

Festmesse

Credo

Karl Nussbaumer

Andante

Flöte
ad lib.

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Posaune 1

Posaune 2

Violine I
mf

Violine II
mf

Viola
mf

Sopran
mf

Alt
mf

Tenor
mf

Bass
mf

Ped.

Cello
mf

Kontrabass
mf

musicalion
klicken für mehr

Cre-do in u-num De - um, Pat-rem om-ni - po - ten-tem, fac - to-rem coe-li et ter - rae, vi - si - bi - li-um om - ni - um, et in - vi - si - bi - li -

The image displays a page from a musical score, page 2, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The score is written for a symphony orchestra and a choir. The instruments listed on the left are: Fl. (Flute), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2 (B-flat Clarinet 2), F. Hrn. 1 (F Horn 1), F. Hrn. 2 (F Horn 2), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2 (B-flat Trumpet 2), Pk. (Percussion), Pos. 1 (Poson 1), Pos. 2 (Poson 2), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The lyrics for the choir parts are in Latin, starting with "um. Et in u-num Do-mi-num, Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum, et ex Pat-re na-tum an-te om-ni-a sic-cu-". The watermark "musicalion" is overlaid on the central part of the score, with the tagline "klicken für mehr" below it.

musicalion
klicken für mehr

Fl. 19 *f* *p*

B♭ Kl. 1 *f* *p*

B♭ Kl. 2 *f* *p*

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f* *p*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. 19 *f*

Pos. 1 *f* *p*

Pos. 2 *f*

VI. I 19 *f*

VI. II 19 *f*

Vla. 19 *f* *p*

S. 19 *f* *mf*

A. 19 *f* *mf*

T. 19 *f* *mf*

B. 19 *f* *mf*

Man. 19 *f* *ff* *f* *p*

Vc. 19 *f* *ff* *f* *p*

Kb. 19 *f* *ff* *f* *p*

la. De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro.

la. De - um de De - o, lu - men de lu - mi-ne, ge - ni - tum non

sac - cu - lu. De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro.

sac - cu - lu. De - um de De - o, lu - men de lu - mi-ne, ge - ni - tum non

Man.

The image displays a page from a musical score, page 4, featuring a large orange watermark in the center that reads "musicalion klicken für mehr". The score is written for a symphony orchestra and a choir. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- B♭ Kl. 1 (B♭ Clarinet 1)
- B♭ Kl. 2 (B♭ Clarinet 2)
- F. Hrn. 1 (F Horn 1)
- F. Hrn. 2 (F Horn 2)
- B♭ Trp. 1 (B♭ Trumpet 1)
- B♭ Trp. 2 (B♭ Trumpet 2)
- Pk. (Percussion)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pf. (Piano)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *p*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Ped.*, *arco*, *pizz*). The lyrics for the vocal parts are in Latin, including "con-sub-stan-ti-a - lem", "Pat - ri", "per quem om - ni - a fac - ta sunt", "Qui prop - ter nos ho - mi-nes", "fac - tum", "et", and "con-sub-stan-ti-a - lem".

38 *Adagio*

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

38 *mf* *rit.* *Sehr ausdrucksvoll* *p Solo*

des - cen - dit, des - cen - dit de coe - - - lis. Et in - car - na - tus est de Spi - ri - tu

des - cen - dit, des - cen - dit de coe - - - lis.

prop - ter nost - ram sa - lu - tem des - cen - dit, des - cen - dit de coe - - - lis. Et in - car - na - tus est de

prop - ter nost - ram sa - lu - tem des - cen - dit, des - cen - dit de coe - - - lis.

38 *mf* *rit.* *Sehr ausdrucksvoll* *p Solo*

pp

Vc.

Kb.

pp

musicalion
klicken für mehr

The image displays a page from a musical score, page 6, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *con espr.* (con espressione). The lyrics for the choir parts are written below the staves, starting with "San - cto, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est, et ho - mo fac - tus est, Ma - ri - a". The watermark is positioned over the middle of the page, partially obscuring the musical staves.

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

p

con espr.

f

con espr.

San - cto, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est, et ho - mo fac - tus est, Ma - ri - a

Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est et ho - mo - fac - tus est,

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

musicalion
klicken für mehr

vir - gi - ne, et ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi -

Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi -

Tutti Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi -

Ma - ri - a vir - gi - ne et ho - mo fac - tus est. e - ti - am pro no - bis, sub Pon - ti - o Pi -

Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi -

f senza Sord.

Man.

The image displays a page from a musical score, page 8, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, lowercase font, and "klicken für mehr" (click for more) in a smaller font below it. The score is written for a symphony orchestra and a choir. The instruments and parts are listed on the left: Fl. (Flute), B♭ Kl. 1 & 2 (B♭ Clarinets), F. Hrn. 1 & 2 (French Horns), B♭ Trp. 1 & 2 (B♭ Trumpets), Pk. (Percussion), Pos. 1 & 2 (Positones), VI. I & II (Violins), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as dynamics (f, pp, p, piz., arco), articulation (accents), and phrasing (slurs). The choir parts (S, A, T, B) have lyrics in Latin: "la - to, pas - - - sus, pas - sus et se - pul - tus est." The piano part (Vc. and Kb.) includes a "Ped." (pedal) marking. The overall layout is professional and typical of a printed musical score.

Fl. *f*

B♭ Kl. 1 *f* *pp* *p* *pp*

B♭ Kl. 2 *f* *pp* *p* *pp*

F. Hrn. 1 *f* *pp* *p*

F. Hrn. 2 *f* *pp* *p*

B♭ Trp. 1 *pp*

B♭ Trp. 2

Pk.

Pos. 1 *f* *pp*

Pos. 2 *f* *pp*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

S. *pp* *pp*
la - to, pas - - - sus, pas - sus et se - pul - tus est.

A. *pp* *pp*
la - to, pas - - - sus, pas - sus et se - pul - tus est.

T. *pp* *pp*
la - to, pas - - - sus, pas - sus et se - pul - tus est.

B. *pp* *pp*
la - to, pas - - - sus, pas - sus et se - pul - tus est.

Vc. *f* *p*

Kb. *f* *p piz.* *p arco*

Allegro

The image displays a page from a musical score, page 9, marked *Allegro*. The score is for a symphony orchestra and a choir. The instruments listed on the left are: Fl., B♭ Kl. 1, B♭ Kl. 2, F. Hrn. 1, F. Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, Pk., Pos. 1, Pos. 2, VI. I, VI. II, Vla., S., A., T., B., Piano (P), Vc., and Kb. The vocal parts (S., A., T., B.) include German lyrics: "Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras et as-cen-dit in coe-lum, se-det ad dex-te-ram Pat-ris; et". The score features various dynamic markings such as *f*, *mf*, *ff*, and *rit.*. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark includes a stylized musical note icon and a circular arrow.

Molto sostenuto

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

mf

mf

mf con espr.

Solo Sehr ausdrucksvoll

Solo Sehr ausdrucksvoll

Solo Sehr ausdrucksvoll

p

mf

musicalion
klicken für mehr

Sanc - tum Do - mi - num et vi - vi - fi - can - tem, qui ex Pat - re Fi - li - o - que pro - ce - dit, pro - ce - dit. Qui cum Pat - re et Fi - li - o si - mul

Sanc - tum Do - mi - num et vi - vi - fi - can - tem, qui ex Pat - re Fi - li - o - que pro - ce - dit, pro - ce - dit. Qui cum Pat - re et Fi - li - o si - mul

Sanc - tum Do - mi - num et vi - vi - fi - can - tem, qui ex Pat - re Fi - li - o - que pro - ce - dit, pro - ce - dit. Qui cum Pat - re et Fi - li - o si - mul

Sanc - tum Do - mi - num et vi - vi - fi - can - tem, qui ex Pat - re Fi - li - o - que pro - ce - dit, pro - ce - dit.



musicalion
klicken für mehr

109

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Ped.

Vc.

Kb.

musicalion
klicken für mehr

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma, pec - ca -

a - po - sto - li - cam ec - cle - si - am, in re - mis - si - o - nem pec - ca -

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma, pec - ca -

a - po - sto - li - cam ec - cle - si - am, in re - mis - si - o - nem pec - ca -

Ped.

musicalion
klicken für mehr

musicalion
klicken für mehr

Fl. 126 *f* *ff* *rit.*

B $\flat$ Kl. 1 *f* *ff* *rit.*

B $\flat$ Kl. 2 *f* *ff* *rit.*

F. Hrn. 1 *ff* *ff* *rit.*

F. Hrn. 2 *ff* *ff* *rit.*

B $\flat$ Trp. 1 *ff* *ff* *rit.*

B $\flat$ Trp. 2 *ff* *ff* *rit.*

Pk. 126 *ff* *ff* *tr* *rit.*

Pos. 1 126 *ff* *ff* *rit.*

Pos. 2 *ff* *ff* *rit.*

VI. I 126 *ff* *ff* *rit.*

VI. II *ff* *ff* *rit.*

Vla. 126 *ff* *ff* *rit.*

S. 126 *f* *feierlich* *ff* *rit.*
Et vi - tam ven - tu - ri sae - cu - li, a - men, et vi - tam ven - tu - ri sae - cu - li, a - men.

A. 126 *f* *feierlich* *ff* *rit.*
Et vi - tam ven - tu - ri sae - cu - li, a - men, et vi - tam ven - tu - ri sae - cu - li, a - men.

T. 126 *f* *feierlich* *ff* *rit.*
Et vi - tam ven - tu - ri sae - cu - li, a - men, et vi - tam ven - tu - ri sae - cu - li, a - men.

B. 126 *f* *feierlich* *ff* *rit.*
Et vi - tam ven - tu - ri sae - cu - li, a - men, et vi - tam ven - tu - ri sae - cu - li, a - men.

Pc. 126 *ff* *f* *ff* *rit.*

Kb. 126 *ff* *ff* *rit.*

Typ: Digitale Noten zum Download

Titel: [Festmesse-Partitur, 3. Credo](#)

Komponist: [Karl Nußbaumer](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+KlarB2]+[HnF2+Pos2+TrpB2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)