

Gloria

Allegro moderato

Karl Nussbaumer

The image displays a musical score for the Gloria section of a Mass. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The instruments listed on the left are Flöte, Klarinette in B 1, Klarinette in B 2, Fagott, Horn in F 1, Horn in F 2, Trompete in B 1, Trompete in B 2, Posaune, Pauken, Violine I, Violine II, Viola, Cello, Kontrabass, Sopran, Alt, Tenor, and Bass. The music is in 4/4 time and begins with a forte (f) dynamic. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The vocal parts (Sopran, Alt, Tenor, Bass) enter with the lyrics: 'Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-di-ci-mus Te, ad-o-'. The score is arranged in a standard musical notation format with staves for each instrument and voice part.

The image displays a page from a musical score, page 2, featuring a large, stylized orange logo in the center that reads "musicalion" in a bold, lowercase font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is superimposed over the musical staves.

The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page:

- Fl. (Flute)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Fag. (Bassoon)
- Hrn. F 1 (Horn F 1)
- Hrn. F 2 (Horn F 2)
- Trp. B 1 (Trumpet Bb 1)
- Trp. B 2 (Trumpet Bb 2)
- Pos. (Percussion)
- Pauk. (Kettledrum)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (*dolce*, *Solo*), and performance instructions (*pizz.*, *arco*). The lyrics for the choir parts are:

S. ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi-mus, a - gi-mus Ti - bi,

A. ra - mus Te, glo - ri - fi - ca - mus Te.

T. ra - mus Te, glo - ri - fi - ca - mus Te.

B. ra - mus Te, glo - ri - fi - ca - mus Te.

The image displays a page from a musical score for the 'Gloria' by Franz Schubert. The score is written for a full orchestra and a vocal choir. The instruments listed on the left include Flute (Fl.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bassoon (Fag.), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Percussion (Pos.), and Timpani (Pauk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin, starting with 'prop - ter mag - nam glo - ri - am Tu - am.' and 'Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens.' The score is marked with a tempo of 'Allegretto' and a key signature of one sharp (F#). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it.

musicalion
klicken für mehr

18

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

ni - po-tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su,

ni - po-tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su,

ni - po-tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su,

ni - po-tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su,

ff

ff

ff

ff

ff

ff

ff

fz

fz

fz

fz

fz

f

f

f

f

23 *Tranquillo* *Solo* *Andante sostenuto*

Fl. *mf* *3* *pp*

Klar. B 1 *mf*

Klar. B 2 *mf* *3*

Fag. *pp*

Hrn. F 1 *Solo* *mf* *1* *2*

Hrn. F 2 *pp*

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I *rit.* *p* *sul G*

VI. II *rit.* *pp*

Vla. *rit.* *pp* *p*

Vc. *rit.* *pp* *pizz.* *1* *2*

Kb. *rit.* *pp*

S. *rit.* Je - su Chri - ste. Do-mi-ne De - us, Ag-nus De - i, Fi - li-us Pa - tris.

A. *rit.* Je - su Chri - ste. Do-mi-ne De - us, Ag-nus De - i, Fi - li-us Pat - ris.

T. *rit.* Je - su Chri - ste. Do-mi-ne De - us, Ag-nus De - i, Fi - li-us Pat - ris. *p Solo* Qui

B. *rit.* Je - su Chri - ste. Do-mi-ne De - us, Ag-nus De - i, Fi - li-us Pat - ris. *p Solo* Qui

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "Musicalion". A large, semi-transparent orange oval is centered over the score, containing the word "musicalion" in a bold, lowercase, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The score itself is written for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Klar. B 1** (Clarinet Bb 1)
- Klar. B 2** (Clarinet Bb 2)
- Fag.** (Bassoon)
- Hrn. F 1** (Horn F 1)
- Hrn. F 2** (Horn F 2)
- Trp. B 1** (Trumpet Bb 1)
- Trp. B 2** (Trumpet Bb 2)
- Pos.** (Trombone)
- Pauk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Cello)
- Kb.** (Double Bass)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The lyrics for the Soprano part are: "tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun -". The lyrics for the Alto part are: "tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun -". The lyrics for the Tenor part are: "tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun -". The lyrics for the Bass part are: "tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun -".

The image displays a page from a musical score, page 7, featuring a large, semi-transparent orange oval logo in the center with the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller font below it. The score is written for a symphony orchestra and a vocal soloist. The instruments and voices are listed on the left side of the page, with their respective staves and musical notation. The score is divided into measures, with measure numbers 14, 15, 16, and 17 indicated. The vocal soloist's part is written in the bottom staff, with lyrics in Latin: "sus - ci - pe de - pre - ca - ti - o - nem nost - ram." The tempo and dynamics markings include *p* (piano) and *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. 42

Klar. B 1

Klar. B 2

Fag. *p*

Hrn. F 1

Hrn. F 2 14 15 16 17

Trp. B 1

Trp. B 2

Pos.

Pauk. 42

VI. I 42

VI. II

Vla. 14 15 16 17

Vc. 14 15 16 17

Kb. 14 15 16 17

S. 42

A. di.

T. di.

B. *mf*

sus - ci - pe de - pre - ca - ti - o - nem nost - ram.

The image displays a page from a musical score, page 8, featuring a central logo and various musical staves.

Central Logo: The word "musicalion" is written in a large, orange, sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. The logo is set against a background of musical staves.

Musical Staves:

- Fl.** (Flute): Measures 46-53. Includes a *dolce* marking.
- Klar. B 1** (Clarinet Bb 1): Measures 46-53. Includes a *mf* marking.
- Klar. B 2** (Clarinet Bb 2): Measures 46-53. Includes a *p* marking.
- Fag.** (Bassoon): Measures 46-53. Includes a *p* marking.
- Hrn. F 1** (Horn F 1): Measures 46-53. Includes a *Solo* and *mf* marking.
- Hrn. F 2** (Horn F 2): Measures 46-53. Includes a *p* marking.
- Trp. B 1** (Trumpet Bb 1): Measures 46-53.
- Trp. B 2** (Trumpet Bb 2): Measures 46-53.
- Pos.** (Posaune): Measures 46-53.
- Pauk.** (Trommeln): Measures 46-53.
- VI. I** (Violin I): Measures 46-53. Includes a *p* marking.
- VI. II** (Violin II): Measures 46-53. Includes a *pp* marking.
- Vla.** (Viola): Measures 46-53. Includes a *pizz.* marking.
- Vc.** (Violoncello): Measures 46-53. Includes a *pizz.* marking.
- Kb.** (Kontrabaß): Measures 46-53. Includes a *pizz.* marking.
- S.** (Soprano): Measures 46-53. Includes a *p Solo* and *espressivo* marking.
- A.** (Alto): Measures 46-53. Includes a *pp Chor* marking.
- T.** (Tenor): Measures 46-53. Includes a *pp Chor* marking.
- B.** (Bass): Measures 46-53. Includes a *pp Chor* marking.

Lyrics:

Qui se - des ad dex - teram Pat - ris: mi-se - re - re, mi-se - re - re, mi-se - re - re

Qui se - des ad dex - teram Pat - ris: mi-se - re - re, mi-se - re - re, mi-se - re - re

mi-se - re - re, mi-se - re - re, mi-se - re - re

mi-se - re - re, mi-se - re - re, mi-se - re - re

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is arranged in a standard orchestral format with staves for various instruments and vocal parts. The instruments listed on the left include Fl. (Flute), Klar. B 1 (Clarinet Bb 1), Klar. B 2 (Clarinet Bb 2), Fag. (Bassoon), Hrn. F 1 (Horn F 1), Hrn. F 2 (Horn F 2), Trp. B 1 (Trumpet Bb 1), Trp. B 2 (Trumpet Bb 2), Pos. (Posaune), Pauk. (Percussion), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings like *arco* and *pizz.* (pizzicato). A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score. The vocal parts (S, A, T, B) have lyrics in German, including 'no - bis.' and 'Quo - ni - am Tu so - lus, Tu so - lus Sanc - tus, Tu so - lus'.

The image displays a musical score for a choral and orchestral work. The score is arranged in a standard format with staves for various instruments and voices. The central focus is a large, stylized logo that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notation, which is partially obscured by the logo itself. The musical notation includes staves for Flute (Fl.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bassoon (Fag.), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Trombone (Pos.), Percussion (Pauk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are in Latin: "Do - mi - nus, Tu so - lus, Tu so - lus Al - tis - si - mus, Je - su Chri -". The score is marked with a measure number of 65 at the beginning of the first staff. The logo is positioned over the middle of the score, covering the Horn, Trumpet, Trombone, Percussion, and Violin staves.

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Do - mi - nus, Tu so - lus, Tu so - lus Al - tis - si - mus, Je - su Chri -

Do - mi - nus, Tu so - lus, Tu so - lus Al - tis - si - mus, Je - su Chri -

Do - mi - nus, Tu so - lus, Tu so - lus Al - tis - si - mus, Je - su Chri -

Do - mi - nus, Tu so - lus, Tu so - lus Al - tis - si - mus, Je - su Chri -

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a multi-staff format. The instruments listed on the left are: Fl. (Flute), Klar. B 1 (Clarinet Bb 1), Klar. B 2 (Clarinet Bb 2), Fag. (Bassoon), Hrn. F 1 (Horn F 1), Hrn. F 2 (Horn F 2), Trp. B 1 (Trumpet Bb 1), Trp. B 2 (Trumpet Bb 2), Pos. (Posaune), Pauk. (Trommel), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), S. (Soprano), A. (Alt), T. (Tenor), and B. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *pizz.*, *arco*). A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The choir parts at the bottom include Latin lyrics: "ste. Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in", "ste. in glo - ri - a De - i, in glo - ri - a De - i, in", "ste. Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in", and "ste. In glo - ri - a De - i, in glo - ri - a De - i, in".

71

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

ste. Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in

ste. in glo - ri - a De - i, in glo - ri - a De - i, in

ste. Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in

ste. In glo - ri - a De - i, in glo - ri - a De - i, in

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for each instrument and voice part. The instruments listed on the left are: Fl. (Flute), Klar. B 1 (Clarinet Bb 1), Klar. B 2 (Clarinet Bb 2), Fag. (Bassoon), Hrn. F 1 (Horn F 1), Hrn. F 2 (Horn F 2), Trp. B 1 (Trumpet Bb 1), Trp. B 2 (Trumpet Bb 2), Pos. (Posaune), Pauk. (Trommel), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), S. (Sopran), A. (Alt), T. (Tenor), and B. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic element, a glowing orange oval, contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. Above the oval, there are several musical notes floating in the air. The page number "12" is visible in the top left corner.

76

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

glo - - - ri - a De - - - i

glo - - - ri - a De - - - i

glo - - - ri - a De - - - i

glo - - - ri - a De - - - i

musicalion
klicken für mehr

The image displays a page from a musical score, page 13, featuring a large, semi-transparent orange oval in the center with the word **musicalion** in a bold, lowercase, sans-serif font. Below the word, the text **klicken für mehr** is written in a smaller, lowercase, sans-serif font. The background of the page is filled with musical notation for various instruments and voices.

The instruments and voices listed on the left side of the score are:

- Fl. (Flute)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Fag. (Bassoon)
- Hrn. F 1 (Horn F 1)
- Hrn. F 2 (Horn F 2)
- Trp. B 1 (Trumpet Bb 1)
- Trp. B 2 (Trumpet Bb 2)
- Pos. (Trombone)
- Pauk. (Kettledrum)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The musical notation includes various notes, rests, and dynamic markings such as **ff** (fortissimo) and **fz** (forzando). The lyrics for the vocal parts are:

Pat - - ris. A - - - - - men, a - men, a - men.

Typ: Digitale Noten zum Download

Titel: [Vierte Messe-Partitur, 2. Gloria](#)

Komponist: [Karl Nußbaumer](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+KlarB2+Fg]+[Pos+HnF2+TrpB2]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)