

Missa III

Kyrie

Joseph Ohnewald

Poco Adagio

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
click for more

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

p *f* *p* *f*

13

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

13

p

mf

p

p

Solo

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - - - ste e - lei-son, e-lei -

p

musicalion
click for more

The image shows a page from a musical score, page 3. It features a variety of musical staves. At the top, there are staves for B-flat Clarinet 1 and 2, and Flute 1 and 2, all of which are currently empty. Below these are staves for Violin I and II, Viola, Cello, and Bass, which contain musical notation. The Soprano part has a solo section with the lyrics 'Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - - - ste e - lei-son, e-lei -'. The Alto, Tenor, and Bass parts are also empty. At the bottom, there is a piano accompaniment section with musical notation. A watermark for 'musicalion click for more' is overlaid on the center of the page.



musicalion
click for more

26

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

26

lei - son, Chri - - ste e - lei - son.

lei - son, Chri - - ste e - lei - son.

lei - son, Chri - - ste e - lei - son.

lei - son, Chri - - ste e - lei - son.

26

musicalion
click for more

The musical score is for a choral and instrumental ensemble. It features ten staves: two for B $\flat$ Clarinets (Kl.), two for French Horns (Hrn.), two for Violins (VI.), one for Viola (Vla.), one for Cello/Double Bass (Kb.), and four for voices (Soprano, Alto, Tenor, Bass). The score begins at measure 26. The vocal parts (S, A, T, B) sing the phrase "lei - son, Chri - - ste e - lei - son." with dynamic markings of *p* and *f*. The instrumental parts include woodwinds, strings, and piano. The piano part has a complex texture with chords and moving lines. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

31

B $\flat$ Kl. 1 *p* *f* *p*

B $\flat$ Kl. 2 *p* *f* *p*

F. Hrn. 1 *p* *f* *p* *f*

F. Hrn. 2 *p* *f* *p* *f*

VI. I *p* *f*

VI. II *p* *f* *p*

Vla. *f* *p*

Kb. *f*

S. *p* *f* *f*
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

A. *p* *f* *f*
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

T. *p* *f* *p*
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

B. *p* *f* *p*
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

31

f *p* *f*

musicalion
click for more

The image displays a page from a musical score for the piece 'Kyrie eleison' by Michael Tippett. The score is written for a large ensemble, including B♭ Trumpets (Kl. 1 & 2), French Horns (F. Hrn. 1 & 2), Violins (VI. I & II), Viola (Vla.), Cello (Cb.), Double Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano. The music is in 4/4 time and features a variety of dynamics, including *f* (forte) and *p* (piano). The vocal parts (S., A., T., B.) have lyrics in Latin: 'e-lei - son, Ky - ri - e e-lei - son.' The piano part includes a prominent bass line. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

Tipo: Partituras digitales para descargar

Título: [Missa 3 in F-Score, 1st Kyrie](#)

Compositor: [Joseph Ohnewald](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Clar2+Cr2+Org+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Viola = Vla(1),Violín = VI(2)