

Missa Sollenis in C

Credo

Konradin Kreutzer

Allegro moderato

Pauken

C-Trompete

Horn in C *pp*

Posaune 1

Posaune 2

Posaune 3

Fagott *pp* *sempre legato*

Oboe *Ob. Solo*

Klarinette *pp*

Flöte

Violine I *pp*

Violine II *pp*

Viola *pp*

Sopran *pp*

Alt *pp*

Tenor *pp*

Bass *pp*

Kontrabass *pp*

musicalion
klicken für mehr

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac -

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem,

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem,

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac -

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a church service, featuring a large watermark for 'musicalion'. The watermark is a stylized orange oval with the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller font below it. The background is a musical score for a piece titled 'Gloria' by Johann Sebastian Bach. The score is written for a large ensemble, including strings (Violins I and II, Viola, Cello, Double Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), and voices (Soprano, Alto, Tenor, Bass). The music is in G major and 3/4 time. The score is divided into measures, with the first measure of the Gloria section marked with a '13'. The lyrics are in Latin: 'um, et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um'. The score is written for a large ensemble, including strings (Violins I and II, Viola, Cello, Double Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), and voices (Soprano, Alto, Tenor, Bass). The music is in G major and 3/4 time. The score is divided into measures, with the first measure of the Gloria section marked with a '13'. The lyrics are in Latin: 'um, et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um'. The score is written for a large ensemble, including strings (Violins I and II, Viola, Cello, Double Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), and voices (Soprano, Alto, Tenor, Bass). The music is in G major and 3/4 time. The score is divided into measures, with the first measure of the Gloria section marked with a '13'. The lyrics are in Latin: 'um, et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um'.

19

Pk.

C Trp.

Hrn.

Pos. 1

Pos. 2

Pos. 3

Fg.

Ob.

Fl.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

De - i u - - ni - ge - ni - tum et ex Pat - re na - tum an - te om - ni - a

De - - i u - ni - ge - ni - tum et ex Pat - re na - tum an - te om - ni - a

De - i u - - ni - ge - ni - tum et ex Pat - re na - tum an - te om - ni - a

De - i u - ni - ge - ni - tum et ex Pat - re na - tum an - te om - ni - a

musicalion
klicken für mehr

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including Pk. (Percussion), C Trp. (Cornet), Hrn. (Horn), Pos. 1, 2, and 3 (Posons), Fg. (Fagott), Ob. (Oboe), Fl. (Flöte), VI. I, II, and Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Kontrabaß). The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The lyrics for the vocal parts are in Latin: 'sa - - - cu - la. De - - - um de De - o, lu - - - men de lu - mi - ne,'.

The image displays a page from a musical score, likely for a symphony or opera, featuring a large watermark in the center that reads "musicalion klicken für mehr". The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left include Pk. (Piano), C Trp. (Cornet), Hrn. (Horn), Pos. 1 (Poson), Pos. 2 (Poson), Pos. 3 (Poson), Fg. (Fagott), Ob. (Oboe), Fl. (Flöte), VI. I (Viola I), VI. II (Viola II), Vla. (Violoncello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Kontrabaß). The score is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The vocal parts (S, A, T, B) include lyrics in German, such as "De - um ve - rum de De - - - o ve - ro, ge - ni - tum non fac - tum con - sub -".

[illegible]

43

Pk.

C Trp.

Hrn.

Pos. 1

Pos. 2

Pos. 3

Fg.

Ob.

Fl.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem des - cen - dit de

prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem des - cen - - - dit, des - cen - dit de

prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem des - cen - dit de

prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem des - cen - - - dit, des - cen - dit

49

Pk.

C Trp.

Hrn.

Pos. 1

Pos. 2

Pos. 3

Fg.

Ob.

Fl.

49

VI. I

VI. II

Vla.

49

S.

coe - - - - lis, des - cen - dit de coe - - - - lis, de

A.

coe - - - - lis, des - cen - dit de coe - - - - lis, de

T.

coe - - - - lis, des - cen - dit de coe - - - - lis, de

B.

de coe - lis, des - cen - dit de coe - - - - lis, de

49

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 9, with a watermark for 'musicalion' in the center. The score is for a symphony, featuring various instruments and vocal parts. The instruments listed on the left are Pk. (Piano), C Trp. (Cornet), Hrn. (Horn), Pos. 1 (Posaune), Pos. 2 (Posaune), Pos. 3 (Posaune), Fg. (Fagott), Ob. (Oboe), Fl. (Flöte), VI. I (Viola I), VI. II (Viola II), Vla. (Violoncello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Kontrabaß). The vocal parts (S., A., T., B.) have lyrics in French: 'coe - - - - lis, des - cen - dit de coe - - - - lis, de'. The instrumental parts are written in various staves, with some measures marked with 'ff' (fortissimo). The page number '49' is written above the first staff of each instrument group. The watermark 'musicalion' is in a large, orange, rounded font, with 'klicken für mehr' in a smaller, orange font below it.

54

Pk.

C Trp.

Hrn.

Pos. 1

Pos. 2

Pos. 3

Fig.

Ob.

Fl.

54

VI. I

VI. II

Vla.

54

S.

coe - - - - lis, de coe - - - - lis.

A.

coe - - - - lis, de coe - - - - lis.

T.

coe - - - - lis, de coe - - - - lis.

B.

coe - - - - lis, de coe - - - - lis.

54

Kb.

musicalion
klicken für mehr

58 *Adagio*

Pk.

C Trp.

Hrn. in Es

Pos. 1

Pos. 2

Pos. 3

Fg.

Ob.

Fl.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

pp

pp

pp

Solo

Solo

Solo

Solo

pp

Et in - car - na - tus est,

Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a, Ma - ri - a

Et in - car - na - tus est,

Et in - car - na - tus est,

musicalion
klicken für mehr

66

Pk.

C Trp.

A. Sx.

Pos. 1

Pos. 2

Pos. 3

66

Ob. Solo

Fig.

Ob.

Fl.

66

VI. I

VI. II

Vla.

66

S.

A.

T.

B.

66

Kb.

Tutti

ex Ma - ria vir - gi - ne, Ma - ri - a vir - gi - ne

vir - gi - ne, Ma - ria vir - gi - ne, Ma - ri - a vir - gi - ne

ex Ma - ri - - - a, Ma - ri - a vir - gi - ne

ex Ma - ri - - - a, Ma - ri - a vir - gi - ne

musicalion
klicken für mehr

72

Pk.

C Trp.

A. Sx.

Pos. 1

Pos. 2

Pos. 3

Fig.

Ob.

Fl.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Clar. Solo

Ob. Solo

musicalion
klicken für mehr

p Tutti

Solo

et ho - mo fac - tus, ho - mo fac - tus est, et ho - mo, ho - mo

Solo

et ho - mo, ho - mo fac - tus est et ho - mo, ho - mo

p Tutti

Solo

et ho - mo fac - tus, ho - mo fac - tus est, et ho - mo, ho - mo

p Tutti

Solo

et ho - mo fac - tus, ho - mo fac - tus est, et ho - mo, ho - mo

77

Pk.

C Trp.

A. Sx.

Pos. 1

Pos. 2

Pos. 3

Fg.

Ob.

Fl.

77

Ob. Solo

pp

Fl.

77

Vl. I

Vl. II

Vla.

77

S.

fac - tus est, et ho - mo fac - tus est, ho - mo fac - tus est.

A.

fac - tus est, et ho - mo fac - tus est, ho - mo fac - tus est.

T.

fac - tus est, ho - mo fac - tus, ho - mo fac - tus est.

B.

fac - tus est, ho - mo fac - tus, ho - mo fac - tus est.

77

Kb.

pp

musicalion
klicken für mehr

83

Pk.

C Trp.

A. Sx.

Pos. 1

Pos. 2

Pos. 3

Fig.

Ob.

Fl.

83

VI. I

VI. II

Vla.

83

S. *p Tutti*
Cru - ci - fi - xus e - ti - am pro no - bis sub

A. *p Tutti*
Cru - ci - fi - xus e - ti - am pro no - bis sub

T. *p Tutti*
Cru - ci - fi - xus e - ti - am pro no - bis sub

B. *p Tutti*
Cru - ci - fi - xus e - ti - am pro no - bis sub

83

Kb. *p*

musicalion
klicken für mehr

The musical score is for page 15 of a larger work. It features a variety of instruments and vocal parts. The instruments include Piccolo (Pk.), Cornet in C (C Trp.), Alto Saxophone (A. Sx.), three Positions of Horns (Pos. 1, 2, 3), Fagott (Fig.), Oboe (Ob.), Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.). The vocal parts (S., A., T., B.) are singing the text 'Cru - ci - fi - xus e - ti - am pro no - bis sub'. The score is marked with a tempo of 83 and a dynamic of *p* (piano). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it.

87

Pk.

C Trp.

A. Sx.

Pos. 1

Pos. 2

Pos. 3

Fg.

Ob.

Fl.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

Pon - ti - o Pi - la - to, pas - sus, pas -

Pon - ti - o Pi - la - to, pas - sus, pas -

Pon - ti - o Pi - la - to, pas - sus, pas -

Pon - ti - o Pi - la - to, pas - sus, pas -

Pon - ti - o Pi - la - to, pas - sus, pas -

92

Pk. *pp*

C Trp.

A. Sx.

Pos. 1 *pp*

Pos. 2 *pp*

Pos. 3 *pp*

Fig.

Ob. *Ob. Solo* *p*

Fl.

VI. I *p*

VI. II *p*

Vla. *p*

S. *p*
sus et se - pul - - - tus, se - pul - tus est.

A. *p*
sus et se - pul - - - tus, se - pul - tus est.

T. *p*
sus et se - pul - - - tus, se - pul - tus est.

B. *p*
sus et se - pul - - - tus, se - pul - tus est.

Kb. *p*

musicalion
klicken für mehr

[illegible]

104

Pk.

C Trp.

Hrn.

Pos. 1

Pos. 2

Pos. 3

cresc.

Fg.

Ob.

Fl.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

cen - dit in coe - lum, in coe - - - lum, se - det ad dex - te - ram,

cen - dit in coe - lum, in coe - - - lum, se - det ad dex - te - ram,

as - cen - dit in coe - lum, coe - - - lum, se - det ad dex - te - ram,

cen - dit in coe - lum, in coe - - - lum, se - det ad dex - te - ram,

104



musicalion
klicken für mehr

A musical score for a piece titled 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left are: Pk. (Percussion), C Trp. (Cornet), Hrn. (Horn), Pos. 1, 2, 3 (Posons), Fg. (Fagott), Ob. (Oboe), Fl. (Flöte), Vl. I, II (Violins), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Kontrabaß). The score includes a central graphic element: a large, stylized orange oval containing the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. Above this oval, there are several musical notes (a half note, a quarter note, and an eighth note) floating in the air. The score itself is in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score is divided into measures by vertical bar lines. The first measure of the score is marked with a '115' in the top left corner. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them: 'glo - ri - a'. The instrumental parts (Percussion, Cornet, Horn, Posons, Fagott, Oboe, Flöte, Violins, Viola, Kontrabaß) have musical notation above them. The score is presented in a clean, professional layout with a white background and black musical notation. The 'musicalion' logo is a prominent feature, suggesting a digital or interactive context for the score.

[illegible]

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments and voices, including Pk. (Percussion), C Trp. (Cornet Trumpet), Hm. (Horn), Pos. 1 (Poson), Pos. 2 (Poson), Pos. 3 (Poson), Fg. (Fagott), Ob. (Oboe), Fl. (Flute), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Kontrabaß). The score is divided into measures, with a large watermark for 'musicalion' overlaid in the center. The watermark text reads 'musicalion' in a large, bold, orange font, with 'klicken für mehr' (click for more) in a smaller, orange font below it. The watermark is set against a light orange, rounded rectangular background. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The lyrics for the vocal parts are in Latin: 'reg - ni non e - rit fi - - - nis. Et in Spi - ri-tum Sanc - tum'.

The image displays a page from a musical score, likely for a church service, featuring a large watermark in the center that reads "musicalion" in a stylized orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a large ensemble, including various instruments and voices. The instruments listed on the left are: Pk. (Piano), C Trp. (C Trumpet), Hm. (Horn), Pos. 1 (Posaune 1), Pos. 2 (Posaune 2), Pos. 3 (Posaune 3), Fg. (Fagott), Ob. (Oboe), Fl. (Flöte), Vl. I (Violine I), Vl. II (Violine II), Vla. (Viola), S. (Sopran), A. (Alt), T. (Tenor), B. (Bass), and Kb. (Kontrabaß). The score is divided into measures, with a large "130" marking the beginning of a section. The lyrics for the vocal parts are in Latin, including "Do-minum et vi-vi-fi-can-tem, qui cum Pat-re cum Pat-re et Fi-li-o si-mul ado-ra- turet". The music is written in a major key, and the tempo is marked "Allegro". The score is published by "musicalion".



145

Pk.

C Trp.

Hrn.

Pos. 1

Pos. 2

Pos. 3

Fg.

Ob.

Fl.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

et in u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am, con - fi - te - or

et in u - nam sanc - tam ca - tho - li - cam ec - cle - si - am, con - fi - te - or

tas, et in u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or

et in u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am, con - fi - te - or

pizz.

musicalion
klicken für mehr

152

Pk.

C Trp.

Hrn.

Pos. 1

Pos. 2

Pos. 3

Fg.

Ob.

Fl.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

u - num bap - tis - ma in re-mis - si - o - nem pec - ca - to - rum, et ex -

u - num bap - tis - ma in re-mis - si - o - nem pec - ca - to - rum, et ex -

u - num bap - tis - ma in re-mis - si - o - nem pec - ca - to - rum, et ex -

u - num bap - tis - ma in re-mis - si - o - nem pec - ca - to - rum, et ex -

arco

musicalion
klicken für mehr

[illegible]

166

Pk.

C Trp.

Hrn.

Pos. 1

Pos. 2

Pos. 3

Fg.

Ob.

Fl.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

o - - - - rum, et ex - pec - - - - to re - sur -

musicalion

klicken für mehr



musicalion
klicken für mehr

176

Pk.

C Trp.

Hrn.

Pos. 1

Pos. 2

Pos. 3

Fg.

Ob.

Fl.

176

VI. I

VI. II

Vla.

176

S.

A.

T.

B.

176

Kb.

musicalion
klicken für mehr

sae - cu-li, a - men, a - men, a - - - - -

sae - cu-li, a - men, a - men, a - men, a - men, a - men, a -

tu - ri sae - cu-li, a - men, a - men, a - - - - - men,

tu - ri sae - cu-li, a - men, a - men, a - - - - - men,

181

Pk.

C Trp.

Hrn.

Pos. 1

Pos. 2

Pos. 3

Fg.

Ob.

Fl.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

men, a - men, et vi-tam ven-tu - ri sae - cu-li, a - - - - -

men, a - men, vi - tam ven-tu - ri sae - cu-li, a - men, a - men, a - - - - -

a - - - - - men, et vi - tam ven - tu - ri sae - culi, a - men, a - men, a - - - - -

a - - - - - men, et vi - tam ven - tu - ri sae - culi, a - men, a - men, a - - - - -

192

Pk.

C Trp.

Hrn.

Pos. 1

Pos. 2

Pos. 3

Fg.

Ob.

Fl.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

men, a - men, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - - men, et vi - tam

men, a - men, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - - men, et vi - tam

men, a - men, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - - men, et vi - tam

men, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - - men, et vi - tam

201

Pk.

C Trp.

Hrn.

Pos. 1

Pos. 2

Pos. 3

Fig.

Ob.

Fl.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

201

ven-tu-ri sae-cu-li, a - men, a - men, a - men, a -

ven-tu-ri sae-cu-li, a - men, a - men, a - men, a -

ven-tu-ri sae-cu-li, a - men, a - men, a - men, a -

ven-tu-ri sae-cu-li, a - men, a - men, a - men, a -

201

musicalion

klicken für mehr

208

Pk.

C Trp.

Hrn.

Pos. 1

Pos. 2

Pos. 3

Fg.

Ob.

Fl.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

men, a - - - - - men, a - men, a - men, a -

men, a - - - - - men, a - men, a - men, a -

men, a - - - - - men, a - men, a - men, a -

men, a - - - - - men, a - men, a - men, a -

Typ: Digitale Noten zum Download

Titel: [Missa Solennis in C-Partitur, 3. Credo](#)

Komponist: [Konradin Kreutzer](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl2+Ob+Klar+Fg2]+[HnC2+Pos3+TrpC2]+Pk+[VI2+Vla+Kb]

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch C(2), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(3), Trompete = Trp Pitch C(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)