

A ho'e

für Gitarre solo

Trad. Folksong aus Tahiti
Bearb.: B. Leopolder

♩. = 60

The musical score is written for guitar solo in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of chords and single notes. The second staff starts at measure 5 and includes a 4-measure rest and a slur over the final two measures. The third staff starts at measure 9 and includes a 4-measure rest. The fourth staff starts at measure 13 and includes a 4-measure rest. The fifth staff starts at measure 17 and includes a first ending bracket labeled 'I'. The sixth staff starts at measure 21 and includes a 4-measure rest and a slur over the final two measures. The seventh staff starts at measure 25 and includes a 4-measure rest. The eighth staff starts at measure 29 and includes a 4-measure rest and a slur over the final two measures. The score concludes with a double bar line at the end of the eighth staff.

5

9

13

17

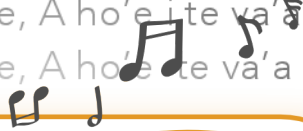
21

25

29

musicalion
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A ho'e, a ho'e, A ho'e ite va'a
A ho'e, a ho'e, A ho'e te va'a



musicalion

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Typ: Digitale Noten zum Download

Titel: [A ho'e](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Instrumentierung: Gitarre

Instrumentierung: Gitarre = Git(1)

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