

Festmesse

Gloria

Karl Nussbaumer

Allegro moderato

The image displays a comprehensive musical score for a symphony orchestra and a choir. The score is written for various instruments and voices, including Flöte, Bb-Klarinette 1 & 2, Horn in F 1 & 2, Bb-Trompete 1 & 2, Pauken, Posaune 1 & 2, Violine I & II, Viola, Sopran, Alt, Tenor, Bass, Cello, and Kontrabass. The tempo is marked 'Allegro moderato' at the beginning. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). A central graphic features the word 'musicalion' in a large, orange, rounded font, with the text 'klicken für mehr' (click for more) below it. The background of the score is a light yellow color, and the musical notation is in black ink. The choir parts are written in German, with lyrics such as 'Glo-ri-a in ex-cel-sis De-o, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-'.

Meno Allegro *Tempo 1*

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Man. Ped.

Vc.

Kb.

musicalion
klicken für mehr

di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te. Do - mi - ne De - us, Rex coe -

di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te. Do - mi - ne De - us, Rex coe -

di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te. Do - mi - ne De - us, Rex coe -

di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu - am. Rex - coe -

mf Solo *f Tutti*

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a large ensemble, including Flute (Fl.), Clarinet in B-flat (B♭ Kl. I, B♭ Kl. 2), Horns (F. Hrn. 1, F. Hrn. 2), Trumpets (B♭ Trp. 1, B♭ Trp. 2), Trombone (Pk.), Positively (Pos. 1, Pos. 2), Violins (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Violoncello (Vc.). The score is in G major and 4/4 time. The tempo is marked 'Meno Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (rit., a tempo, mf, p, f, piz, arco, Ped.). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a light blue color and has a soft shadow effect.

The image displays a page from a musical score, page 4, featuring a large watermark in the center that reads "musicalion klicken für mehr". The score is written for a symphony orchestra and a choir. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- B♭ Kl. 1 (B♭ Clarinet 1)
- B♭ Kl. 2 (B♭ Clarinet 2)
- F. Hrn. 1 (F Horn 1)
- F. Hrn. 2 (F Horn 2)
- B♭ Trp. 1 (B♭ Trumpet 1)
- B♭ Trp. 2 (B♭ Trumpet 2)
- Pk. (Percussion)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *p*, *mf*), articulation (e.g., *arco*), and performance instructions (e.g., *Solo*, *Tutti*). The lyrics are in Latin, starting with "tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di: sus-ci-pe de-pre-ca-ti-o-nem nost-ram. Qui".

43 *Tempo 1*

Fl. *f* *mf rit.* *f*

B♭ Kl. 1 *f* *mf rit.* *f* *p*

B♭ Kl. 2 *f* *mf rit.* *f* *p*

F. Hrn. 1 *mf rit.* *f* *p*

F. Hrn. 2 *mf rit.* *f* *p*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f* *tr* *tr* *tr* *tr*

Pos. 1 *f* *rit.* *f*

Pos. 2 *f* *rit.* *f*

VI. I *f* *p*

VI. II *f* *mf*

Vla. *mf rit.* *f* *mf*

S. *mf rit.* *f* *p*

A. *mf rit.* *f* *p*

T. *mf rit.* *f*

B. *mf rit.* *f*

Vc. *mf rit.* *f* *mf*

Kb. *mf rit.* *f* *mf*

se - des ad dex - te - ram Pat - ris: mi - se - re - re no - - - bis. Quo - ni - am Tu so - lus Sanc - - - tus, Tu so - lus Do - mi -

se - des ad dex - te - ram Pat - ris: mi - se - re - re no - - - bis. Quo - ni - am Tu so - lus Sanc - - - tus, Tu so - lus Do - mi -

se - des ad dex - te - ram Pat - ris: mi - se - re - re no - - - bis. Quo - ni - am Tu so - lus Sanc - - - tus,

se - des ad dex - te - ram Pat - ris: mi - se - re - re no - - - bis. Quo - ni - am Tu so - lus Sanc - - - tus,

musicalion
klicken für mehr

The image displays a page from a musical score, page 6, featuring a large watermark for "musicalion" with the text "klicken für mehr" (click for more). The score is written for a symphony orchestra and a choir. The instruments listed on the left are: Fl. (Flute), B♭ Kl. 1 (B♭ Clarinet 1), B♭ Kl. 2 (B♭ Clarinet 2), F. Hrn. 1 (F Horn 1), F. Hrn. 2 (F Horn 2), B♭ Trp. 1 (B♭ Trumpet 1), B♭ Trp. 2 (B♭ Trumpet 2), Pk. (Percussion), Pos. 1 (Poson 1), Pos. 2 (Poson 2), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Cello/Double Bass). The vocal parts (S, A, T, B) have lyrics in Latin: "mus. Je - su Chri - ste. Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in Tu so - lus Al - tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in". The score includes various musical notations such as dynamics (f, p, rit., Maestoso), articulation (accents, slurs), and performance instructions. The watermark "musicalion" is prominently displayed in the center, with "klicken für mehr" below it, all enclosed in a stylized orange oval.

Fl. *Maestoso* *f*

B♭ Kl. 1 *rit.* *f*

B♭ Kl. 2 *rit.* *f*

F. Hrn. 1 *rit.* *f*

F. Hrn. 2 *rit.* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f*

Pos. 1 *f*

Pos. 2 *f*

VI. I *rit.* *f*

VI. II *rit.* *f*

Vla. *rit.* *f*

S. *rit. mf* *f*
mus. Je - su Chri - ste. Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in

A. *rit. mf* *f*
mus. Je - su Chri - ste. Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in

T. *p* *rit.* *f*
Tu so - lus Al - tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in

B. *p* *rit.* *f*
Tu so - lus Al - tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in

Kb. *rit.* *f*

Typ: Digitale Noten zum Download

Titel: [Festmesse-Partitur, 2. Gloria](#)

Komponist: [Karl Nußbaumer](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+KlarB2]+[HnF2+Pos2+TrpB2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)