

Agnus Dei

Andante

Solo

The musical score is for the Agnus Dei, composed by Karl Nussbaumer. It is in 8/8 time and marked Andante. The score includes parts for Flöte, Klarinette in B 1, Klarinette in B 2, Fagott, Horn in F 1, Horn in F 2, Trompete in B 1, Trompete in B 2, Posaune, Pauken, Violine I, Violine II, Viola, Cello, Kontrabass, Sopran, Alt, Tenor, and Bass. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The choir enters with the text: Ag - nus De - i, qui tol - lis, qui to-lis pec - ca - ta mun - di:.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for various instruments and voices. The central focus is a large, stylized logo that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notes and a glowing orange circle. The score includes parts for Flute (Fl.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bassoon (Fag.), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Percussion (Pos.), Snare Drum (Pauk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics for the choir parts are "mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis." The score is marked with various dynamics such as *mf*, *f*, *p*, and *arco*. The page number "2" is visible in the top left corner.

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for various instruments and voices. A central graphic element, a large orange oval with the word "musicalion" in a bold, sans-serif font, is overlaid on the score. Below the word, the text "klicken für mehr" is written in a smaller, orange font. The score includes parts for Flute (Fl.), Clarinet B1 and B2 (Klar. B 1, Klar. B 2), Bassoon (Fag.), Horn F1 and F2 (Hrn. F 1, Hrn. F 2), Trumpet B1 and B2 (Trp. B 1, Trp. B 2), Trombone (Pos.), Percussion (Pauk.), Violin I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: "Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di: mi - se - re - re,". The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like *pizz.* (pizzicato). The tempo is marked *14* (quarter note = 14 beats per minute). The key signature is one flat (B-flat major or D minor). The score is written in a standard musical notation with a common time signature (C).

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di: mi - se - re - re,

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re,

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re,

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re,

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony or opera. The score is written for a full orchestra and vocal soloists. The instruments listed on the left include Flute (Fl.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bassoon (Fag.), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Trombone (Pos.), Percussion (Pauk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in G major and 4/4 time. The tempo is marked 'Allegro'. The score is divided into measures, with a large orange oval in the center containing the text 'musicalion klicken für mehr'. The vocal parts have lyrics in Latin: 'mi-se-re-re, mi-se-re-re no-bis. Ag-nus De-i, qui'.

[illegible]

Largando

38

Fl.

ff

Solo

ff

mf dolce

Klar. B 1

ff

ff

mf

p

Klar. B 2

ff

f

p

Fag.

ff

f

p

Hrn. F 1

ff

ff

f

pp

Hrn. F 2

pp

Trp. B 1

Trp. B 2

Pos.

Pauk.

38

VI. I

ff

VI. II

Vla.

Vc.

ff

f

f

Kb.

ff

f

f

S.

mf

do - na no - bis pa - cem, do - na no - bis pa - cem.

A.

mf

do - na no - bis pa - cem, do - na no - bis pa - cem.

T.

mf

do - na no - bis pa - cem, do - na no - bis pa - cem.

B.

mf

do - na no - bis pa - cem, do - na no - bis pa - cem.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vierte Messe-Partitur, 6. Agnus Dei](#)

Komponist: [Karl Nußbaumer](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+KlarB2+Fg]+[Pos+HnF2+TrpB2]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)