

Day-O (Banana Boat Song)

für Gitarre solo

Trad. Folksong aus Jamaika

Bearb.: B. Leopolder

♩ = 120

The musical score is written for guitar solo in 4/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of 17 measures, grouped into four systems of four measures each, with the final system containing only three measures. Measure numbers 1 through 17 are indicated at the start of each measure. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (e.g., 4, 3, 2, 4). Chords are indicated by letters III and I above the staff. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

musicalion
click for more

19

21 III I

23

25

27

29

31

musicalion
click for more

Day-O, Day-O, Daylight come and I wanna go home
Day-O, Day-O, Daylight come and I wanna go home

Come, Mister Tally Man, tally me banana
Daylight come and I wanna go home
Come, Mister Tally Man, tally me banana
Daylight come and I wanna go home

Six han', seven han', eight han' bunch,
Daylight come and I wanna go home
Six han', seven han', eight han' bunch,
Daylight come and I wanna go home

Tipo: Partituras digitales para descargar

Título: [Day-O \(Banana Boat Song\)](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Categoría: EE. UU.

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda solos

Instrumentación: Guirarra

Instrumentación: Guirarra = Guit.(1)

This piece is beyond a doubt the most famous folksong in Jamaica