesting sound: it uses only a violin and the viola Profonda