

Missa solemnis pastoralis

Sanctus

Sigmund Kolleschowsky

The image displays a full orchestral score for Sigmund Koleschowsky's 'Adagio'. The score is written for a variety of instruments, including woodwinds (Flute, Oboe 1 & 2, Bassoon 1 & 2), brass (Horn in F 1 & 2, Trumpet 1 & 2, Trombone, Tuba), strings (Violin I & II, Viola, Cello, Double Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The tempo is marked 'Adagio'. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The watermark is in a light blue, rounded font. The musical notation is in standard staff notation with a key signature of one sharp (F#) and a common time signature (C). The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The vocal parts have lyrics in German, including 'Sanc - tus, Sanc - tus, Sanc-tus Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us'.

The image displays a page from a musical score, page 2, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a full symphony orchestra and a four-part choir. The instruments listed on the left are: Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Fg. 1 (Fagott 1), Fg. 2 (Fagott 2), F. Hrn. 1 (F. Horn 1), F. Hrn. 2 (F. Horn 2), C Trp. 1 (C. Trumpet 1), C Trp. 2 (C. Trumpet 2), Pk. (Percussion), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal parts (S, A, T, B) have lyrics: "Sa - - - - ba - - - - oth." The piano part is at the bottom. The score is in G major (one sharp) and 4/4 time. The page number "2" is in the top left corner.

Allegro vivace

musicalion
klicken für mehr

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F. Hm. 1

F. Hm. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Piano

glo - ri - a, glo - ri - a Tu - a.

glo - ri - a, glo - ri - a Tu - a.

Ple - ni sunt coe - li et ter - ra. Ho - san - na in ex -

Ple - ni sunt coe - li et ter - ra. Ho - san - na in ex -



musicalion
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Fl. 29

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F. Hm. 1

F. Hm. 2

C Trp. 1

C Trp. 2

Pk. 29

VI. I

VI. II

Vla.

Vc.

Kb.

S. 29
sis.

A. 29
sis.

T. 29
sis.

B. 29
sis.

29

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa solemnis pastoralis-Partitur, 4. Sanctus](#)

Komponist: [Sigmund Kolleshowsky](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob2+Fg2]+[HnF2+TrpC2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch C(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)