

E Papa Waiari

für Gitarre solo

Trad. Folksong der Maori (Neuseeland)
Bearb.: B. Leopolder

♩. = 80

The musical score is written for guitar solo in treble clef, 8/8 time. It consists of seven staves of music. The first staff begins with a 3/8 time signature and a tempo marking of ♩. = 80. The music features a mix of eighth and sixteenth notes, with some measures containing fingerings (1, 4) and accidentals (sharps). The second staff starts with a 3/8 time signature and includes a measure with a 2/8 time signature. The third staff begins with a 6/8 time signature. The fourth staff contains a large orange oval watermark with the text 'musicalion' and 'click for more'. The fifth staff starts with a 9/8 time signature. The sixth staff begins with a 12/8 time signature. The seventh staff starts with a 15/8 time signature. The score concludes with a double bar line. The watermark 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' below it.

musicalion
click for more

1. E pāpā Waiari,
Taku nei mahi
Taku nei mahi,
He tuku roimata

Refrain
Ē aue, ka mate au;
E hine hoki mai rā
Ē aue, ka mate au;
E hine hoki mai rā

2. Māku e kaute
Ō hīkoitanga
Māku e kaute
Ō hīkoitanga Refrain

Tipo: Partituras digitales para descargar

Título: [E Papa Waiari](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda solos

Instrumentación: Guirarra

Instrumentación: Guirarra = Guit.(1)

Traditional folksong of the Maori