

Missa 2

Gloria

Joseph Ohnewald

Allegro vivace

Bb-Klarinette 1 *f* *p* *p*

Bb-Klarinette 2 *f* *p* *p*

Posaune 1 *f* *p* *pp*

Posaune 2 *f* *p* *pp*

Violine I *f* *p* *p*

Violine II *f*

Viola *f*

Kontrabass *f* *p* *p*

Sopran *f* *p*
Glo-ri-a in ex-cel-sis De-o et in ter-ra pax ho-mi-ni-bus

Alt *f* *p*
Glo-ri-a in ex-cel-sis De-o et in ter-ra pax ho-mi-ni-bus

Tenor *f* *p*
Glo-ri-a in ex-cel-sis De-o et in te-ra pax ho-mi-ni-bus

Bass *f* *p*
Glo-ri-a in ex-cel-sis De-o et in ter-ra pax ho-mi-ni-bus

f *p* *p*



The image displays a musical score for a Gloria, composed by Joseph Ohnewald. The score is written for a full orchestra and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The tempo is marked 'Allegro vivace'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into measures, with dynamic markings (f, p, pp) indicating volume changes. A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page, partially obscuring the musical staves.

7

B $\flat$ Kl. 1 *mp*

B $\flat$ Kl. 2 *mp*

Pos. 1 *mp*

Pos. 2 *mp*

VI. I *mp*

VI. II *mp*

Vla.

Kb.

7

S. *Solo*
bo - nae vo-lun - ta-tis, Lau - - - da-mus Te, be - ne-di-ci-mus Te,

A. *Solo*
bo - nae vo-lun - ta-tis, Lau - - - da-mus Te, be - ne-di-ci-mus Te,

T.
bo - nae vo-lun - ta-tis,

B.
bo - nae vo-lun - ta-tis,

7 *mp*

musicalion
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13

B♭ Kl. 1

B♭ Kl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

13

ad - o - ra - mus Te, glo - ri - fi - ca - mus Te, gra - ti - as a - gi - mus

f *Tutti*

ad - o - ra - mus Te, glo - ri - fi - ca - mus Te, gra - ti - as a - gi - mus

f

Ad - o - ra - mus Te, glo - ri - fi - ca - mus Te, gra - ti - as a - gi - mus

f

Ad - o - ra - mus Te, glo - ri - fi - ca - mus Te, gra - ti - as a - gi - mus

13

f

18

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Kb.

18

S.

A.

T.

B.

18

musicalion

klicken für mehr

Ti - bi prop - ter mag - nam glo - ri - am Tu - am.

Ti - bi prop - ter mag - nam glo - ri - am Tu - am.

Ti - bi prop - ter mag - nam glo - ri - am Tu - am.

Ti - bi prop - ter mag - nam glo - ri - am Tu - am.

21

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Pos. 1

Pos. 2

pp

pp

21

VI. I

p

VI. II

p

Vla.

p

Kb.

p

21

S. *Solo*

Do-mi-ne De-us Rex coe-les-tis, De-us Pa-ter om-ni-po-tens, Do-mi-ne Fi-li u-ni-ge-ni-te,

A.

T.

B.

21

p

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34

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Pos. 1

Pos. 2

34

VI. I

VI. II

Vla.

Kb.

34

S.

mun - di, mi - se - re - re no - bis.

A.

mun - di, mi - se - re - re no - bis.

T.

8

mun - di, mi - se - re - re no - bis.

B.

Solo f

mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta

34

f

musicalion
klicken für mehr

The image displays a page from a musical score for 'Missa Solenne' by Johannes Brahms. The score is arranged in a standard orchestral format with multiple staves. At the top, the instruments listed are B♭ Kl. 1, B♭ Kl. 2, Pos. 1, Pos. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and a piano (p). The music is in G major (one sharp) and 4/4 time. The score includes dynamic markings such as *p* (piano) and *f* (forte). A large, semi-transparent watermark for 'musicalion' is centered over the vocal staves, with the text 'klicken für mehr' below it. The vocal parts (Soprano, Alto, Tenor, Bass) have German lyrics underneath them. The piano part is at the bottom, with a grand staff. The page number '40' is visible in the top left corner.

[illegible]

52

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Kb.

52

S.

no - bis. Quo - ni - am Tu so - lus Sanc - tus,

A.

no - bis. Quo - ni - am Tu so - lus Sanc - tus,

T.

no - bis. Quo - ni - am Tu so - lus Sanc - tus,

B.

no - bis. Quo - ni - am Tu so - lus Sanc - tus,

52

musicalion
klicken für mehr

[illegible]

64

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

64

8

Tu so - lus Al - tis - si - mus,

Tu so - lus Al - tis - si - mus,

Je - - - su

Je - - - su

f Tutti

f Tutti

Je - - - su

Je - - - su

f

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klicken für mehr

musicalion
klicken für mehr

73

B♭ Kl. 1

B♭ Kl. 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla.

Kb.

73

S.

Pat - ris, a - - - men, a - - - men, a - - - men.

A.

Pat - ris, a - - - men, a - - - men, a - - - men.

T.

8 Pat - ris, a - - - men, a - - - men, a - - - men.

B.

Pat - ris, a - - - men, a - - - men, a - - - men.

73

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa 2 in C-Partitur, 2. Gloria](#)

Komponist: [Joseph Ohnewald](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Klar2+Pos2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Posaune = Pos(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)