

Missa solemnis pastoralis

Kyrie

Sigmund Kolleschowsky

Andante con moto

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flöte, Oboe 1, Oboe 2, Fagott 1, and Fagott 2. Below them are brass instruments: Horn in F 1, Horn in F 2, C-Trompete 1, and C-Trompete 2. The percussion section consists of Pauken. The string section includes Violine I, Violine II, Viola, Cello, and Kontrabass. The vocal section at the bottom features Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and common time (C). The tempo is marked 'Andante con moto'. Dynamics such as *p* (piano) are indicated throughout. The vocal parts enter with the lyrics 'Ky - ri - e e - lei - son, e -'. A large, semi-transparent watermark with the text 'musicalion' in orange and 'click for more' in white is centered over the middle of the page.

The image displays a musical score for a choral and orchestral work. The score is arranged in a multi-staff format, with the following parts and staves from top to bottom:

- Fl. (Flute) - Staff 1
- Ob. 1 (Oboe 1) - Staff 2
- Ob. 2 (Oboe 2) - Staff 3
- Fg. 1 (Fagott 1) - Staff 4
- Fg. 2 (Fagott 2) - Staff 5
- F. Hm. 1 (F. Horn 1) - Staff 6
- F. Hm. 2 (F. Horn 2) - Staff 7
- C Trp. 1 (C. Trumpet 1) - Staff 8
- C Trp. 2 (C. Trumpet 2) - Staff 9
- Pk. (Percussion) - Staff 10
- VI. I (Violin I) - Staff 11
- VI. II (Violin II) - Staff 12
- Vla. (Viola) - Staff 13
- Vc. (Violoncello) - Staff 14
- Kb. (Kontrabaß) - Staff 15
- S. (Soprano) - Staff 16
- A. (Alto) - Staff 17
- T. (Tenor) - Staff 18
- B. (Bass) - Staff 19
- Piano (Piano) - Staff 20

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *Solo*. The lyrics for the vocal parts are:

S. lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

A. lei - son, e - lei - son, e - lei - son.

T. lei - son, e - lei - son, e - lei - son, e - lei - son. *Solo* Chri - ste e - lei - son.

B. lei - son, e - lei - son, e - lei - son.

The score is overlaid with a large, stylized watermark that reads "musicalion" in a bold, orange font, with the text "click for more" in a smaller, orange font below it. The watermark is set against a background of musical notes and a glowing orange oval.

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Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F. Hm. 1

F. Hm. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - - - son, e - lei - son, e -

musicalion
click for more

musicalion
click for more

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F. Hm. 1

F. Hm. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

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son, e - lei - son, e - ei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son.

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musicalion
click for more

The image displays a page from a musical score, page 6, featuring a watermark for "musicalion" with the text "click for more". The score is written for a large ensemble, including woodwinds, brass, strings, and voices.

Instrumental Parts:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. 1 (Fagott 1)
- Fg. 2 (Fagott 2)
- F. Hrn. 1 (F. Horn 1)
- F. Hrn. 2 (F. Horn 2)
- C Trp. 1 (C. Trumpet 1)
- C Trp. 2 (C. Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Vocal Parts:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Lyrics:

Ky-ri - e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, e - lei -

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Fl. 1

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

C Trp. 1

C Trp. 2

Pk.

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VI. I

VI. II

Vla.

Vc.

Kb.

59

S.

A.

T.

B.

59

lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

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musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Missa solemnis pastoralis score, 1st Kyrie](#)

Compositor: [Sigmund Kolleshowsky](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación:

Coro>SATB+[Fl+Ob2+Fg2]+[Cr2+Trp2]+Tp+Org+[Vl2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Fagot = Fg(2),Flauta (traversa) = Fl(1),Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)