

Missa solemnis pastoralis

Sanctus

Sigmund Kolleschowsky

A musical score for a full orchestra and choir, titled 'Missa' by Sigmund Kolleschowsky. The score is in G major (one sharp) and common time (C). The tempo is marked 'Adagio'. The instruments listed on the left are Flöte, Oboe 1, Oboe 2, Fagott 1, Fagott 2, Horn in F 1, Horn in F 2, C-Trompete 1, C-Trompete 2, Pauken, Violine I, Violine II, Viola, Cello, Kontrabass, Sopran, Alt, Tenor, and Bass. The vocal parts (Sopran, Alt, Tenor, Bass) have lyrics in Latin: 'Sanc - tus, Sanc - tus, Sanc-tus Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us'. A large, semi-transparent watermark with the text 'musicalion' in orange and 'click for more' in black is centered over the middle of the page. The watermark also features a small graphic of musical notes above the text.

This image displays a page from a musical score, page 2, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page. Above the watermark, there are three musical notes: a quarter note G, an eighth note A, and a sixteenth note B. The instruments and parts shown include:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. 1 (Fagotto 1)
- Fg. 2 (Fagotto 2)
- F. Hrn. 1 (First Horn)
- F. Hrn. 2 (Second Horn)
- C Trp. 1 (First Trumpet)
- C Trp. 2 (Second Trumpet)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- S. (Soprano) with lyrics: Sa - - - ba - - - oth.
- A. (Alto) with lyrics: Sa - - - ba - - - oth.
- T. (Tenor) with lyrics: Sa - - - ba - - - oth.
- B. (Bass) with lyrics: Sa - - - ba - - - oth.
- Piano (Grand Piano) at the bottom.

The score includes various musical notations such as staves, clefs, key signatures, time signatures, notes, rests, and dynamic markings like *p* (piano).

Allegro vivace

The image displays a musical score for a symphony, featuring various instruments and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *Allegro vivace*. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn 1 (Fg. 1), English Horn 2 (Fg. 2), French Horn 1 (F. Hm. 1), French Horn 2 (F. Hm. 2), Trumpet 1 (C Trp. 1), Trumpet 2 (C Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is shown at the bottom. The lyrics are in Latin: "glo - ri - a, glo - ri - a Tu - a." and "Ple - ni sunt coe - li et ter - ra. Ho - san - na in ex -". A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the score.

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F. Hm. 1

F. Hm. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

glo - ri - a, glo - ri - a Tu - a.

glo - ri - a, glo - ri - a Tu - a.

Ple - ni sunt coe - li et ter - ra. Ho - san - na in ex -

Ple - ni sunt coe - li et ter - ra. Ho - san - na in ex -

musicalion
click for more

20

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F. Hm. 1

F. Hm. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

20

Ho - san - na in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis,

Ho - san - na in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis,

cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis,

cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis,

musicalion

click for more

The image displays a page from a musical score, page 5, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is set against a background of musical staves. The score is written for a symphony orchestra and vocal soloists. The instruments and voices are listed on the left side of the page, with their corresponding staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal soloists (Soprano, Alto, Tenor, Bass) are marked with "sis." below their staves. The piano part is at the bottom of the page. The watermark is positioned over the middle section of the score, partially obscuring the staves for the Percussion, Violins I and II, Viola, and Cello/Double Bass parts.

Fl. 29

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F. Hm. 1 29

F. Hm. 2

C Trp. 1

C Trp. 2

Pk. 29

VI. I 29

VI. II

Vla.

Vc.

Kb.

S. 29

sis.

A. 29

sis.

T. 29

sis.

B. 29

sis.

29

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Missa solemnis pastoralis score, 4th Sanctus](#)

Compositor: [Sigmund Kolleshowsky](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación:

Coro>SATB+[Fl+Ob2+Fg2]+[Cr2+Trp2]+Tp+Org+[Vl2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Fagot = Fg(2),Flauta (traversa) = Fl(1),Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)