

Vierte Messe

Kyrie

Andantino

Solo *dolce*

musicalion
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The image displays a page from a musical score for the cantata "Christe eleison, BWV 243" by Johann Sebastian Bach. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed include Flute (Fl.), Clarinet in B-flat (Klar. B 1), Clarinet in A (Klar. B 2), Bassoon (Fag.), Horn in F (Hrn. F 1), Horn in F (Hrn. F 2), Trumpet in B-flat (Trp. B 1), Trumpet in B-flat (Trp. B 2), Trombone (Pos.), Percussion (Pauk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of D major and 4/4 time. A central graphic with the text "musicalion click for more" is overlaid on the score. The lyrics "Christe eleison" are written below the vocal staves.

The image displays a page from a musical score, page 6, featuring a variety of instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Clarinet B1 and B2 (Klar. B 1, Klar. B 2), Bassoon (Fag.), Horn F1 and F2 (Hrn. F 1, Hrn. F 2), Trumpet B1 and B2 (Trp. B 1, Trp. B 2), Trombone (Pos.), Snare Drum (Pauk.), Violin I and II (VI. I, VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The vocal parts at the bottom are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo), as well as articulation like *pizz.* (pizzicato). A large, semi-transparent orange watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page. The musical notation includes staves with notes, rests, and various musical symbols.

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Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son.

Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son.

Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son.

Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son.

musicalion
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Tipo: Partituras digitales para descargar

Título: [Vierte Messe-Partitur, 1. Kyrie \(Fourth Mass-music score, 1st movement: Kyrie\)](#)

Compositor: [Karl Nußbaumer](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación:

Coro>SATB+[Fl+Clar2+Fg]+[Trb+Cr2+Trp2]+Tp+[Vl2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Fagot = Fg(1),Flauta (traversa) = Fl(1),Tímpani = Tp(1),Trombón = Trb(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)