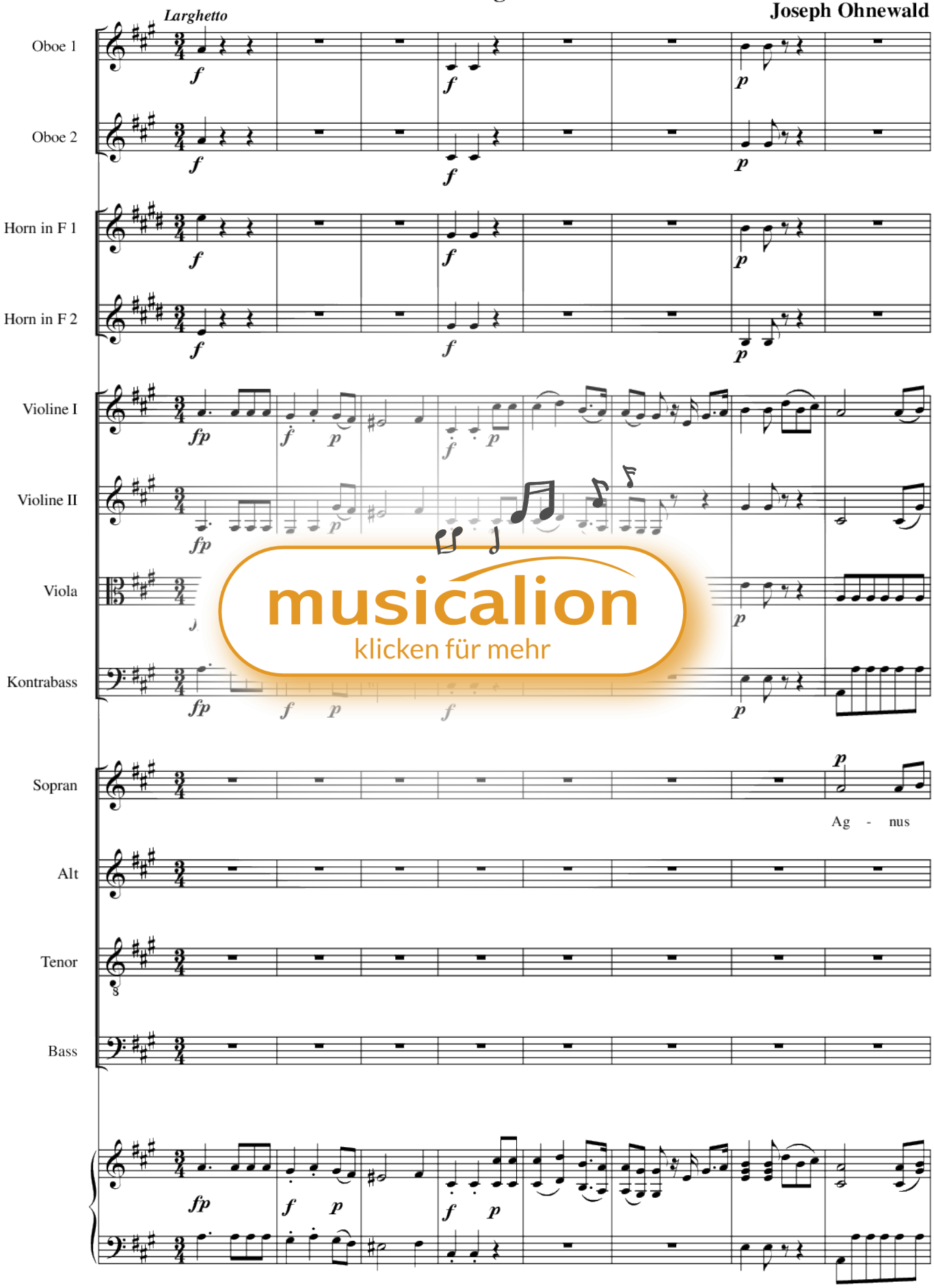
Missa I

Agnus Dei

Joseph Ohnewald



musicalion
klicken für mehr

Ob. 1

Ob.. 2

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

Kb.

S.

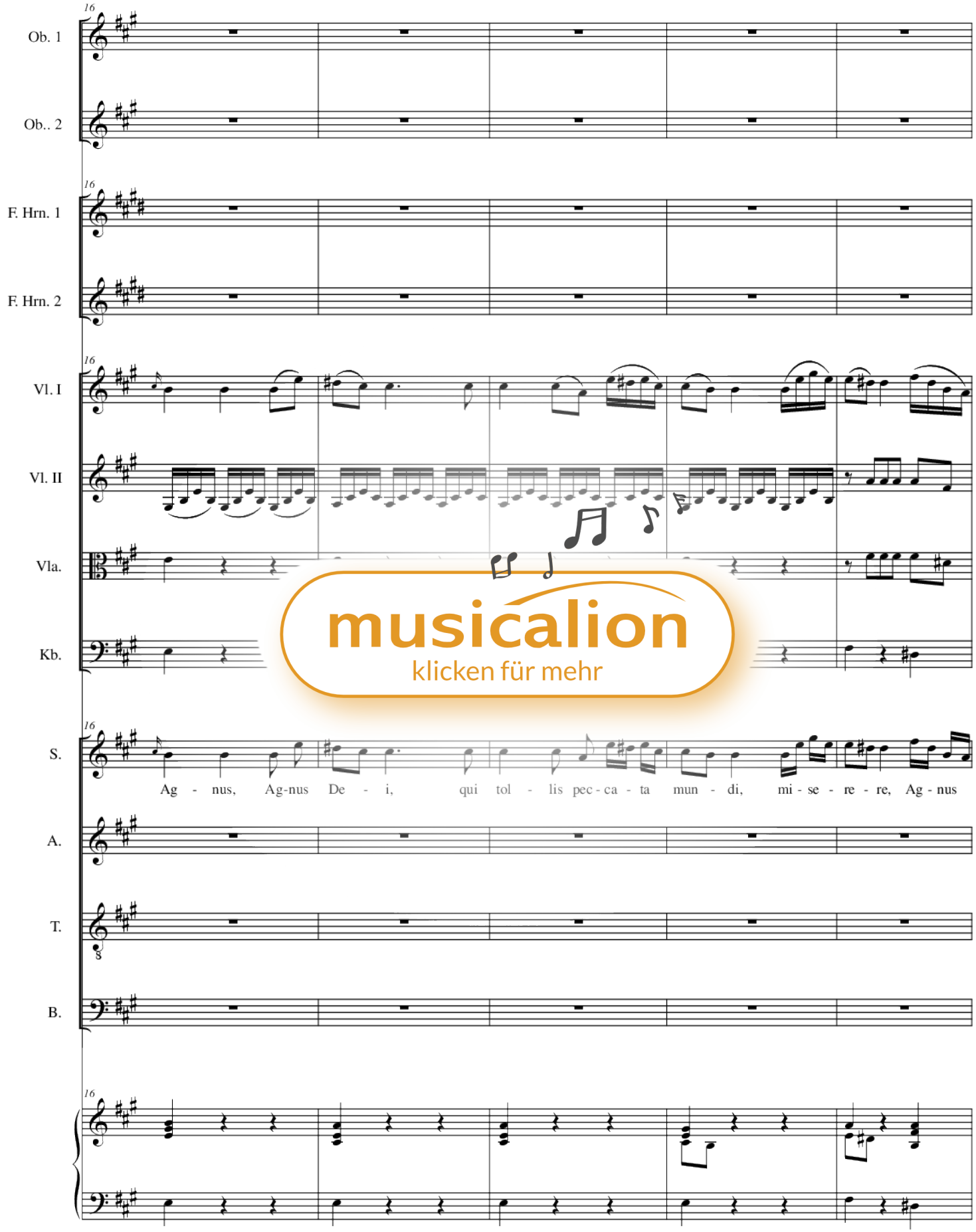
De - i, qui tol - lis pec-ca-ta mun - di: mi - se - re - re, Ag-nus De - i, mi-se - re - re no-bis,

A.

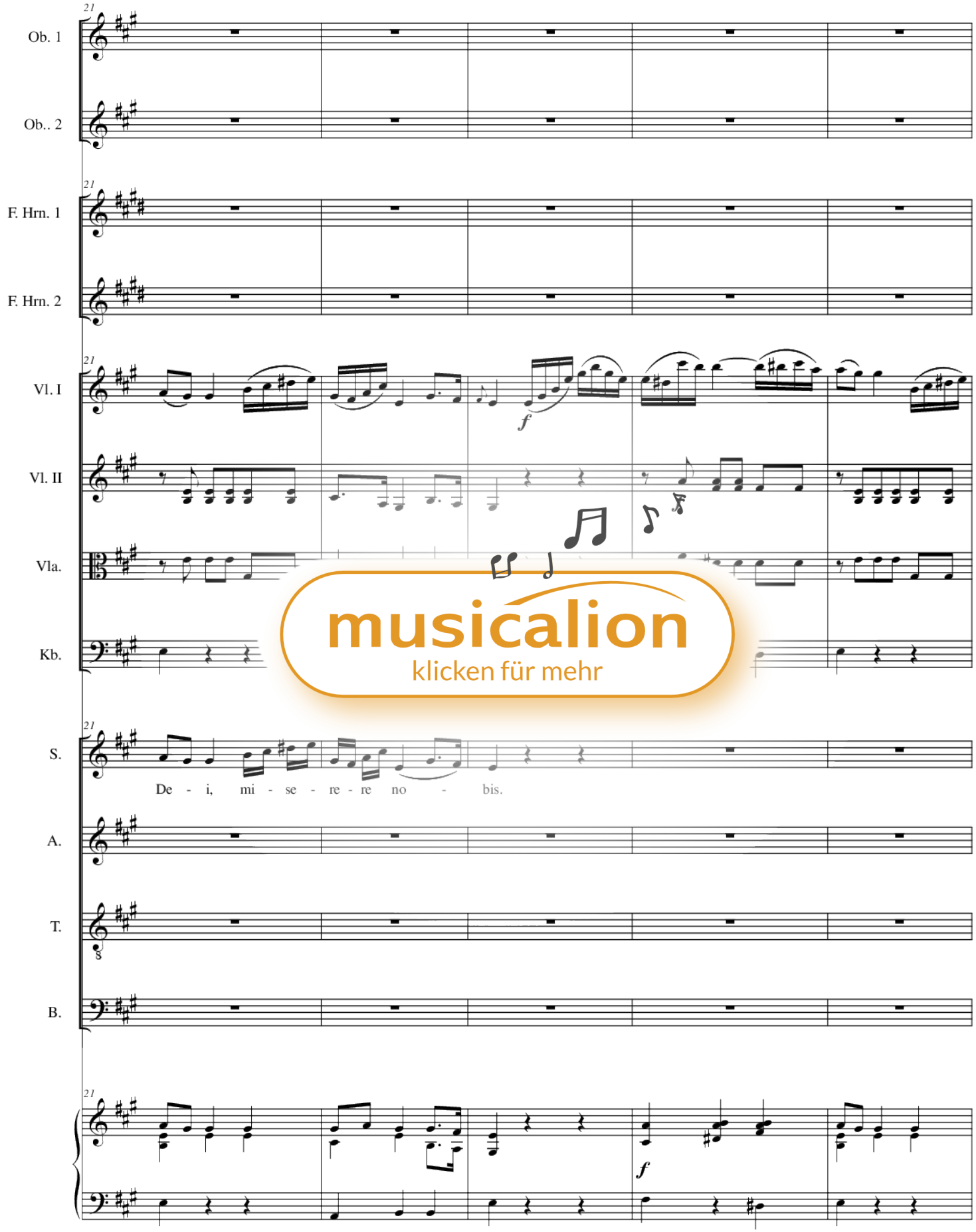
T.

B.

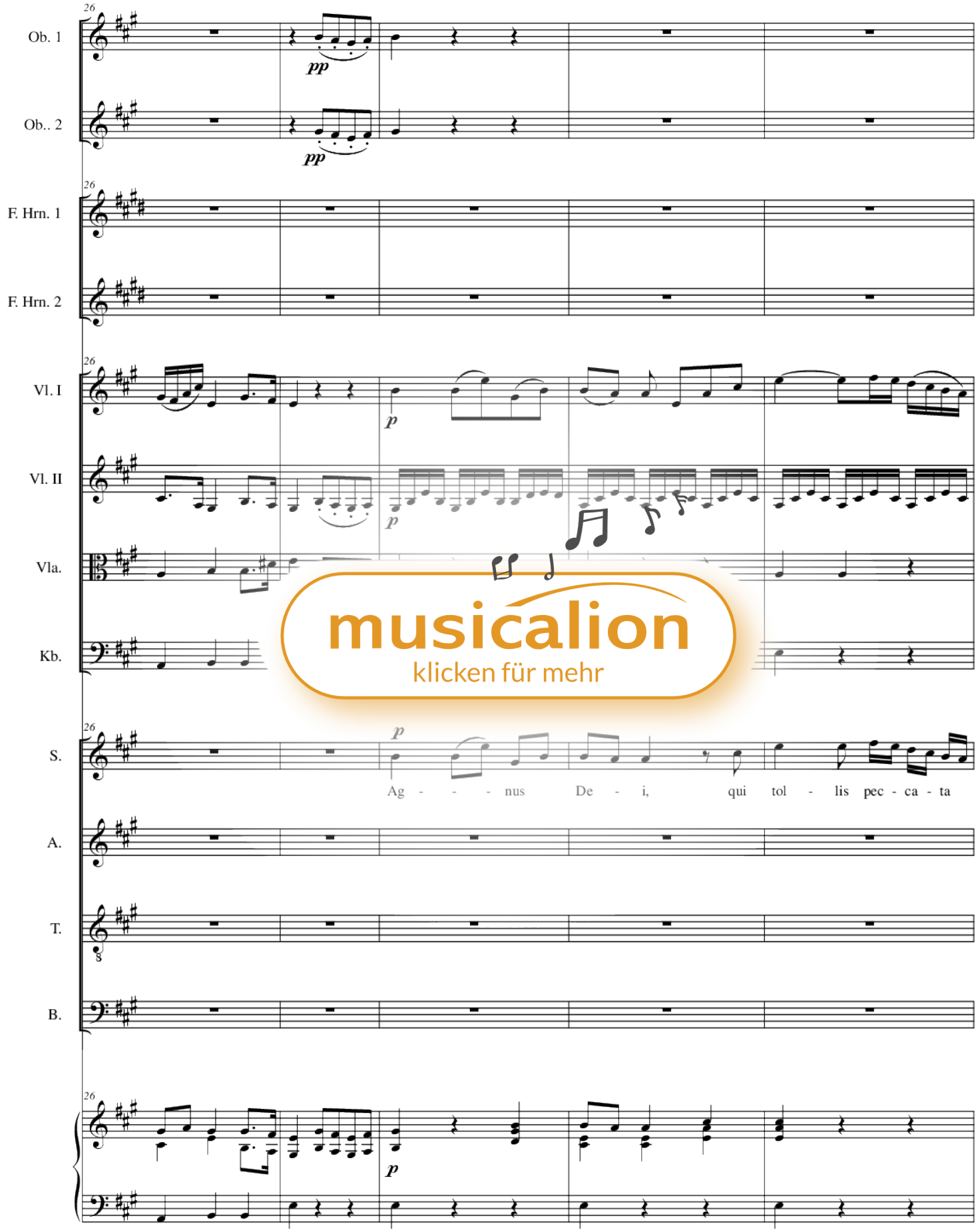
musicalion
klicken für mehr



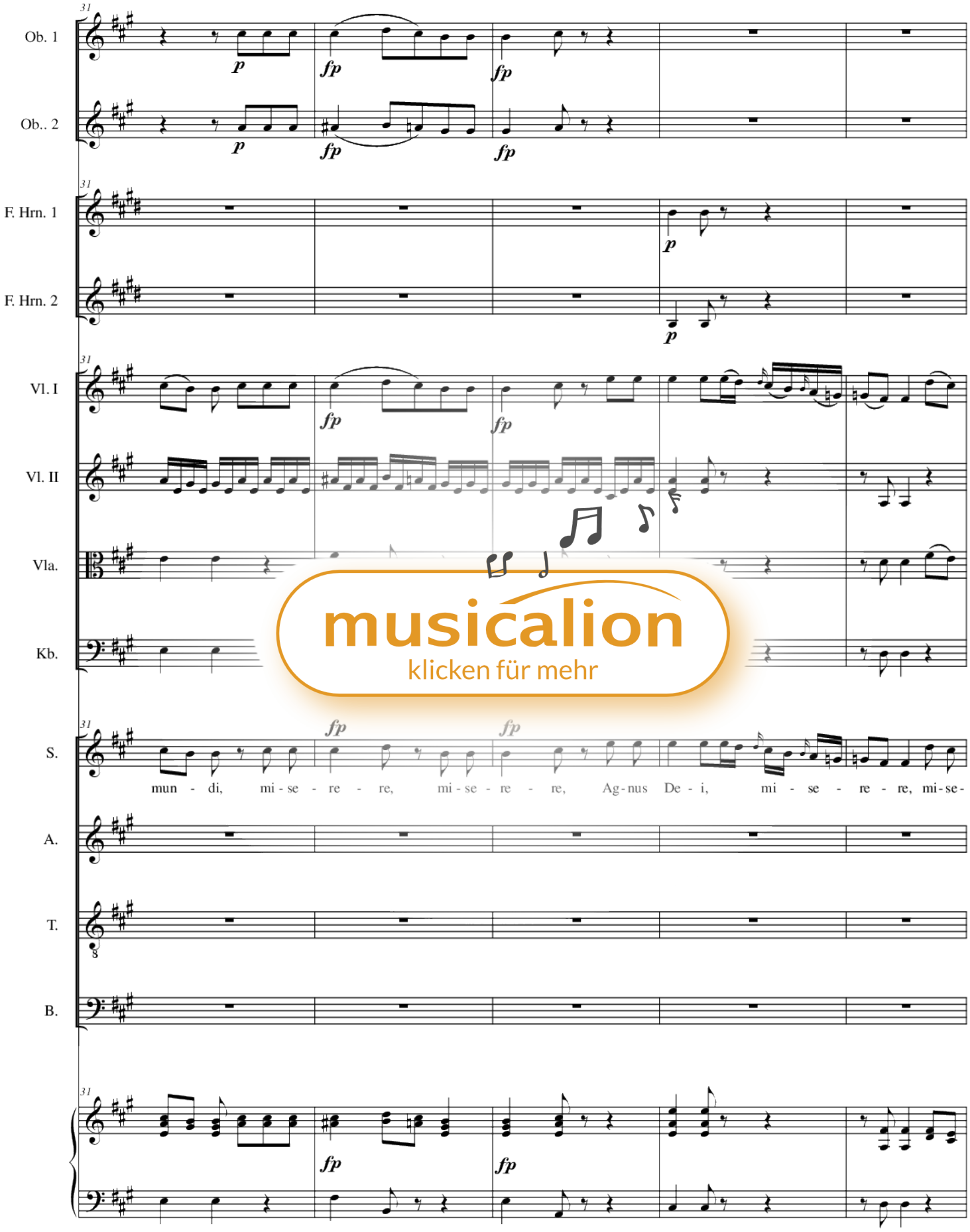
musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr

36

Andane devote

Ob. 1

Ob.. 2

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

Kb.

S.

re - re no - bis, ag-nus De - i, do-na no - bis, no-bis pa - cem.

A.

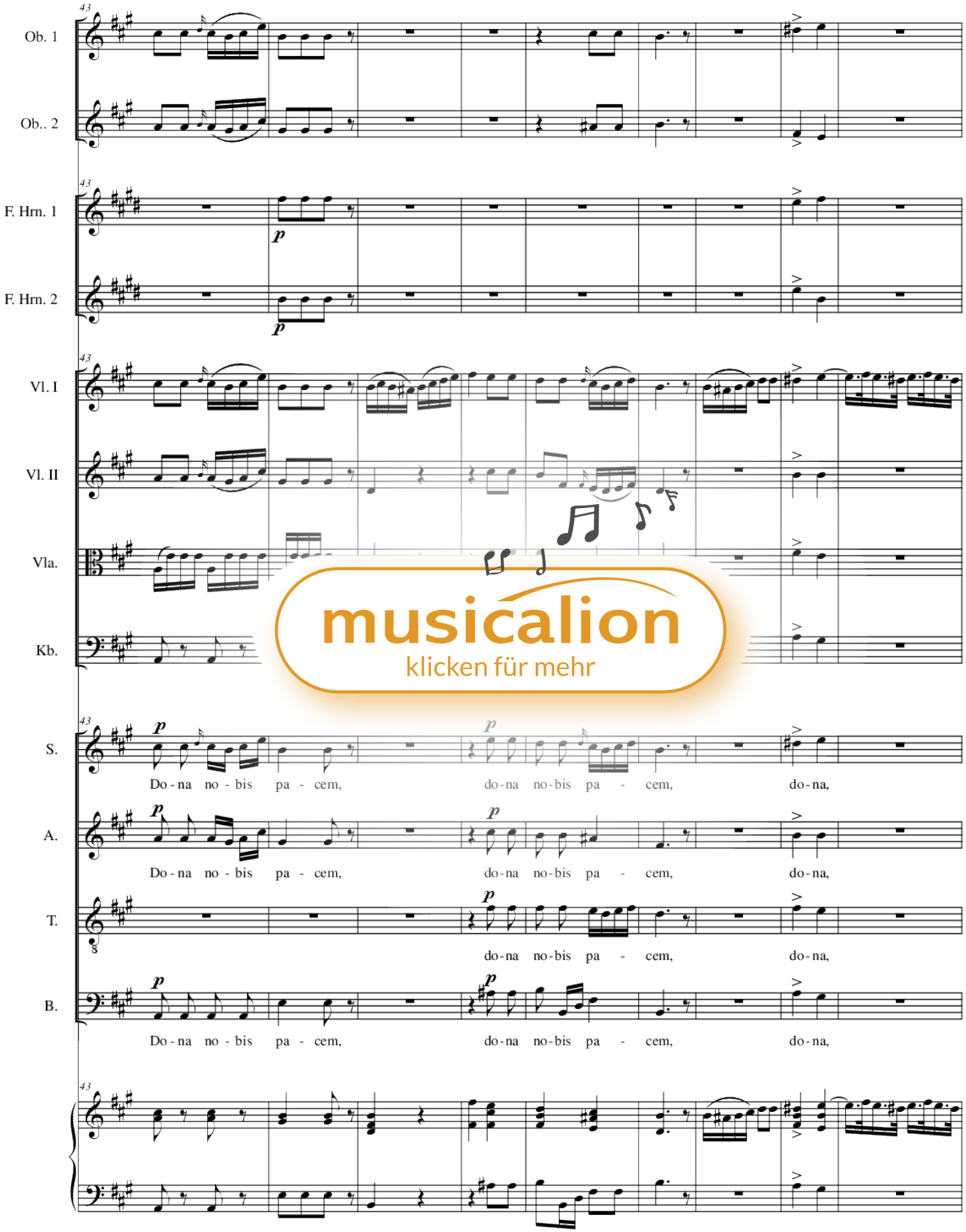
T.

B.

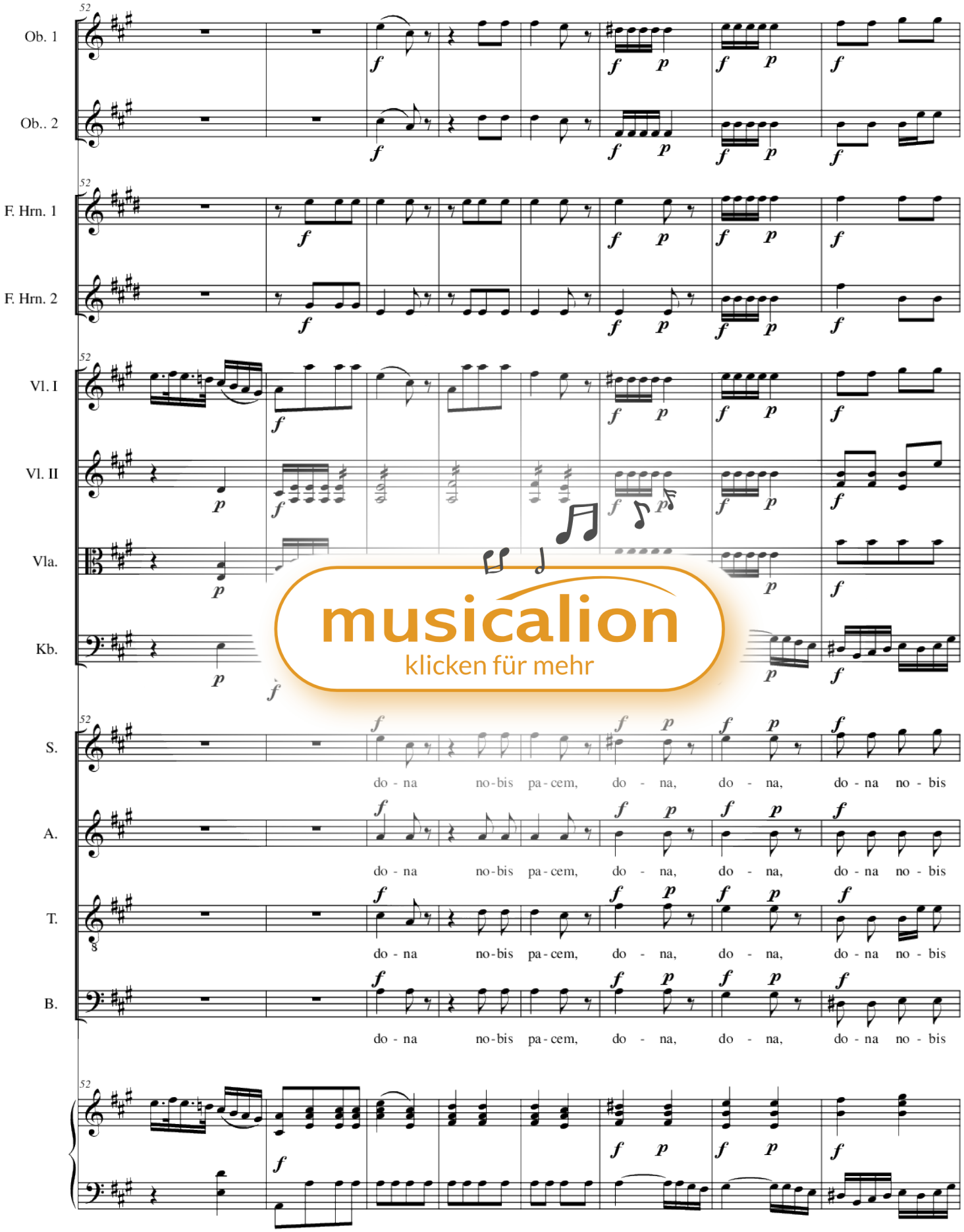
p

p dolce

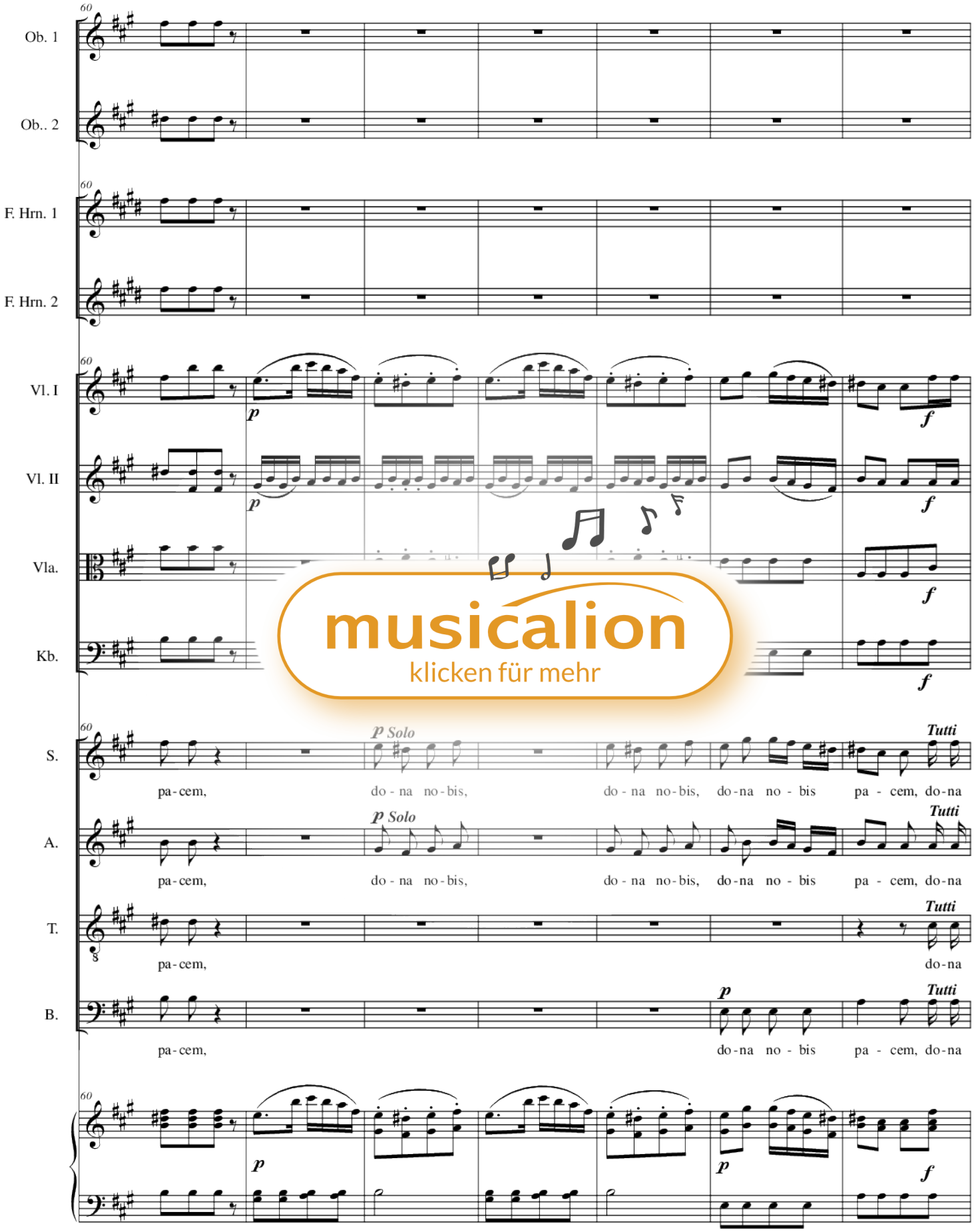
musicalion
klicken für mehr



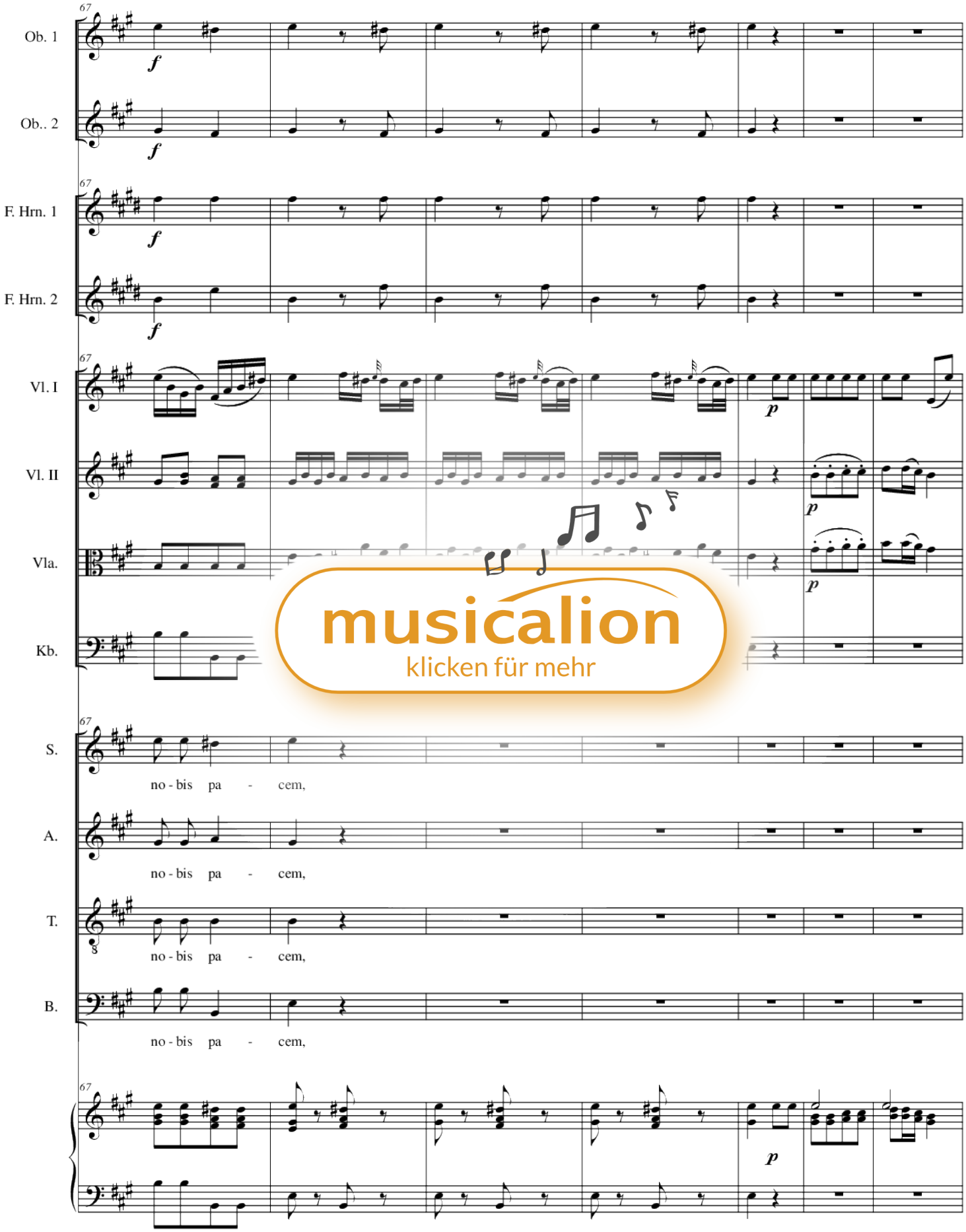
musicalion
klicken für mehr



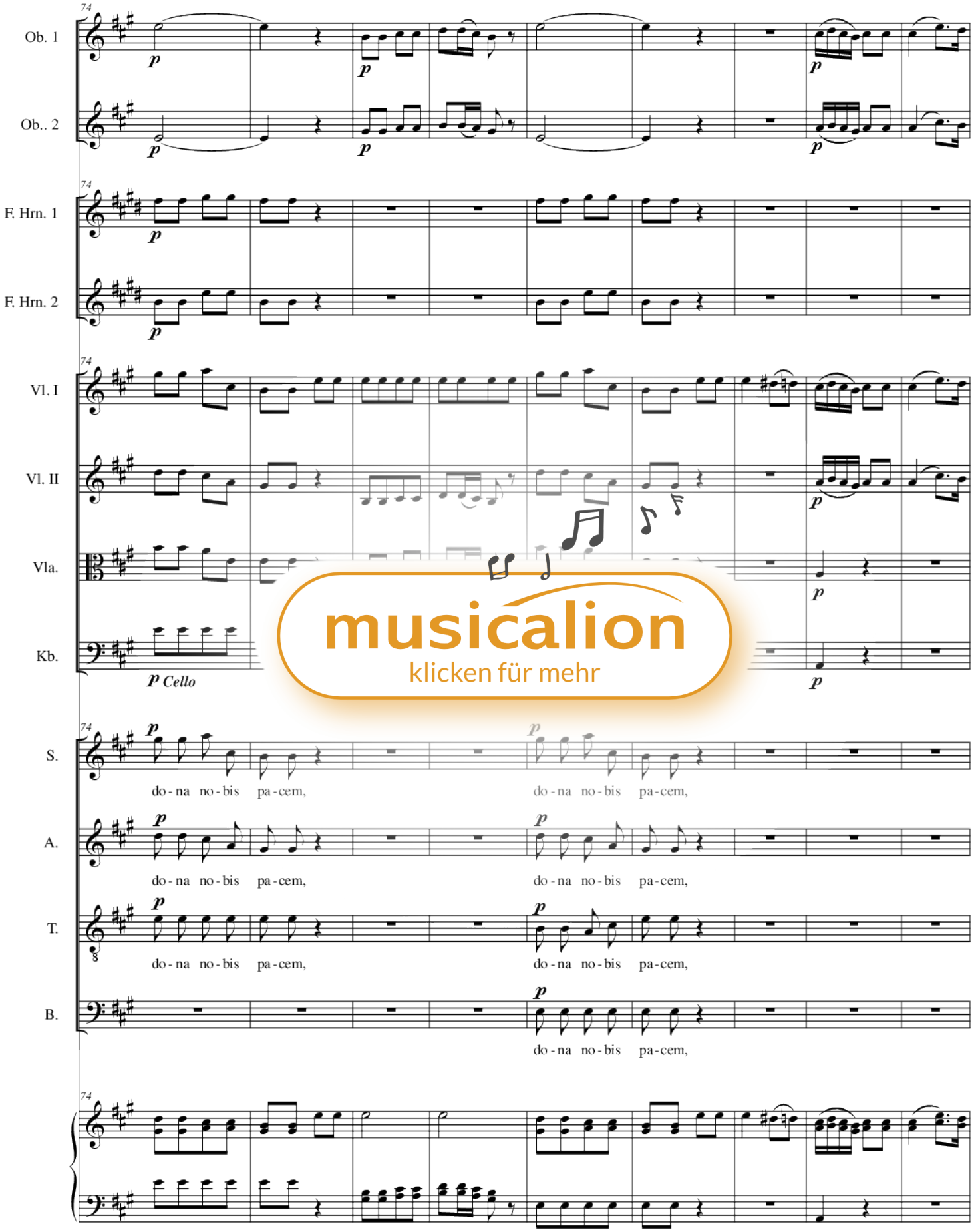
musicalion
klicken für mehr



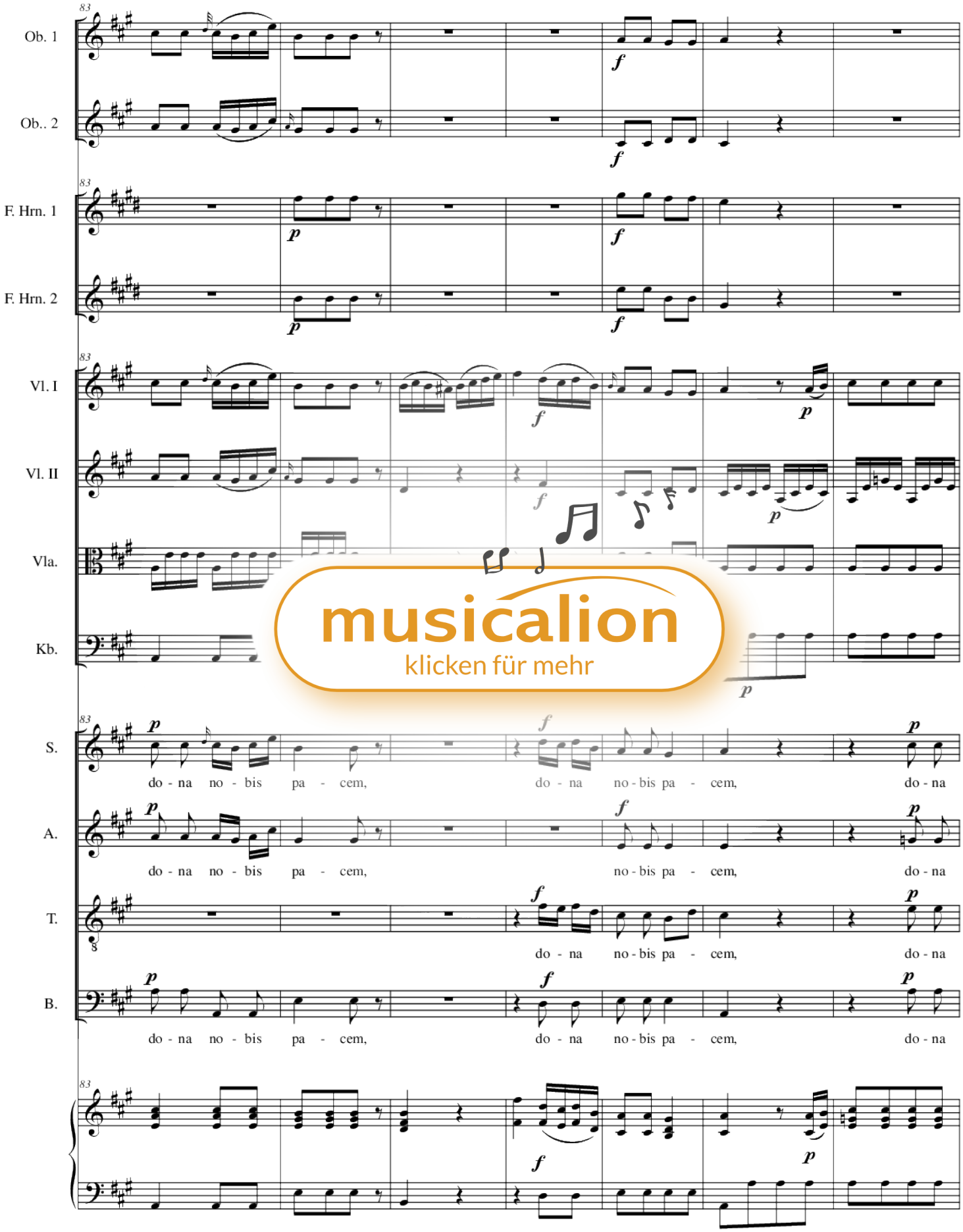
musicalion
klicken für mehr



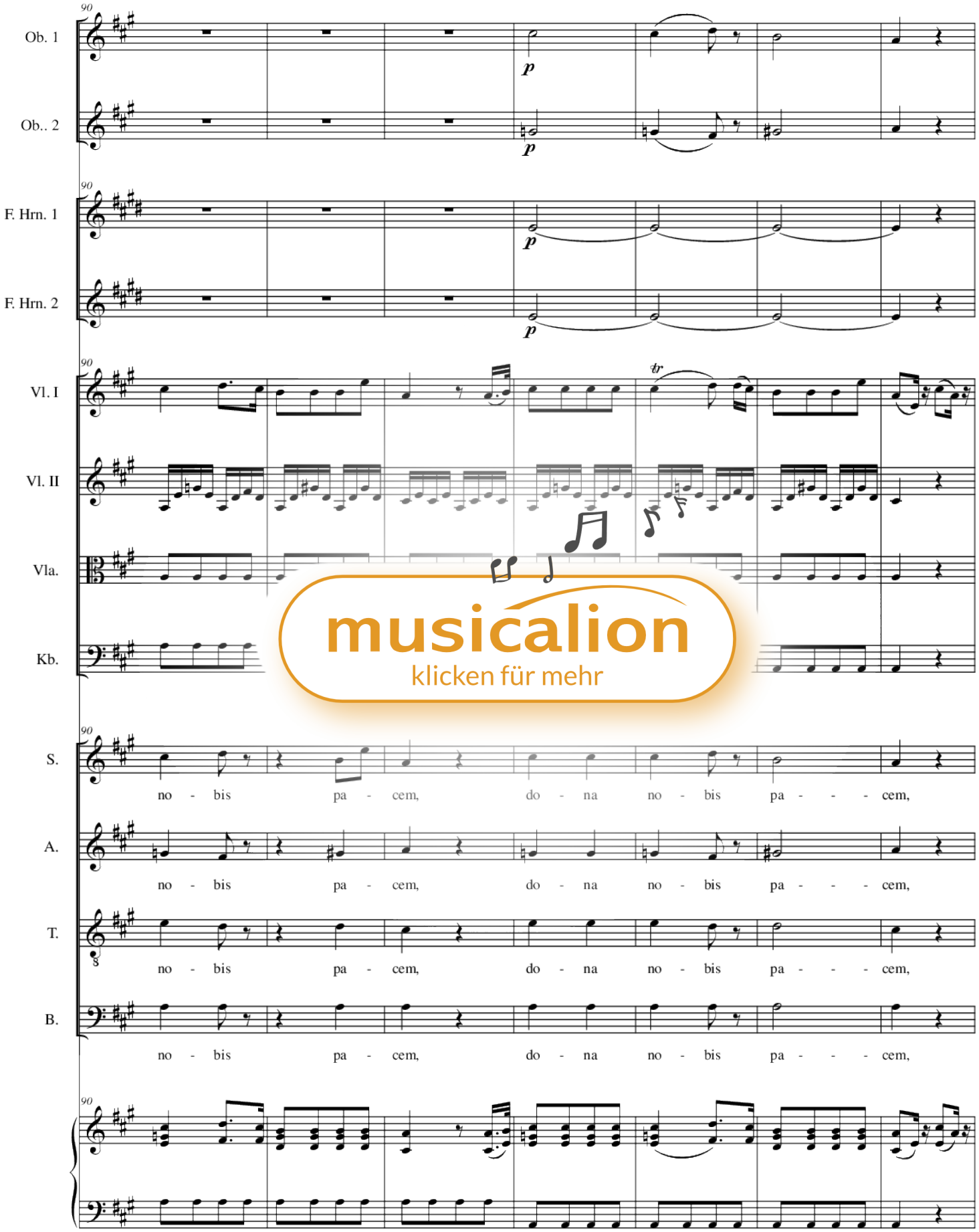
musicalion
klicken für mehr



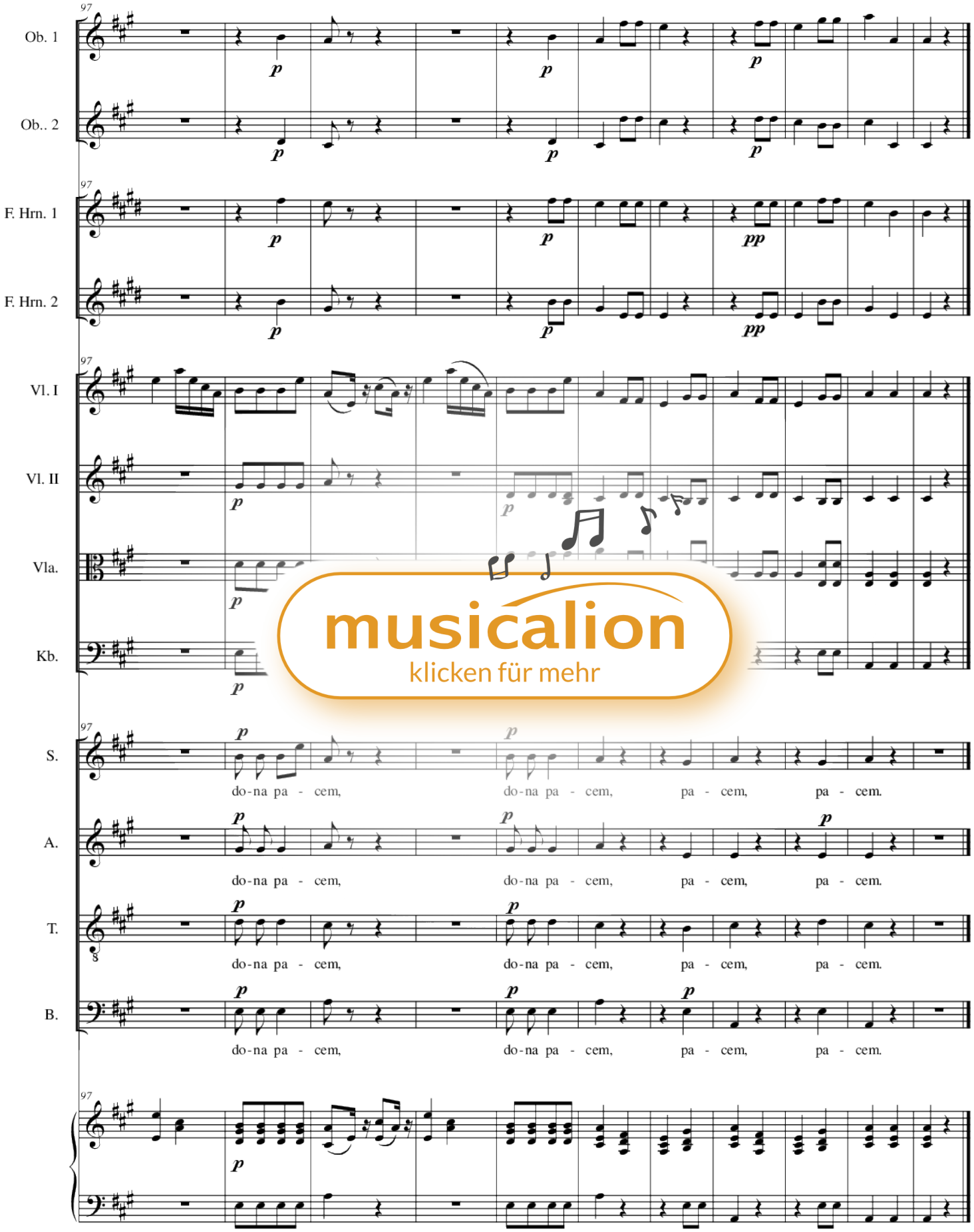
musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr


Ob. 1
Ob.. 2
F. Hrn. 1
F. Hrn. 2
Vl. I
Vl. II
Vla.
Kb.
S.
A.
T.
B.
do-na pa - cem, do-na pa - cem, pa - cem, pa - cem.
musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: Messe 1 in A-Partitur, 6. Agnus Dei

Komponist: Joseph Ohnewald

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Ob2+HnF2+Org+[Vl2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2)