

Vierte Messe

Kyrie

Solo dolce

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Kyrie eleison' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bassoon (Fag.), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Trombone (Pos.), Percussion (Pauk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son. Chri - ste e - lei - son,' are written below the vocal staves. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark includes a small graphic of musical notes and a play button icon. The score itself shows various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'Solo'.

The image displays a page from a musical score for the piece 'Christe eleison' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Clarinet in B-flat (Klar. B 1), Clarinet in B-flat (Klar. B 2), Bassoon (Fag.), Horn in F (Hrn. F 1), Horn in F (Hrn. F 2), Trumpet in B-flat (Trp. B 1), Trumpet in B-flat (Trp. B 2), Trombone (Pos.), Percussion (Pauk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, and *f*. A large, stylized logo for 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, and the tagline is in a smaller, orange font. The background of the score is a light gray, and the overall layout is clean and professional.

The image displays a page from a musical score, page 4, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notation. The score is written for a symphony orchestra and a choir.

Orchestra:

- Fl.** (Flute): Measures 25-30, starting with a forte (*f*) dynamic and a solo marking.
- Klar. B 1** (Clarinet Bb 1): Measures 25-30, starting with a forte (*f*) dynamic.
- Klar. B 2** (Clarinet Bb 2): Measures 25-30, starting with a forte (*f*) dynamic.
- Fag.** (Bassoon): Measures 25-30, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Hrn. F 1** (Horn F 1): Measures 25-30, starting with a forte (*f*) dynamic.
- Hrn. F 2** (Horn F 2): Measures 25-30, starting with a forte (*f*) dynamic.
- Trp. B 1** (Trumpet Bb 1): Measures 25-30, starting with a forte (*f*) dynamic.
- Trp. B 2** (Trumpet Bb 2): Measures 25-30, starting with a piano (*p*) dynamic and then a forte (*f*) dynamic.
- Pos.** (Posaune): Measures 25-30, starting with a forte (*f*) dynamic.
- Pauk.** (Trommeln): Measures 25-30, starting with a forte (*f*) dynamic.
- VI. I** (Violin I): Measures 25-30, starting with a forte (*f*) dynamic.
- VI. II** (Violin II): Measures 25-30, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Vla.** (Viola): Measures 25-30, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Vc.** (Violoncello): Measures 25-30, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Kb.** (Kontrabaß): Measures 25-30, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Choir:

- S.** (Soprano): Measures 25-30, singing "Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son."
- A.** (Alto): Measures 25-30, singing "Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son."
- T.** (Tenor): Measures 25-30, singing "lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son."
- B.** (Bass): Measures 25-30, singing "lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son."

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Allegro". The dynamics range from forte (*f*) to piano (*p*).

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and vocal parts. A central graphic element, a glowing orange oval, contains the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The score includes the following parts:

- Fl.** (Flute): Solo, *mf*
- Klar. B 1** (Clarinet B 1): *mf*
- Klar. B 2** (Clarinet B 2): *p*
- Fag.** (Bassoon): *p*
- Hrn. F 1** (Horn F 1): *p*
- Hrn. F 2** (Horn F 2): *p*
- Trp. B 1** (Trumpet B 1): *p*
- Trp. B 2** (Trumpet B 2): *p*
- Pos.** (Posaune): *p*
- Pauk.** (Pauke): *p*
- VI. I** (Violin I): *p*
- VI. II** (Violin II): *p*
- Vla.** (Viola): *p*
- Vc.** (Violoncello): *p*
- Kb.** (Kontrabaß): *p*
- S.** (Soprano): *p dolce*
- A.** (Alto): *p dolce*
- T.** (Tenor): *p*
- B.** (Bass): *p*

The lyrics for the vocal parts are:

S. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

A. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

T. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

B. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

The image displays a page from a musical score, page 6, featuring a large, semi-transparent orange oval in the center with the word **musicalion** in a bold, orange, sans-serif font. Below the word, the text **klicken für mehr** is written in a smaller, orange, sans-serif font. The musical score is arranged in two systems of staves. The top system includes staves for Flute (Fl.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bassoon (Fag.), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), and Trombone (Pos.). The bottom system includes staves for Percussion (Pauk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *pp*, and *pizz.*. The lyrics for the vocal parts are:
 S. Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.
 A. Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.
 T. Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.
 B. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

Typ: Digitale Noten zum Download

Titel: [Vierte Messe-Partitur, 1. Kyrie](#)

Komponist: [Karl Nußbaumer](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+KlarB2+Fg]+[Pos+HnF2+TrpB2]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)