

Missa in honorem BMV

Credo

Ernst Kraus

Allegro moderato

Bb-Klarinette 1 *mf*

Bb-Klarinette 2 *mf*

Horn in Es 1 *mf*

Horn in Es 2 *mf*

Violine I *mf*

Violine II *mf*

Viola *mf*

Sopran *mf*

Alt *mf*

Tenor *mf*

Bass *mf*

Kontrabass *mf*

musicalion
click for more

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-

2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

E $\flat$ Hrn. 1

E $\flat$ Hrn. 2

VI. I

VI. II

Vla.

S. *Solo*

A.

T.

B.

Kb.

p

mf

espressivo

um. F

li - um De - i u - ni -

um.

um.

um.

p

mf

musicalion
click for more

15

B $\flat$ Kl. 1

B $\flat$ Kl. 2

15

E $\flat$ Hrn. 1

E $\flat$ Hrn. 2

15

VI. I

VI. II

Vla.

15

S.

ge - - - n

A.

T.

B.

Et ex Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de

15

Piano

15

Kb.

Et ex Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de

musicalion

click for more

A musical score for a choir and orchestra. The score is for the piece 'Ave Maria' by Franz Schubert. It features a large watermark in the center that reads 'musicalion' in a bold, orange font, with 'click for more' in a smaller, orange font below it. The watermark is set against a background of musical notes. The score itself is written for a choir (Soprano, Alto, Tenor, Bass) and an orchestra (Flute, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Piano, and Keyboard). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures, with measure numbers 22 and 23 visible. The lyrics are in Latin: 'De - o, Lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.' The choir parts are written in four staves, and the instrumental parts are written in various staves, including a grand staff for piano and keyboard. The score is presented in a clean, professional layout with clear notation and a large, prominent watermark.

29

B $\flat$ Kl. 1

B $\flat$ Kl. 2

E $\flat$ Hrn. 1

E $\flat$ Hrn. 2

VI. I

VI. II

Vla.

S.

A. *p Solo*

Ge - ni - tum non fac

quem om - ni - a fac - ta

T.

B.

29

p

29

Kb. *p*

musicalion
click for more

36

B $\flat$ Kl. 1 *mf* *f* *rit.*

B $\flat$ Kl. 2 *mf* *f* *rit.*

E $\flat$ Hrn. 1 *mf* *f* *rit.*

E $\flat$ Hrn. 2 *mf* *f* *rit.*

VI. I *mf* *f* *rit.*

VI. II *mf* *f* *rit.*

Vla. *mf* *f* *rit.*

S. *mf* *f* *rit.*
Qui pr de coe - - lis.

A. *mf Solo* *f* *rit.*
sunt. Qui prop - ter - - dit de coe - - lis.

T. *mf* *f* *rit.*
Qui prop - ter nos ho - mi-nes et prop-ter nost-ram sa - lu - tem des - cen - dit de coe - - lis.

B. *mf* *f* *rit.*
Qui prop - ter nos ho - mi-nes et prop-ter nost-ram sa - lu - tem des - cen - dit de coe - - lis.

36

Piano *mf* *f* *rit.*

36

Kb. *mf* *f* *rit.*

musicalion
click for more

Sostenuto

44

B $\flat$ Kl. 1

B $\flat$ Kl. 2

E $\flat$ Hrn. 1

E $\flat$ Hrn. 2

VI. I

pp

VI. II

Vla.

44

Solo

S.

Et in - car - na -

mp

mf

p

et ho - mo fac - tus

A.

T.

B.

44

pp

Kb.

44

musicalion

click for more

52

B $\flat$ Kl. 1 *mf* *f*

B $\flat$ Kl. 2 *mf* *f*

E $\flat$ Hrn. 1 *mf* *f*

E $\flat$ Hrn. 2 *mf* *f*

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

S. *f* *Tutti* *f*

est. bis sub Pon - ti - o Pi -

A. no - bis sub Pon - ti - o Pi -

T. *f* Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

B. *f* Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

52

Kb. *mf* *f*

musicalion
click for more

The image displays a page of a musical score for 'The Lord of the Dance' by John Rutter. The score is written for a large ensemble, including B♭ Trumpets 1 & 2, E♭ Horns 1 & 2, Violins 1 & 2, Viola, Soprano, Alto, Tenor, Bass, Piano, and Cello/Double Bass. The music is in 4/4 time and features a key signature of one flat (B♭). The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), and includes performance instructions like *rit.* (ritardando) and *poco allegro*. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark also includes a small icon of a musical note and a play button.

67

B♭ Kl. 1

B♭ Kl. 2

E♭ Hrn. 1

E♭ Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

67

Kb.

di - e se - cun - dum scrip - tu - ras. Et as - cen - dit in coe - lum, se - det ad dex - te - ram,

musicalion

click for more

75

B♭ Kl. 1

B♭ Kl. 2

E♭ Hrn. 1

E♭ Hrn. 2

75

VI. I

VI. II

Vla.

75

S.

se - det ad dex

A.

se - det ad dex - te - ram

T.

se - det ad dex - te - ram Pat - - tris, Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

B.

se - det ad dex - te - ram Pat - - tris, Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

75

Piano

75

Kb.

75

musicalion

click for more

12

83

rit. Moderato

largamente

B♭ Kl. 1

f

B♭ Kl. 2

f

E♭ Hrn. 1

f

E♭ Hrn. 2

f

VI. I

f

VI. II

f

Vla.

f

S.

f *pp* *rit.*

vi - vos et

A.

f *pp*

vi - vos et

T.

f *pp* *rit.*

vi - vos et mor - tu - os, cu - jus reg - ni non e - rit fi - - - nis.

B.

f *pp* *rit.*

vi - vos et mor - tu - os, cu - jus reg - ni non e - rit fi - - - nis.

Piano

pp *rit.*

f

Kb.

rit.

f

musicalion
click for more

90 *Allegretto*

B $\flat$ Kl. 1

B $\flat$ Kl. 2

E $\flat$ Hrn. 1

E $\flat$ Hrn. 2

VI. I

VI. II

Vla.

S.

A. *Solo*

T.

B.

90

Kb.

p

Et in Spi - ri - tum San - c - t - u - m ex Pat - re, Fi - li - o - que pro -

musicalion
click for more

The image shows a page from a musical score, page 13, marked with the tempo 'Allegretto' and measure number 90. The score includes staves for B $\flat$ Clarinet 1 & 2, E $\flat$ Horn 1 & 2, Violin I & II, Viola, Soprano, Alto (with a solo part), Tenor, Bass, and Piano (with a piano 'p' dynamic marking). The Alto part has lyrics: 'Et in Spi - ri - tum San - c - t - u - m ex Pat - re, Fi - li - o - que pro -'. A large, stylized watermark for 'musicalion' with the text 'click for more' is centered over the vocal staves. There are also some floating musical notes above the watermark.

97

B $\flat$ Kl. 1 *mf* *cresc.*

B $\flat$ Kl. 2 *mf* *cresc.*

E $\flat$ Hrn. 1 *p* *cresc.*

E $\flat$ Hrn. 2 *p* *cresc.*

VI. I *mf* *cresc.*

VI. II *mf* *cresc.*

Vla. *mf* *cresc.*

S. *mf* *cresc.*

A. *mf* *cresc.*

T. *mf* *cresc.*

B. *mf* *cresc.*

97

Kb. *mf* *cresc.*

ce - - - dit. - - - ra - tur et con - glo - ri - fi -

Qui cum Pat - re et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi -

Qui cum Pat - re et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi -

musicalion
click for more

Poco meno mosso

104

B $\flat$ Kl. 1 *f*

B $\flat$ Kl. 2 *f*

E $\flat$ Hrn. 1 *f*

E $\flat$ Hrn. 2 *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f*

S. *f* *rit.* *n*

A. *f*

T. *f* *rit.* *p*

B. *f* *rit.* *p*

104

Kb. *f* *p*

musicalion
click for more

ca - tur, qui lo sanc - tam ca - tho - li-

ca - tur, qui lo - cu sanc - tam ca - tho - li-

ca - tur, qui lo - cu - tus est per pro - phe - - - tas, Et u - nam sanc - tam ca - tho - li-

ca - tur, qui lo - cu - tus est per pro - phe - - - tas, Et u - nam sanc - tam ca - tho - li-

The image displays a page from a musical score for 'The Mass' by Michael Tippett. The score is written for a large ensemble, including brass, woodwinds, strings, and voices. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into systems, with measures 111 through 118 visible. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark also includes a small graphic of a musical note and a play button icon.

musicalion
click for more

Instrumental Parts:

- B♭ Kl. 1
- B♭ Kl. 2
- E♭ Hrn. 1
- E♭ Hrn. 2
- VI. I
- VI. II
- Vla.

Vocal Parts:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Piano (Kb.)

Lyrics:

cam et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap -

The image displays a page of a musical score for 'The Mass' by Michael Nyman. The score is written for a large ensemble, including B♭ Kl. I & II, E♭ Hrn. I & II, VI. I & II, Vla., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Keyboard). The music is in a key with two flats (B♭ major or D minor) and a common time signature. The score is marked with a forte 'f' dynamic. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark also includes a small graphic of musical notes. The lyrics for the vocal parts are in Latin, including 'tis - ma, ir', 'tis - ma, in re-mis-si - o-nem pec-ca - to - - rum. Et ex - pec - to re-sur-rec-ti - o-nem mor-tu -', and 're-sur-rec-ti - o-nem mor-tu -'.

[illegible]

Tipo: Partituras digitales para descargar

Título: [Missa in honorem BMV score, 3rd Credo](#)

Compositor: [Ernst Kraus](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Clar2+Cr2+Org+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Viola = Vla(1),Violín = VI(2)