

Missa 2

Credo

Joseph Ohnewald

[illegible]

musicalion
klicken für mehr

B♭ Kl. 1
f *p*

B♭ Kl. 2
f *p*

Pos. 1
f *p*

Pos. 2
f *p*

Vl. I
f *p*

Vl. II
f *p*

Vla.
f

Kb.
f

S.
f *p*
vi - si - bi - li - um, Et in u - num Do - mi - num Je - sum Chri - stum,

A.
f *p*
vi - si - bi - li - um, Et in u - num Do - mi - num Je - sum Chri - stum,

T.
f *p*
vi - si - bi - li - um, Et in u - num Do - mi - num Je - sum Chri - stum,

B.
f *p*
vi - si - bi - li - um, Et in u - num Do - mi - num Je - sum Chri - stum,

Piano
f *p*

13

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Pos. 1

Pos. 2

13

VI. I

VI. II

Vla.

Kb.

13

S.

A.

T.

B.

13

Fi - li - um De - i u - ni - ge - ni - tum,

Fi - li - um De - i u - ni - ge - ni - tum,

Fi - li - um De - i u - ni - ge - ni - tum,

Fi - li - um De - i u - ni - ge - ni - tum,

13

musicalion
klicken für mehr

15

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Kb.

15

S.

A.

T.

B.

15

p *f* *f* *p* *f* *f* *p* *f* *f*

u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu - la.

u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu - la.

u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu - la.

u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu - la.

p *f* *f*

musicalion
klicken für mehr

21

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

21

21

musicalion
klicken für mehr

De - um de De - o,

De - um de De - o,

De - um de De - o,

De - um de De - o,

De - um de De - o,

musicalion
klicken für mehr

[illegible]

40

B $\flat$ Kl. 1 *pp*

B $\flat$ Kl. 2 *pp*

Pos. 1 *pp*

Pos. 2 *pp*

40

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Kb. *p* *f*

40

S. *p* *f*

A. *p* *f*

T. *p* *f*

B. *p*

40

p *f*

musicalion
klicken für mehr

sunt, qui prop-ter nos ho-mi-nes et prop-ter nost-ram sa-lu-tem des-cen-dit de coe-lis,

sunt, qui prop-ter nos ho-mi-nes et prop-ter nost-ram sa-lu-tem des-cen-dit de coe-lis,

sunt, qui prop-ter nos ho-mi-nes et prop-ter nost-ram sa-lu-tem des-cen-dit de coe-lis,

sunt, qui prop-ter nos ho-mi-nes et prop-ter nost-ram sa-lu-tem,

47

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

47

des - cen - dit de ceo - lis.

des - cen - dit de coe - lis.

des - cen - dit de coe - lis.

des - cen - dit de coe - lis.

47

musicalion
klicken für mehr

The image displays a page from a musical score for Johannes Brahms' 'Missa in G major, Op. 12'. The score is written for a full orchestra and a vocal quartet. The instruments and voices shown are:

- Brass:** B♭ Kl. 1, B♭ Kl. 2, Pos. 1, Pos. 2.
- Strings:** VI. I, VI. II, Vla., Kb., S., A., T., B.
- Piano:** (bottom staff).

The tempo is marked *Adagio*. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The vocal parts (S., A., T., B.) have lyrics in Latin: 'Et in - car - na - tus est de Spi - ri - tu'.

The image displays a page from a musical score for the song 'Ave Maria' by Franz Schubert. The score is written for a large ensemble, including woodwinds (B♭ Clarinet 1 & 2, Bassoon 1 & 2), strings (Violin I & II, Viola, Cello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The tempo is marked '60' (Allegretto) and the key signature has one flat (B-flat major or D minor). The score is in common time (C). The lyrics for the voice parts are: 'Sanc - to, ex Ma - ri - a, Ma - ri - a vir - gi - ne et ho - mo fac - tus est.' A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it.

The image displays a musical score for the 'Credo' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Woodwinds:** B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), Flute 1 (Fl. I), Flute 2 (Fl. II), Viola (Vla.), and Cello (Kb.).
- Strings:** Violin 1 (Vl. I), Violin 2 (Vl. II), Viola (Vla.), Cello (Kb.), and Double Bass (Kb.).
- Voice:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *fp* (fortissimo). The lyrics are in Latin, starting with 'Cru-ci-fi-xus, cru-ci-fi-xus e-ti-am pro no-bis,'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.



musicalion
klicken für mehr

79 *Moderato*

B $\flat$ Kl. 1 *p* *pp* *smorz.*

B $\flat$ Kl. 2 *p* *pp* *smorz.*

Pos. 1 *pp* *smorz.*

Pos. 2 *pp* *smorz.*

VI. I *p* *pp* *smorz.* *p*

VI. II *pp* *smorz.* *p*

Vla. *pp* *smorz.* *p*

Kb. *p*

79 *Solo* *Tutti pp* *p*

S. sus pro no - bis, pro no - bis et se - pul - tus est. Et re - sur - re - xit

A. sus pro no - bis, pro no - bis et se - pul - tus est. Et re - sur - re - xit

T. *pp* *p*
sus et se - pul - tus est. Et re - sur - re - xit

B. *pp* *p*
sus et se - pul - tus est. Et re - sur - re - xit

79 *pp* *smorz.* *p*

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony or concerto, featuring a large watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a full orchestra and includes vocal parts. The instruments listed on the left are:

- B⁺ Kl. 1 (B-flat Clarinet 1)
- B⁺ Kl. 2 (B-flat Clarinet 2)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score is divided into measures, with measure numbers 88, 89, and 90 visible. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "ter - ti - a di - e et as - cen - dit in coe - lum, se - det ad dex - te - ram Pat - ris, et i - te - rum ven -". The instrumental parts include various woodwinds, strings, and a keyboard. The score is marked with dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The watermark "musicalion" is prominently displayed in the center, with the text "klicken für mehr" (click for more) below it.

95

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Kb.

95

S.

A.

T.

B.

95

musicalion

klicken für mehr

tu-rus est ju - di - ca - re, ju-di-ca-re vi-vos et mor-tu-os, et mor-tu-os,

tu-rus est ju - di - ca - re, ju-di-ca-re vi-vos et mor-tu-os, et mor-tu-os,

tu-rus est ju - di - ca - re, ju-di-ca-re vi-vos et mor-tu-os, et mor-tu-os,

tu-rus est ju - di - ca - re, ju-di-ca-re vi-vos et mor-tu-os, et mor-tu-os,

95

102

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

102

musicalion
klicken für mehr

ju - di - ca - re vi - vos et mor - tu - os. Et in Spi-ri-tum Sanc-tum,

ju - di - ca - re vi - vos et mor - tu - os. Et in Spi-ri-tum Sanc-tum,

ju - di - ca - re vi - vos et mor - tu - os. Et in Spi-ri-tum Sanc-tum,

ju - di - ca - re vi - vos et mor - tu - os. Et in Spi-ri-tum Sanc-tum,

102

110

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Kb.

110

S.

A.

T.

B.

110

musicalion
klicken für mehr

et u - nam sanc - tam ca - tho - li - cam ec - cle - si - am, sanc - to - rum com - mu - ni -

et u - nam sanc - tam ca - tho - li - cam ec - cle - si - am, sanc - to - rum com - mu - ni -

et u - nam sanc - tam ca - tho - li - cam ec - cle - si - am, sanc - tam ec - cle - si -

et u - nam sanc - tam ca - tho - li - cam ec - cle - si - am, sanc - tam ec - cle - si -

et u - nam sanc - tam ca - tho - li - cam ec - cle - si - am, sanc - tam ec - cle - si -

musicalion
klicken für mehr

123

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Kb.

123

S.

A.

T.

B.

123

musicalion
klicken für mehr

f *pp* *f* *pp* *f* *p* *f* *p* *f* *p* *f* *p*

o - nem pec-ca - to - - - rum, et ex - pec - to re - sur-rec-ti - o - nem

o - nem pec-ca - to - - - rum; et ex - pec - to re - sur-rec-ti - o - nem

o - nem pec-ca - to - - - rum; et ex - pec - to re - sur-rec-ti - o - nem,

o - nem pec-ca - to - - - rum; et ex - pec - to re - sur-rec-ti - o - nem,

130

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Kb.

Cello

S.

A.

T.

B.

et vi - tam ven - tu - ri sae - cu - li, a - men, a - men.

et vi - tam ven - tu - ri sae - cu - li, a - men, a - men.

et vi - tam ven - tu - ri sae - cu - li, a - men, a - men.

sae - cu - li, a - men, a - men.

130

musicalion
klicken für mehr

The musical score is for measures 130 to 139. The key signature has two sharps (F# and C#). The tempo is marked 130. The instruments and their parts are: Bb Clarinet 1 & 2 (starting at measure 130), Horns 1 & 2 (starting at measure 130), Violins I & II (continuous), Viola (continuous), Cello (continuous), Double Bass (continuous), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have the following lyrics: et vi - tam ven - tu - ri sae - cu - li, a - men, a - men. The score includes dynamic markings (f, p) and articulation (accents). A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

Typ: Digitale Noten zum Download

Titel: [Missa 2 in C-Partitur, 3. Credo](#)

Komponist: [Joseph Ohnewald](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Klar2+Pos2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Posaune = Pos(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)