

33. Komm, Gott, Schöpfer, heilger Geist

Vorspiel

Joh. Seb. Bach (1685-1750) BWV 631

The image displays a musical score for the chorale prelude 'Komm, Gott, Schöpfer, heilger Geist' by Johann Sebastian Bach, BWV 631. The score is written for a single melodic line and a basso continuo line, both in G major and 3/4 time. The tempo is marked 'Vorspiel' (Prelude). The score is divided into three systems. The first system contains the first two measures, the second system contains the next two measures, and the third system contains the final two measures. A central orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is overlaid on the middle of the score. The background of the page is white, and the musical notation is in black ink.

Choral

Komm, Gott, Schöpfer, heiliger Geist, be-such das Herz der

Men-schen dein; mit vor-hin sein.

musicalion
click for more

Weise: 1535.
Tonsatz: J. S. Bach, Choräle

Type: Sheet music

Title: [Komm, Gott, Schöpfer, heiliger Geist \(organ prelude\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Chorale preludes

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)