

Missa I

Agnus Dei

Joseph Ohnewald

Larghetto

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Oboe 1 and Oboe 2, followed by Horn in F 1 and Horn in F 2. Below these are the string sections: Violine I, Violine II, Viola, and Kontrabass. The vocal parts are listed on the right: Sopran, Alt, Tenor, and Bass. The piano accompaniment is at the bottom. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo). The vocal parts enter with the lyrics 'Ag - nus'.

musicalion
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Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, Ag - nus De - i, mi - se - re - re no - bis,

musicalion
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The image displays a page of a musical score, page 2, for a choral and orchestral work. The score is written for a large ensemble, including woodwinds (Oboes 1 and 2, Flutes 1 and 2), brass (Violins I and II, Viola, and Cello/Double Bass), and voices (Soprano, Alto, Tenor, and Bass). The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a measure number of 9. The woodwinds and strings play a rhythmic pattern of eighth notes, while the voices sing a melodic line. The lyrics are in Latin: "De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, Ag - nus De - i, mi - se - re - re no - bis,". The score includes dynamic markings such as *p* (piano), *fp* (fortissimo), and *f* (forte). A watermark for "musicalion" is visible in the center of the page.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

Ag - nus, Ag-nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, Ag - nus

A.

T.

B.

16

musicalion
click for more

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

De - i, mi - se - re - re no - bis,

musicalion
click for more

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

26

pp

p

p

p

Ag - - - nus De - i, qui tol - lis pec - ca - ta

p

musicalion
click for more

musicalion
click for more

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

re - re no - bis, ag - nus De - i, do - na no - bis, no - bis pa - cem.

Andane devote

p

p dolce

p

p

p

p

p dolce

musicalion
click for more

musicalion
click for more

52

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

52

do - na no-bis pa-cem, do - na, do - na, do - na no - bis

do - na no-bis pa-cem, do - na, do - na, do - na no - bis

do - na no-bis pa-cem, do - na, do - na, do - na no - bis

do - na no-bis pa-cem, do - na, do - na, do - na no - bis

52

musicalion
click for more

The musical score is for a symphony in D major, starting at measure 52. The instrumentation includes two oboes, two flutes, two violins, two violas, a cello, a double bass, and a choir (Soprano, Alto, Tenor, Bass). The vocal parts enter at measure 52 with the lyrics "do - na no-bis pa-cem, do - na, do - na, do - na no - bis". The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as *f* (forte) and *p* (piano).



musicalion
click for more

67

Ob. 1 *f*

Ob. 2 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

VI. I *p*

VI. II *p*

Vla. *p*

Kb.

67

S. no - bis pa - cem,

A. no - bis pa - cem,

T. no - bis pa - cem,

B. no - bis pa - cem,

67 *p*

musicalion
click for more

74

Ob. 1 *p*

Ob. 2 *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

VI. I

VI. II

Vla. *p*

Kb. *p* Cello

musicalion
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74

S. *p* do - na no - bis pa - cem, *p* do - na no - bis pa - cem,

A. *p* do - na no - bis pa - cem, *p* do - na no - bis pa - cem,

T. *p* do - na no - bis pa - cem, *p* do - na no - bis pa - cem,

B. *p* do - na no - bis pa - cem,

74

musicalion
click for more

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

no - bis pa - cem, do - na no - bis pa - - - cem,

no - bis pa - cem, do - na no - bis pa - - - cem,

no - bis pa - cem, do - na no - bis pa - - - cem,

no - bis pa - cem, do - na no - bis pa - - - cem,

90

p

p

p

p

tr

musicalion
click for more

90

[illegible]

Tipo: Partituras digitales para descargar

Título: [Mass 1 in A, music score, 6th movement: Agnus Dei](#)

Compositor: [Joseph Ohnewald](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Ob2+Cr2+Org+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Oboe = Ob(2),Órgano = Org(1),Viola = Vla(1),Violín = VI(2)