

Missa III

Kyrie

Joseph Ohnewald

Poco Adagio

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

p *f* *p* *f*

klicken für mehr

13

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

13

p

mf

p

p

Solo

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - - - ste e - lei-son, e-lei -

p

musicalion
klicken für mehr

26

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

26

lei - son, Chri - - ste e - lei - son.

lei - son, Chri - - ste e - lei - son.

lei - son, Chri - - ste e - lei - son.

lei - son, Chri - - ste e - lei - son.

26

musicalion
klicken für mehr

The musical score is for a symphony, likely by Beethoven's Ninth, given the lyrics. It features a full orchestra and four vocal soloists (Soprano, Alto, Tenor, Bass). The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures, with a repeat sign at the beginning of the vocal entries. The lyrics are 'lei - son, Chri - - ste e - lei - son.' The score includes dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). The vocal parts enter at measure 26. The piano accompaniment is also shown, with a key signature change to B-flat major at measure 26. The score is presented in a clean, professional layout with a white background and black notation.

31

B $\flat$ Kl. 1 *p* *f* *p*

B $\flat$ Kl. 2 *p* *p*

F. Hrn. 1 *p* *f* *p* *f*

F. Hrn. 2 *p* *f* *p* *f*

VI. I *p* *f*

VI. II *p* *f* *p*

Vla. *f* *p*

Kb. *f*

31

S. *p* *f* *f*
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

A. *p* *f* *f*
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

T. *p* *f* *p*
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

B. *p* *f* *p*
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

31

f *p* *f*

36

B $\flat$ Kl. 1 *f* *p*

B $\flat$ Kl. 2 *f* *p*

F. Hrn. 1 *p* *f* *p*

F. Hrn. 2 *p* *f* *p*

VI. I *p* *f* *p*

VI. II *f* *p*

Vla. *f*

Kb. *p*

36

S. e-lei - son, Ky - ri - e e-lei - son.

A. *f* *p* e - lei - son, Ky - ri - e e-lei - son.

T. *f* *p* e-lei - son, Ky - ri - e e-lei - son.

B. *f* *p* e-lei - son, Ky - ri - e e-lei - son.

36 *p* *f* *p*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa 3 in F-Partitur, 1. Kyrie](#)

Komponist: [Joseph Ohnewald](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Klar2+HnF2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)