

Gloria

Allegro moderato

Karl Nussbaumer

The musical score is arranged in a standard orchestral format. The woodwind section includes Flöte, Klarinette in B 1, Klarinette in B 2, and Fagott. The brass section includes Horn in F 1, Horn in F 2, Trompete in B 1, Trompete in B 2, Posaune, and Pauken. The string section includes Violine I, Violine II, Viola, Cello, and Kontrabass. The vocal section includes Sopran, Alt, Tenor, and Bass. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, fz), articulation (accents, slurs), and phrasing. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

Flöte *f*

Klarinette in B 1 *f*

Klarinette in B 2 *f*

Fagott *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trompete in B 1 *f*

Trompete in B 2 *f*

Posaune *f*

Pauken *f*

Violine I *fz* arco

Violine II *fz* arco

Viola *fz* arco

Cello *fz*

Kontrabass *fz*

Sopran *f*

Alt *f*

Tenor *f*

Bass *f*

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-di-ci-mus Te, ad-o-

The image displays a page from a musical score, page 2, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "click for more" in a smaller, orange font below it. The score is written for a symphony orchestra and a choir.

Orchestra:

- Fl.** (Flute): Measures 7-12. Dynamics: *f* (measures 7-9), *p* (measures 10-12). Markings: *dolce* (measure 10), *Solo* (measure 10).
- Klar. B 1** (Clarinet Bb 1): Measures 7-12. Dynamics: *f* (measures 7-9), *p* (measures 10-12).
- Klar. B 2** (Clarinet Bb 2): Measures 7-12. Dynamics: *p* (measures 7-9), *f* (measures 10-12).
- Fag.** (Bassoon): Measures 7-12. Dynamics: *f* (measures 7-9), *p* (measures 10-12).
- Hrn. F 1** (Horn F 1): Measures 7-12. Dynamics: *f* (measures 7-9), *p* (measures 10-12).
- Hrn. F 2** (Horn F 2): Measures 7-12. Dynamics: *f* (measures 7-9), *p* (measures 10-12).
- Trp. B 1** (Trumpet Bb 1): Measures 7-12. Dynamics: *f* (measures 7-9), *p* (measures 10-12).
- Trp. B 2** (Trumpet Bb 2): Measures 7-12. Dynamics: *f* (measures 7-9), *p* (measures 10-12).
- Pos.** (Posaune): Measures 7-12. Dynamics: *f* (measures 7-9), *p* (measures 10-12).
- Pauk.** (Trommeln): Measures 7-12. Dynamics: *f* (measures 7-9), *p* (measures 10-12).
- VI. I** (Violin I): Measures 7-12. Dynamics: *f* (measures 7-9), *p* (measures 10-12).
- VI. II** (Violin II): Measures 7-12. Dynamics: *f* (measures 7-9), *p* (measures 10-12).
- Vla.** (Viola): Measures 7-12. Dynamics: *f* (measures 7-9), *p* (measures 10-12).
- Vc.** (Violoncello): Measures 7-12. Dynamics: *f* (measures 7-9), *p* (measures 10-12). Markings: *pizz.* (measures 10-11), *arco* (measures 11-12).
- Kb.** (Kontrabaß): Measures 7-12. Dynamics: *f* (measures 7-9), *p* (measures 10-12). Markings: *pizz.* (measures 10-11), *arco* (measures 11-12).

Choir:

- S.** (Soprano): Measures 7-12. Lyrics: "ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi-mus, a - gi-mus Ti - bi,"
- A.** (Alto): Measures 7-12. Lyrics: "ra - mus Te, glo - ri - fi - ca - mus Te."
- T.** (Tenor): Measures 7-12. Lyrics: "ra - mus Te, glo - ri - fi - ca - mus Te."
- B.** (Bass): Measures 7-12. Lyrics: "ra - mus Te, glo - ri - fi - ca - mus Te."

The score is written in G major (one sharp) and 4/4 time. The watermark "musicalion" is centered over the middle of the page, with "click for more" below it.

musicalion
click for more

Fl. 13

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S. 13 *f Chor*
prop - ter mag - nam glo - ri - am Tu - am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -

A. *f*
Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -

T. *f*
Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -

B. *f*
Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

ni - po-tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su,

ni - po-tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su,

ni - po-tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su,

ni - po-tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su,

musicalion
click for more

23 *Tranquillo* *Solo* *Andante sostenuto*

Fl. *mf* *3* *pp*

Klar. B 1 *mf*

Klar. B 2 *mf* *3*

Fag. *pp*

Hrn. F 1 *Solo* *mf* *1* *2*

Hrn. F 2 *pp*

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I *rit.* *p* *sul G*

VI. II *rit.* *pp*

Vla. *rit.* *pp* *p*

Vc. *rit.* *pp* *pizz.* *1* *2*

Kb. *rit.* *pp*

S. *rit.* Je - su Chri - ste. Do-mi-ne De - us, Ag-nus De - i, Fi - li-us Pa - tris.

A. *rit.* Je - su Chri - ste. Do-mi-ne De - us, Ag-nus De - i, Fi - li-us Pat - ris.

T. *rit.* Je - su Chri - ste. Do-mi-ne De - us, Ag-nus De - i, Fi - li-us Pat - ris. *p Solo* Qui

B. *rit.* Je - su Chri - ste. Do-mi-ne De - us, Ag-nus De - i, Fi - li-us Pat - ris. *p Solo* Qui

musicalion
click for more

The image displays a musical score for a symphony orchestra and choir. The score is written for 11 staves, including woodwinds, brass, strings, and voices. The music is in 3/4 time and features a variety of dynamics and articulations. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and white, with a stylized musical note above the word "musicalion".

Instrumental Parts:

- Fl.** (Flute): Measures 31-40, mostly rests.
- Klar. B 1** (Clarinet Bb 1): Measures 31-40, mostly rests.
- Klar. B 2** (Clarinet Bb 2): Measures 31-40, mostly rests.
- Fag.** (Bassoon): Measures 31-40, mostly rests.
- Hrn. F 1** (Horn F 1): Measures 31-40, mostly rests.
- Hrn. F 2** (Horn F 2): Measures 31-40, mostly rests.
- Trp. B 1** (Trumpet Bb 1): Measures 31-40, mostly rests.
- Trp. B 2** (Trumpet Bb 2): Measures 31-40, mostly rests.
- Pos.** (Posaune): Measures 31-40, mostly rests.
- Pauk.** (Percussion): Measures 31-40, mostly rests.
- VI. I** (Violin I): Measures 31-40, mostly rests.
- VI. II** (Violin II): Measures 31-40, mostly rests.
- Vla.** (Viola): Measures 31-40, mostly rests.
- Vc.** (Violoncello): Measures 31-40, mostly rests.
- Kb.** (Kontrabaß): Measures 31-40, mostly rests.

Vocal Parts:

- S.** (Soprano): Measures 31-40, mostly rests.
- A.** (Alto): Measures 31-40, mostly rests.
- T.** (Tenor): Measures 31-40, mostly rests.
- B.** (Bass): Measures 31-40, mostly rests.

Lyrics:

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun -

Watermark:

musicalion
click for more

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard orchestral format with staves for various instruments and voices. A large, semi-transparent orange oval watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page. The watermark also features a small graphic of musical notes.

Instrumental Staves:

- Fl. (Flute): Measure 42, rests, then a triplet of eighth notes in measure 44.
- Klar. B 1 (Clarinet Bb 1): Measure 42, rests, then a triplet of eighth notes in measure 44.
- Klar. B 2 (Clarinet Bb 2): Measure 42, rests, then a triplet of eighth notes in measure 44.
- Fag. (Bassoon): Measure 42, rests, then a triplet of eighth notes in measure 44.
- Hrn. F 1 (Horn F 1): Measure 42, rests.
- Hrn. F 2 (Horn F 2): Measures 14, 15, 16, 17, each with a single note.
- Trp. B 1 (Trumpet Bb 1): Measure 42, rests.
- Trp. B 2 (Trumpet Bb 2): Measure 42, rests.
- Pos. (Poson): Measure 42, rests.
- Pauk. (Kettledrum): Measure 42, rests.
- VI. I (Violin I): Measure 42, rests, then a triplet of eighth notes in measure 44.
- VI. II (Violin II): Measure 42, rests, then a triplet of eighth notes in measure 44.
- Vla. (Viola): Measure 42, rests, then a triplet of eighth notes in measure 44.
- Vc. (Violoncello): Measures 14, 15, 16, 17, each with a single note.
- Kb. (Kontrabaß): Measures 14, 15, 16, 17, each with a single note.

Vocal Staves:

- S. (Soprano): Measure 42, rests.
- A. (Alto): Measure 42, rests, then the word "di." in measure 43.
- T. (Tenor): Measure 42, rests, then the word "di." in measure 43.
- B. (Bass): Measure 42, rests, then the word "di." in measure 43, followed by the lyrics "sus - ci - pe de - pre - ca - ti - o - nem nost - - - ram." in measures 44-47.

Lyrics:

di.
di.
di.
sus - ci - pe de - pre - ca - ti - o - nem nost - - - ram.

The image displays a page from a musical score, page 8, featuring a variety of instruments and a choir. A large, semi-transparent orange watermark with the word "musicalion" and the text "click for more" is centered over the score.

Instruments and Parts:

- Fl.** (Flute): Measures 46-53, marked *dolce*.
- Klar. B 1** (Clarinet Bb 1): Measures 46-53, marked *mf*.
- Klar. B 2** (Clarinet Bb 2): Measures 46-53, marked *p*.
- Fag.** (Bassoon): Measures 46-53, marked *p*.
- Hrn. F 1** (Horn F 1): Measures 46-53, marked *mf*, with a *Solo* marking.
- Hrn. F 2** (Horn F 2): Measures 46-53, marked *mf*.
- Trp. B 1** (Trumpet Bb 1): Measures 46-53.
- Trp. B 2** (Trumpet Bb 2): Measures 46-53.
- Pos.** (Posaune): Measures 46-53.
- Pauk.** (Percussion): Measures 46-53.
- VI. I** (Violin I): Measures 46-53, marked *p*.
- VI. II** (Violin II): Measures 46-53, marked *pp*.
- Vla.** (Viola): Measures 46-53, marked *p*.
- Vc.** (Violoncello): Measures 46-53, marked *p*.
- Kb.** (Kontrabaß): Measures 46-53, marked *p*.
- S.** (Soprano): Measures 46-53, marked *p Solo*.
- A.** (Alto): Measures 46-53, marked *p*.
- T.** (Tenor): Measures 46-53, marked *p*.
- B.** (Bass): Measures 46-53, marked *p*.

Choir Parts:

- pp Chor** (pianissimo Choir): Measures 46-53.
- Solo** (Solo): Measures 46-53.
- espressivo** (espressivo): Measures 46-53.

Lyrics:

Qui se - des ad dex - teram Pat - ris: mi-se - re - re, mi-se - re - re, mi-se - re - re

Qui se - des ad dex - teram Pat - ris: mi-se - re - re, mi-se - re - re, mi-se - re - re

mi-se - re - re, mi-se - re - re, mi-se - re - re

mi-se - re - re, mi-se - re - re, mi-se - re - re

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Do - mi - nus, Tu so - lus, Tu so - lus Al - tis - si - mus, Je - su Chri -

Do - mi - nus, Tu so - lus, Tu so - lus Al - tis - si - mus, Je - su Chri -

Do - mi - nus, Tu so - lus, Tu so - lus Al - tis - si - mus, Je - su Chri -

Do - mi - nus, Tu so - lus, Tu so - lus Al - tis - si - mus, Je - su Chri -

musicalion
click for more

71

Fl. *mf* *f*

Klar. B 1 *f* *f*

Klar. B 2 *f* *mf* *f*

Fag. *f*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Trp. B 1 *mf* *f*

Trp. B 2 *mf* *f*

Pos. *mf* *f*

Pauk. *f*

VI. I *f*

VI. II *p* *f*

Vla. *p* *f*

Vc. *pizz.* *p* *f* *arco*

Kb. *f* *f*

S. *f*
ste. Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in

A. *f*
ste. in glo - ri - a De - i, in glo - ri - a De - i, in

T. *f*
ste. Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in

B. *f*
ste. In glo - ri - a De - i, in glo - ri - a De - i, in

musicalion
click for more

A musical score for the 'Gloria' by Franz Schubert. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and voices. The woodwinds include Flute (Fl.), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Bassoon (Fag.), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 (Trp. B 2), and Trombone (Pos.). The brass section includes Percussion (Pauk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time and G major. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is in a light blue color and has a soft shadow. The musical notation is in black ink on white staves. The lyrics 'glo - ri - a De - i' are written below the vocal staves. The page number '76' is visible in the top left corner.

The image displays a page from a musical score, page 13, featuring a symphony orchestra and a choir. The orchestral parts include Flute (Fl.), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Bassoon (Fag.), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 (Trp. B 2), Trombone (Pos.), Snare Drum (Pauk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is marked with a forte (*ff*) dynamic. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The lyrics for the choir parts are: "Pat - - ris. A - - - - men, a - men, a - men."

77 *ff*

Fl.

77 *ff*

Klar. B 1

77 *ff*

Klar. B 2

77 *ff*

Fag.

77 *ff*

Hrn. F 1

77 *ff*

Hrn. F 2

77 *ff*

Trp. B 1

77 *ff*

Trp. B 2

77 *ff*

Pos.

77 *ff*

Pauk.

77 *ff*

VI. I

77 *ff*

VI. II

77 *ff*

Vla.

77 *ff*

Vc.

77 *ff*

Kb.

77 *ff*

S.

Pat - - ris. A - - - - men, a - men, a - men.

A.

Pat - - ris. A - - - - men, a - men, a - men.

T.

Pat - - ris. A - - - - men, a - men, a - men.

B.

Pat - - ris. A - - - - men, a - men, a - men.

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Vierte Messe-Partitur, 2. Gloria \(Fourth Mass-music score, 2nd movement: Gloria\)](#)

Compositor: [Karl Nußbaumer](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación:

Coro>SATB+[Fl+Clar2+Fg]+[Trb+Cr2+Trp2]+Tp+[Vl2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Fagot = Fg(1),Flauta (traversa) = Fl(1),Tímpani = Tp(1),Trombón = Trb(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)