

# XVI. Das Heldentor

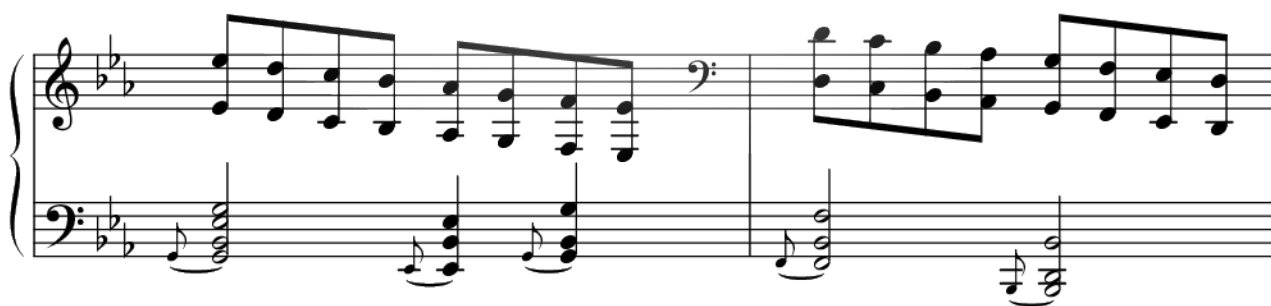
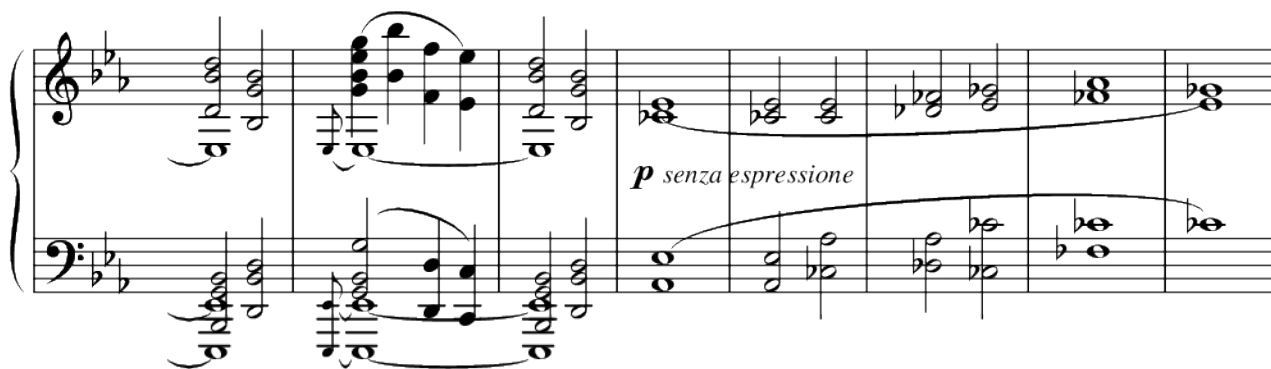
(in der Thronstadt Kiew)

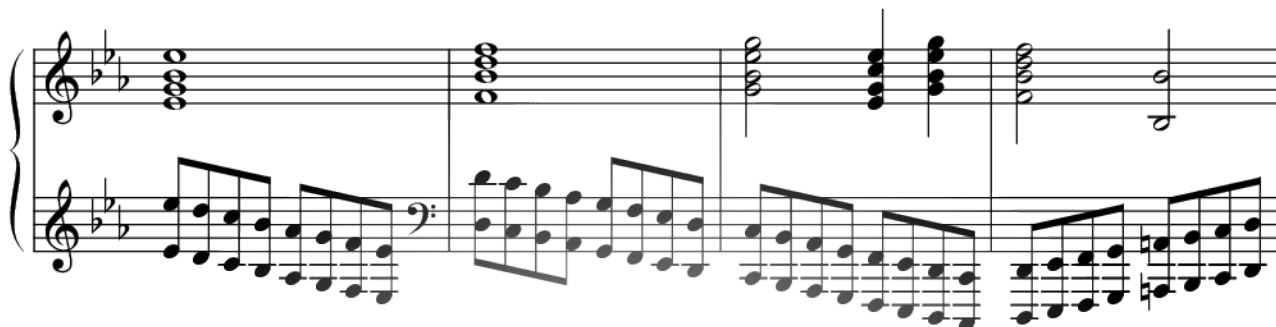
M. Mussorgsky

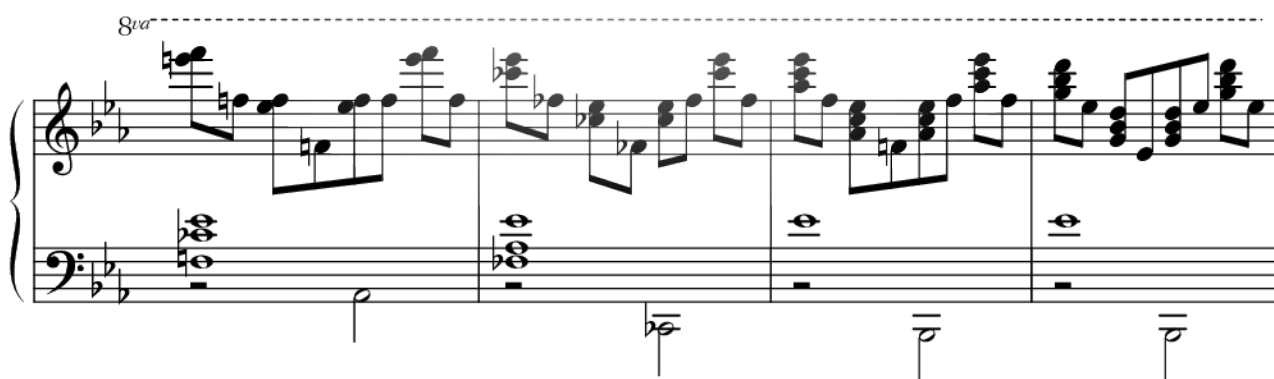
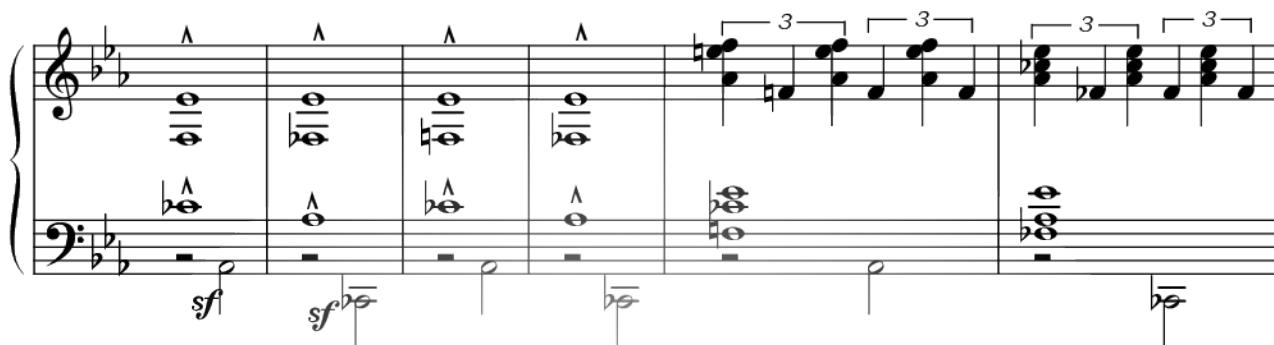
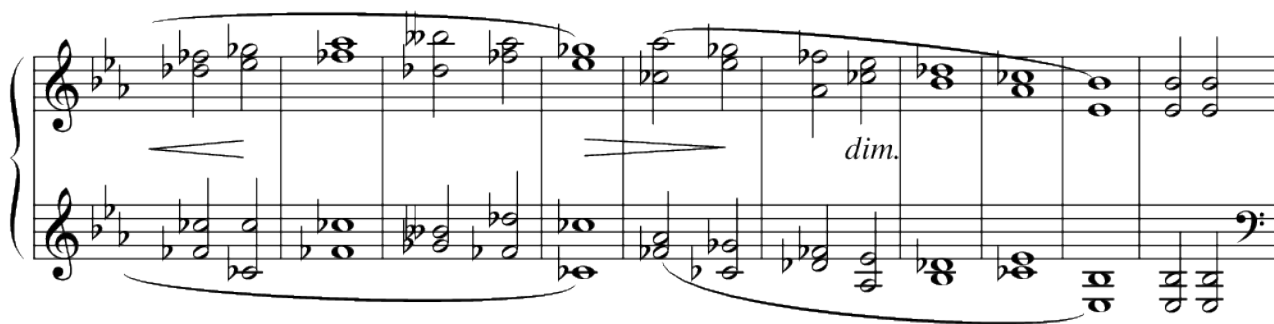
Allegro alla breve. Maestoso. Con grandezza

Bilder einer Ausstellung









8va

8va

First system of a musical score in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of half notes. The system consists of four measures.

8va

cresc.

Second system of the musical score. The right hand continues the melodic development. The left hand has a half note in the first measure, rests in the second and third, and a half note in the fourth. The system consists of four measures.

8va

Third system of the musical score. The right hand continues the melodic line. The left hand has half notes in the first, second, and fourth measures, and a rest in the third. The system consists of four measures.

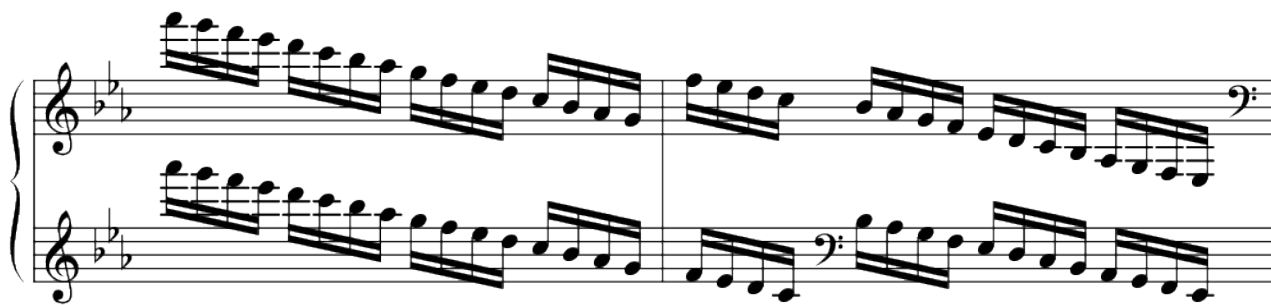
**musicalion**  
click for more

8va

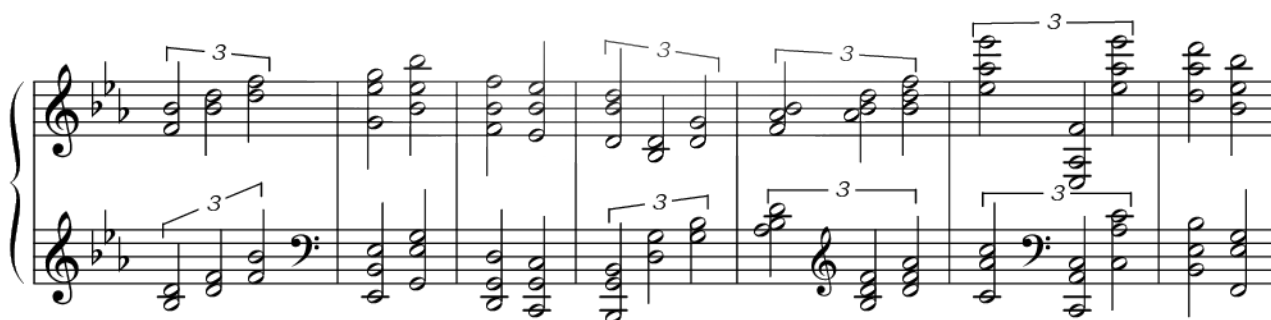
*f*

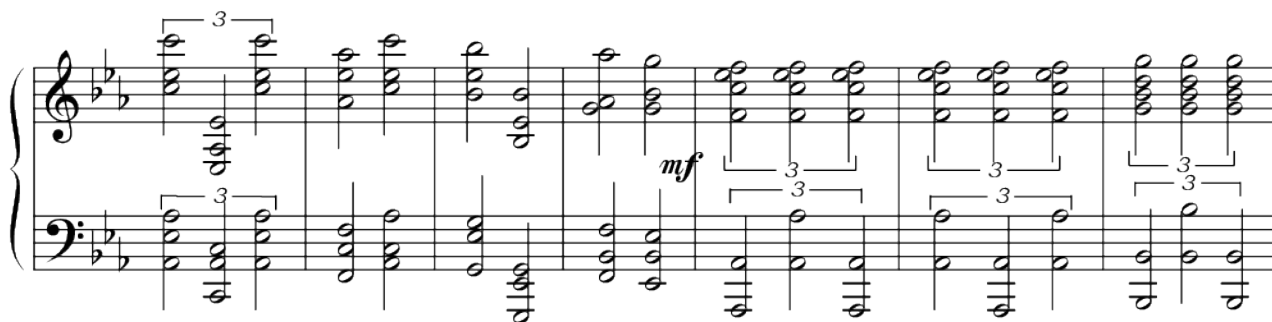
*poco a poco più cresc.*

Fourth system of the musical score. The right hand features a dense texture of sixteenth-note chords. The left hand has a melodic line with eighth notes. The system consists of four measures.



**Meno mosso, sempre maestoso**





*poco rall* - *Grave, sempre allargando*

*Fine.*

**musicalion**  
click for more

*Type:* Sheet music

*Title:* [16\) The Golden Gate of Kiev](#)

*Composer:* [Modest Mussorgsky](#)

*Period:* Romantic

*Theme:* .miscellaneous

*Series:* Pictures at an Exhibition

*Difficulty:* Schwer

*Arrangement group:* Keyboard instruments solo

*Arrangement:* Piano

*Orchestration:* Piano (pianoforte) = Pf(1)