

# Missa Pastoritia

## Gloria

Donat Müller

*Allegro*

Flöte *f* *p*

B-Klarinette 1 *f* *p*

B-Klarinette 2 *f* *p*

Horn in F 1 *f* *p*

Horn in F 2 *f* *p*

B-Trompete 1 *f*

B-Trompete 2 *f*

Pauken *f*

Violine I *f*

Violine II *f* *p*

Viola *f* *p*

Kontrabass *f* *p*

Sopran *f* *p*  
Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o! Et in ter-ra

Alt *f* *p*  
Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o! Et in ter-ra

Tenor *f* *p*  
Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o! Et in ter-ra

Bass *f* *p*  
Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o! Et in ter-ra

*f* *p*



7

Fl.

7

B Kl. 1

B Kl. 2

7

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

7

Pk.

7

VI. I

VI. II

Vla.

Kb.

7

S.

pax ho - mi - ni - bus bo - - - nae vo - - - lun - - -

A.

pax ho - mi - ni - bus bo - - - nae vo - - - lun - - -

T.

pax ho - mi - ni - bus bo - - - nae vo - - - lun - - -

B.

pax ho - mi - ni - bus bo - - - nae vo - - - lun - - -

7

**musicalion**  
klicken für mehr

Fl. *f*

B Kl. 1 *f*

B Kl. 2 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f* *tr*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*  
ta - - - - - tis, Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus

A. *f*  
ta - - - - - tis, Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus

T. *f*  
ta - - - - - tis, Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus

B. *f*  
ta - - - - - tis, Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus

*f*

**musicalion**  
klicken für mehr

The image displays a musical score for a choral and orchestral work. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a measure number '15' indicated at the beginning of the first measure of each staff.

The instruments and voices included are:

- Fl.
- B Kl. 1
- B Kl. 2
- F. Hrn. 1
- F. Hrn. 2
- B Trp. 1
- B Trp. 2
- Pk.
- VI. I
- VI. II
- Vla.
- Kb.
- S.
- A.
- T.
- B.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: "Te, glo-ri-fi-ca-mus Te, lau-da-mus Te, lau-da-mus Te." The piano accompaniment is shown at the bottom of the score.

A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

Fl. *p Solo*

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla. *p*

Kb. *p*

S. *p*  
Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - - -

A. *p*  
Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - - -

T. *p*  
Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - - -

B. *p*  
Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - - -

**musicalion**  
klicken für mehr

28

Fl.

*Solo*

28

B Kl. 1

*Solo*

28

B Kl. 2

*p*

28

F. Hrn. 1

*p*

28

F. Hrn. 2

*p*

28

B Trp. 1

*p*

28

B Trp. 2

*p*

28

Pk.

*tr*

28

VI. I

28

VI. II

**musicalion**  
klicken für mehr

28

Vla.

28

Kb.

28

S.

bis, mi - se - re - re no - - - bis, mi - - se - re - re no - - - bis, mi-se -

28

A.

bis, mi - se - re - re no - - - bis, mi - - se - re - re no - - - bis, mi-se -

28

T.

bis, mi - se - re - re no - - - bis, mi - - se - re - re no - - - bis, mi-se -

28

B.

bis, mi - se - re - re no - - - bis, mi - - se - re - re no - - - bis, mi-se -

28

The image displays a page from a musical score for 'Die Entführung aus dem Serail' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl. (Flute)
- B Kl. 1 (Bassoon 1)
- B Kl. 2 (Bassoon 2)
- F. Hrn. 1 (Fagott 1)
- F. Hrn. 2 (Fagott 2)
- B Trp. 1 (Bass Trombone 1)
- B Trp. 2 (Bass Trombone 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score is marked with a large, stylized 'musicalion' watermark in the center, which includes the text 'klicken für mehr' (click for more). The watermark is set against a background of musical notes and a large, glowing orange oval. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics for the vocal parts are: 're - re, mi-se - re - re.'

41

Fl.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

41

**musicalion**  
klicken für mehr

*f* Quo - ni - am Tu so - lus, Tu so - lus Sanc - tus, *p* quo - ni - am Tu so - lus

*f* Quo - ni - am Tu so - lus, Tu so - lus Sanc - tus, *p* quo - ni - am Tu so - lus

*f* Quo - ni - am Tu so - lus, Tu so - lus Sanc - tus, *p* quo - ni - am Tu so - lus

*f* Quo - ni - am Tu so - lus, Tu so - lus Sanc - tus, *p* quo - ni - am Tu so - lus

41

*p*

47

Fl.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

*p*

*p*

Pk.

*p*

47

VI. I

VI. II

Vla.

Kb.

47

S.

Do - - - mi - - - nus, Je - - - su, Je - - - su

A.

Do - - - mi - - - nus, Je - - - su, Je - - - su

T.

Do - - - mi - - - nus, Je - - - su, Je - - - su

B.

Do - - - mi - - - nus, Je - - - su, Je - - - su

47

**musicalion**  
klicken für mehr

**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 11, featuring a variety of instruments and a vocal ensemble. The instruments include Flute (Fl.), B♭ Clarinet 1 and 2 (B Kl. 1, 2), F Horn 1 and 2 (F Hrn. 1, 2), B♭ Trumpet 1 and 2 (B Trp. 1, 2), Percussion (Pk.), Violin I and II (VI. I, II), Viola (Vla.), Cello (Kb.), and Piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The score is in G major and 4/4 time. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The watermark is orange and white. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *Solo*. The lyrics for the vocal parts are 'Pat - ris, a - - - men, a-men, a-men, a - - - men, a-men, a-men, a - - - men, a - -'.

Fl. 56 *p*

B Kl. 1 56 *Solo*

B Kl. 2 56 *Solo*

F Hrn. 1 56 *p*

F Hrn. 2 56 *p*

B Trp. 1 56 *p*

B Trp. 2 56 *p*

Pk. 56 *p*

VI. I 56 *p*

VI. II 56 *p*

Vla. 56 *p*

Kb. 56 *p*

S. 56 *p*  
Pat - ris, a - - - men, a-men, a-men, a - - - men, a-men, a-men, a - - - men, a -

A. 56 *p*  
Pat - ris, a - - - men, a-men, a-men, a - - - men, a-men, a-men, a - - - men, a -

T. 56 *p*  
Pat - ris, a - - - men, a-men, a-men, a - - - men, a-men, a-men, a - - - men, a -

B. 56 *p*  
Pat - ris, a - - - men, a-men, a-men, a - - - men, a-men, a-men, a - - - men, a -

56 *p*

**musicalion**  
klicken für mehr

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Missa Pastoritia-Partitur, 2. Gloria](#)

*Komponist:* [Donat Müller](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Instrumentierung:*

Chor>SATB+[Fl+KlarB2]+[HnF2+TrpB2]+Pk+Org+[Vl2+Vla+Kb]

*Instrumentierung:* Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2)