J. Ohnewald

Credo

Andante

Flöte 1

Flöte 2

Horn 1

Horn 2

Violine 1

Violine 2

Viola

Sopran

Cre - do in u - num De - - - - um, Patremomni-po - ten - tem,fac-

Alt

Cre - do in u - num De - - - - um, Patremomni-po - ten - tem,fac-

Tenor ad lib.
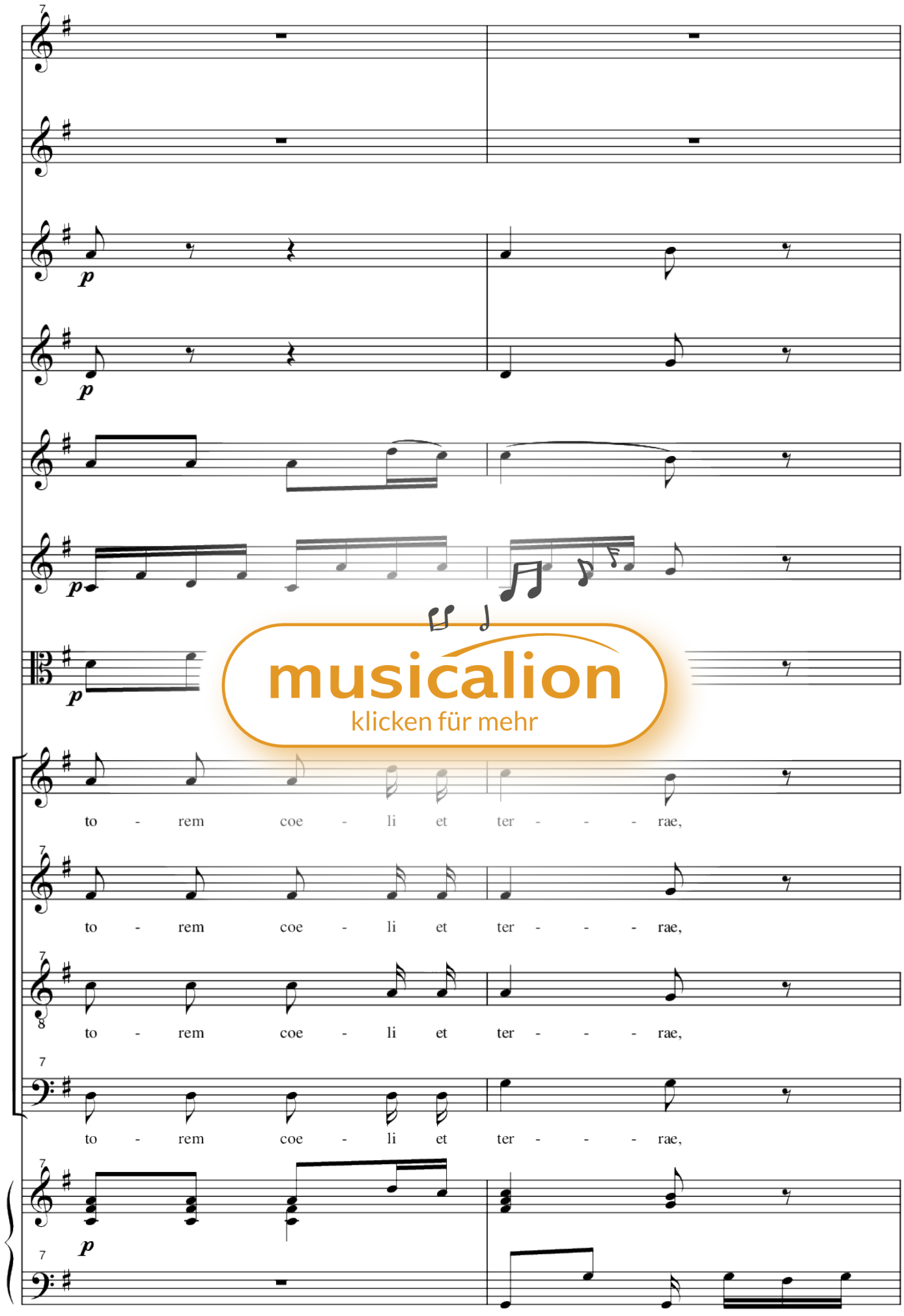
Cre - do in u - num De - - - - um, Patremomni-po - ten - tem,fac-

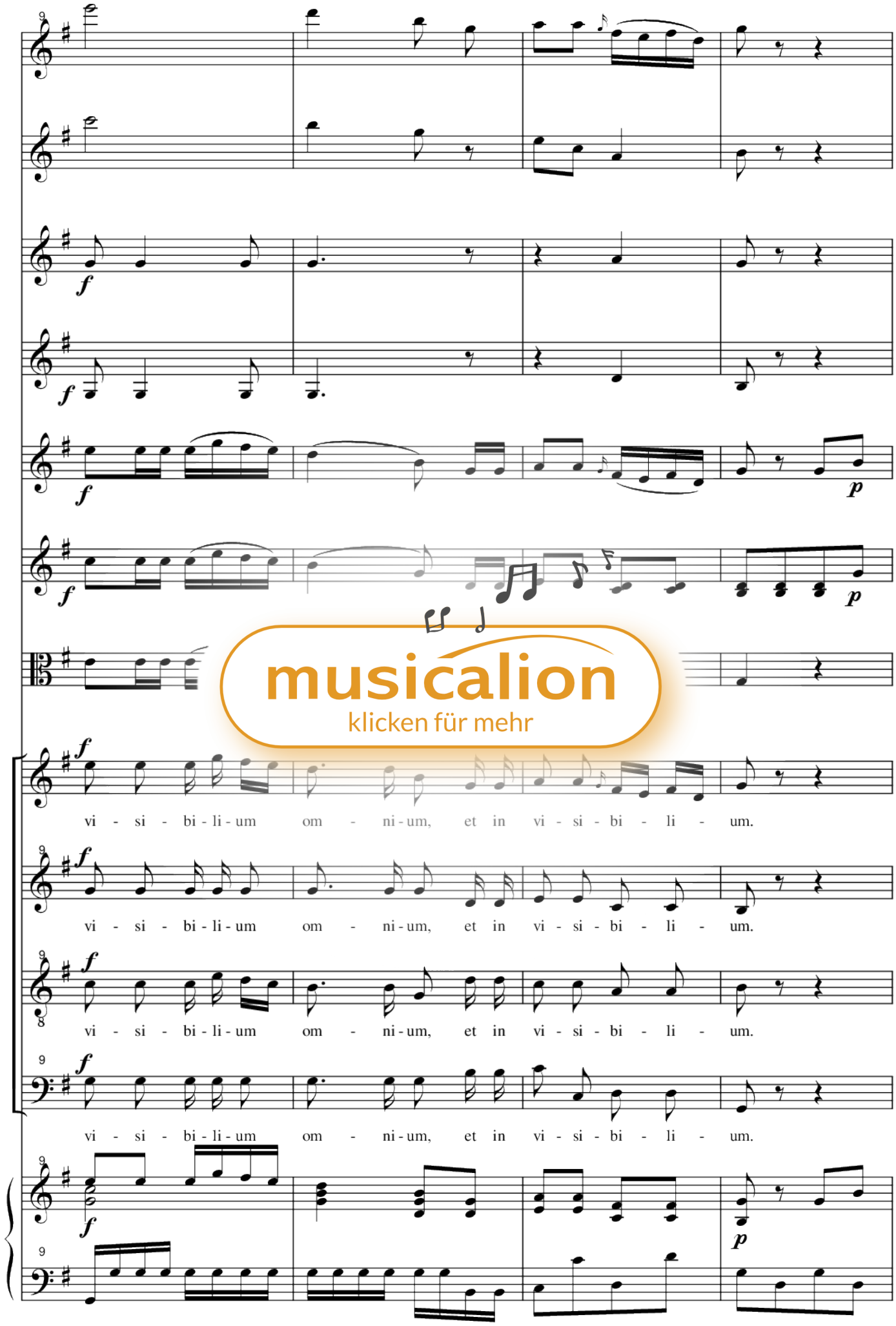
Baß

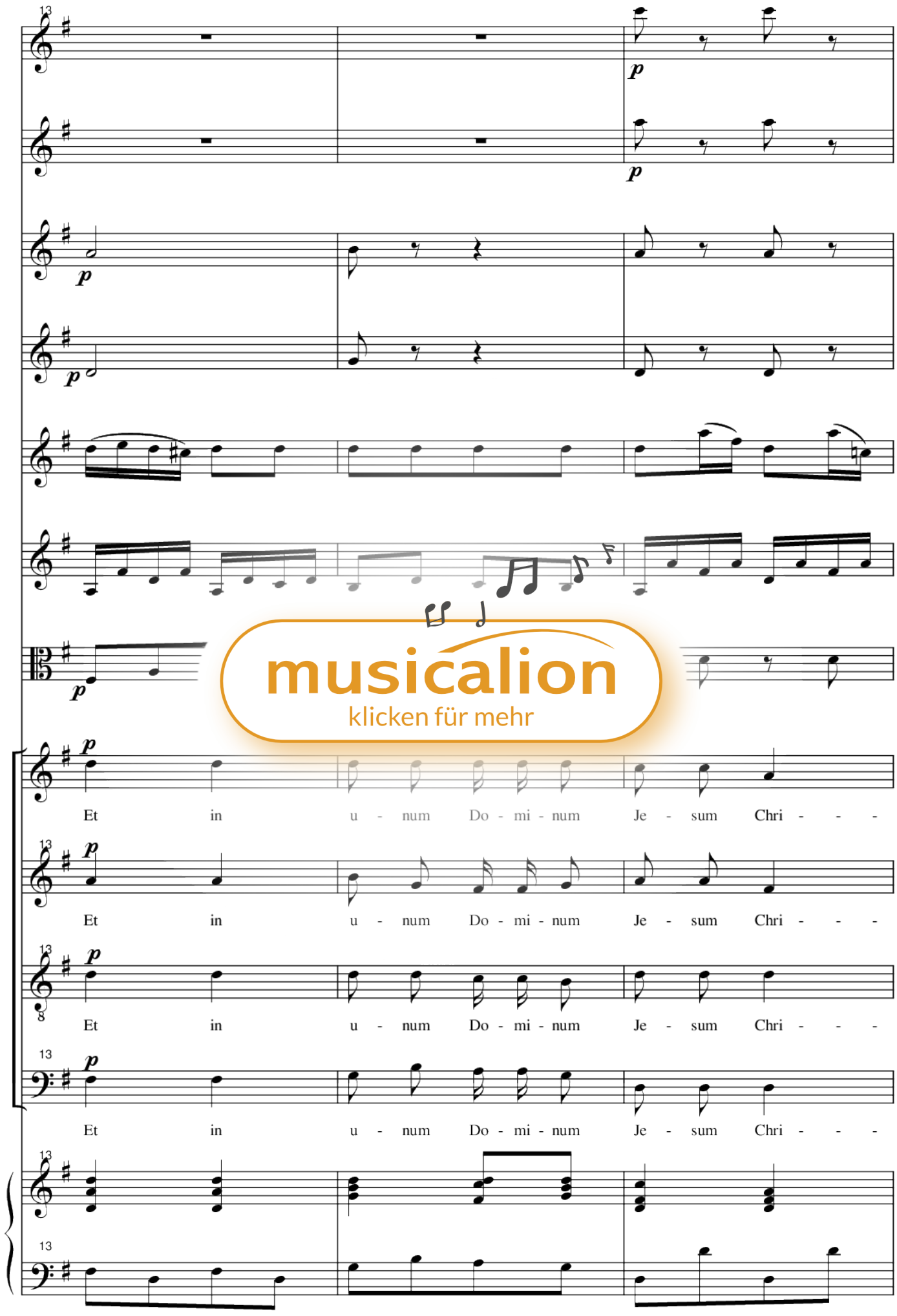
Cre - do in u - num De - - - - um, Patremomni-po - ten - tem,fac-

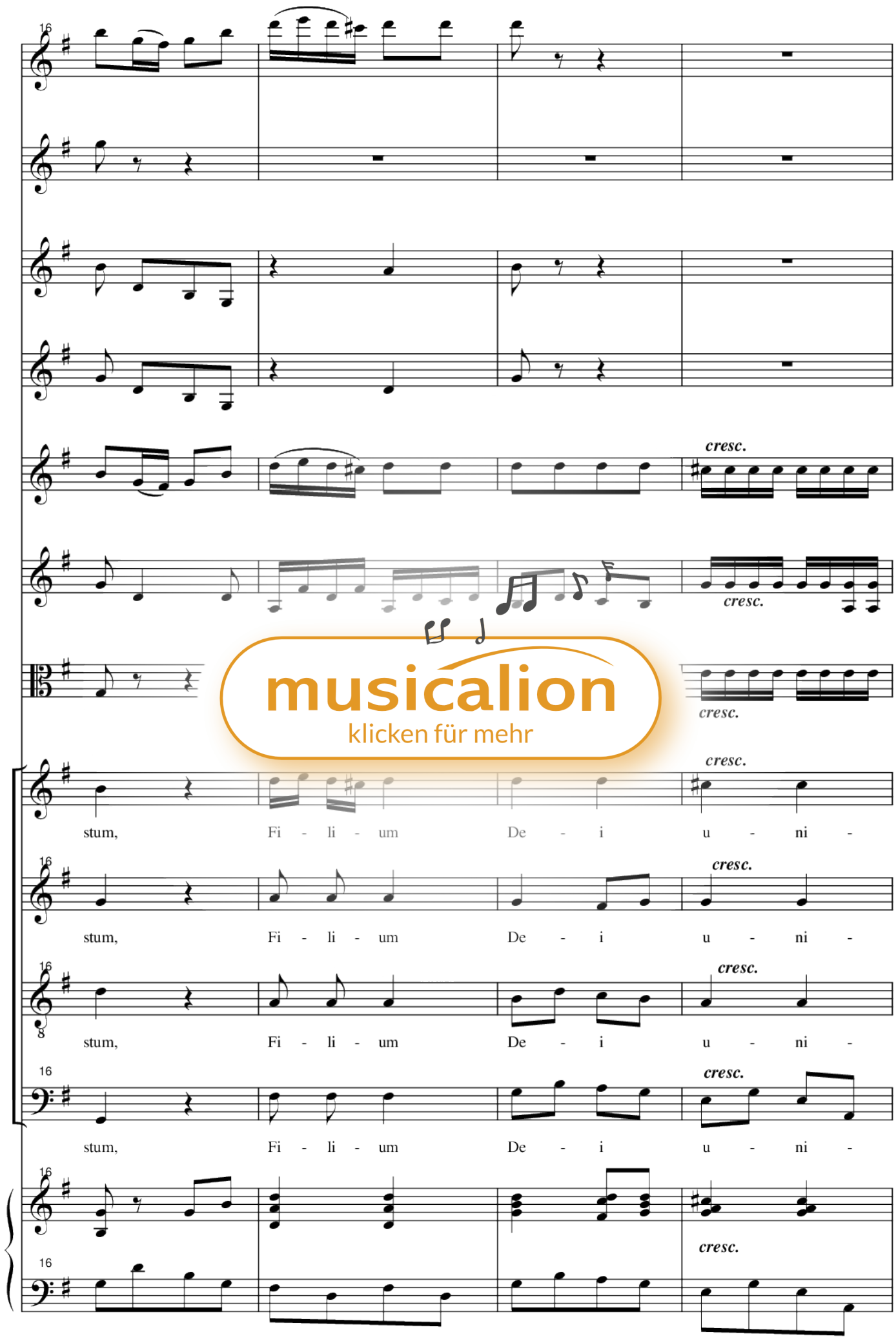
Kyrie

musicalion
klicken für mehr
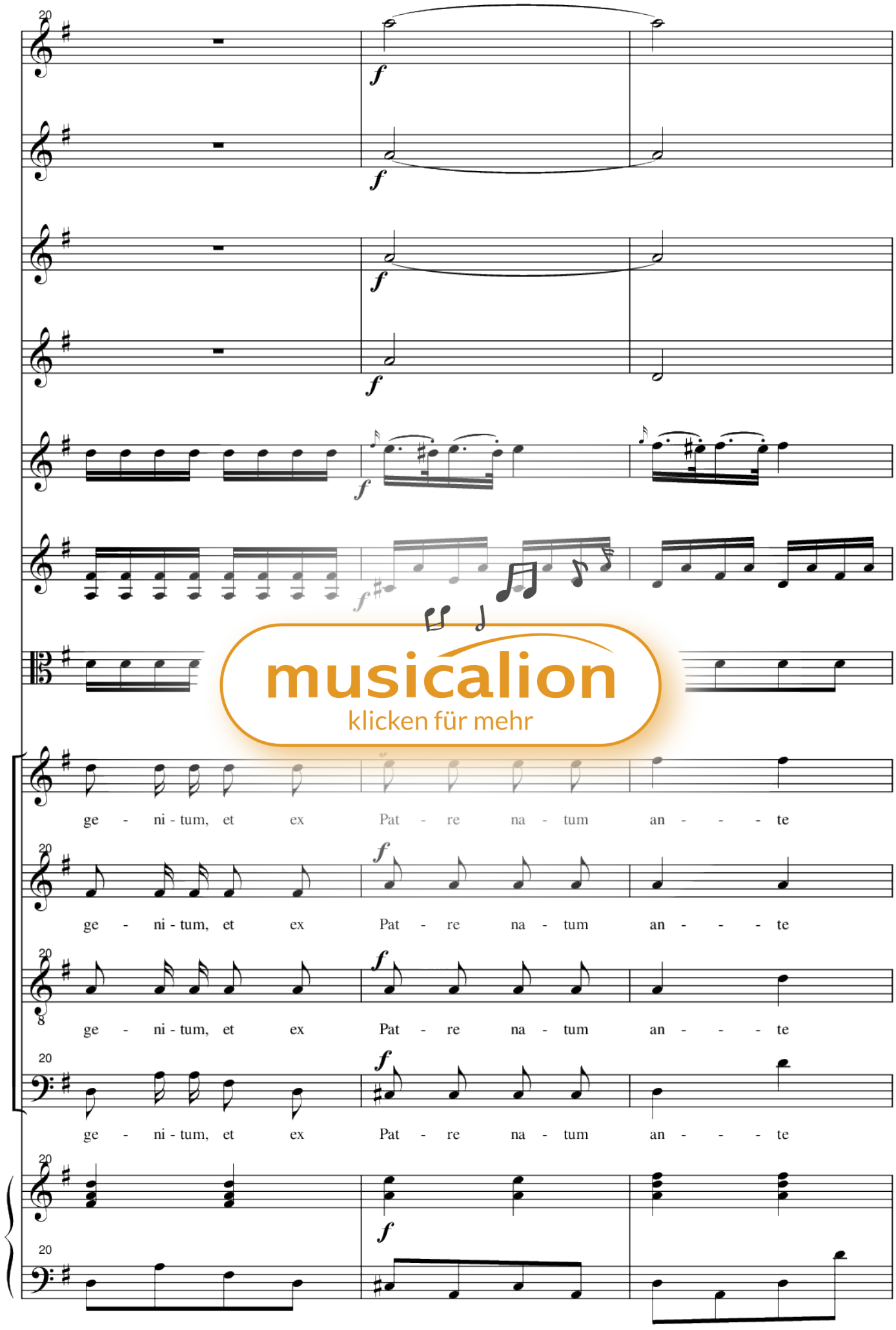

p
p
p
p
musicalion
klicken für mehr
to - rem coe - li et ter - - - rae,
to - rem coe - li et ter - - - rae,
to - rem coe - li et ter - - - rae,
to - rem coe - li et ter - - - rae,
p

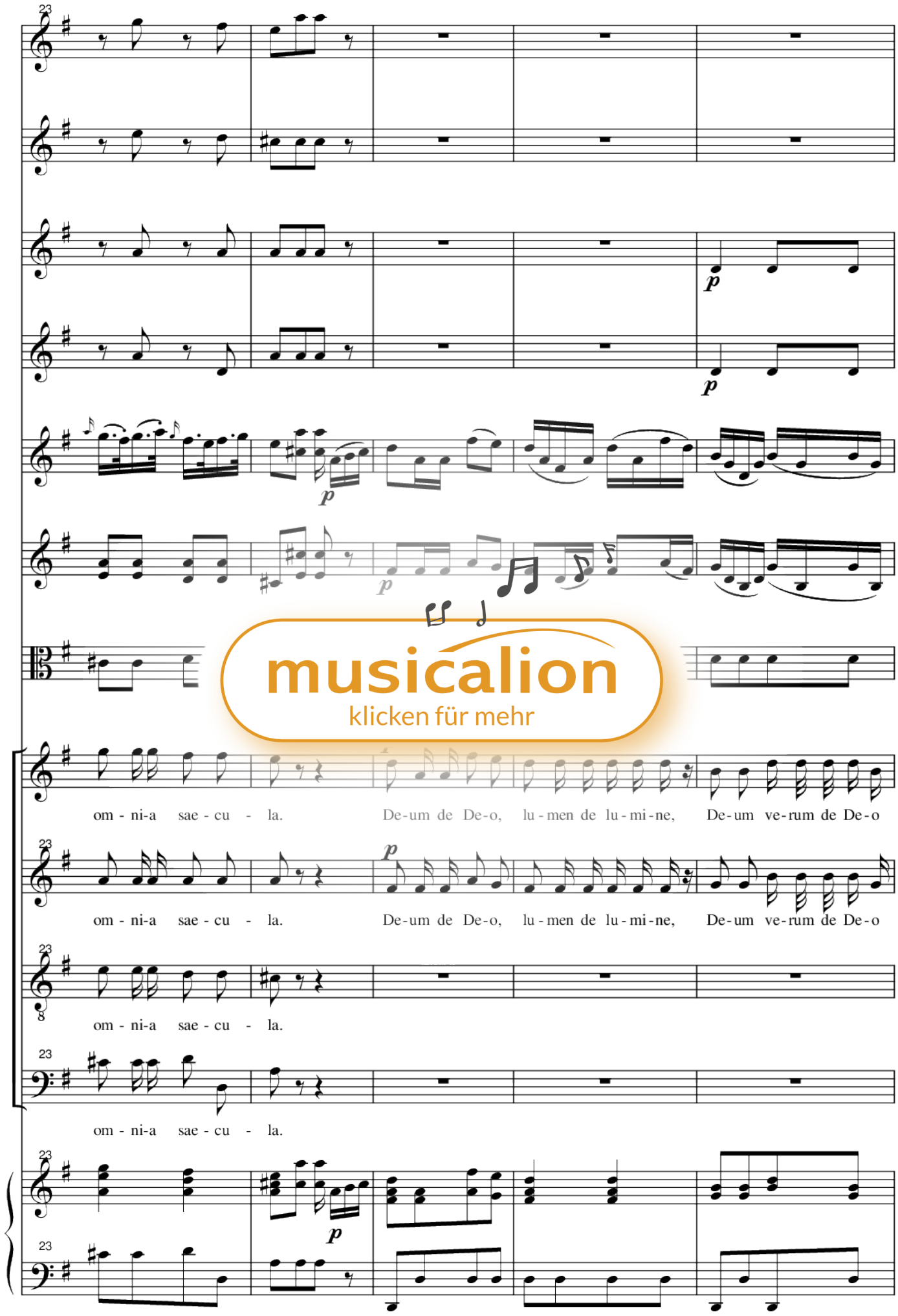

musicalion
klicken für mehr
vi - si - bi - li - um om - ni - um, et in vi - si - bi - li - um.
vi - si - bi - li - um om - ni - um, et in vi - si - bi - li - um.
vi - si - bi - li - um om - ni - um, et in vi - si - bi - li - um.
vi - si - bi - li - um om - ni - um, et in vi - si - bi - li - um.


musicalion
klicken für mehr
Et in u - num Do - mi - num Je - sum Chri - - -
Et in u - num Do - mi - num Je - sum Chri - - -
Et in u - num Do - mi - num Je - sum Chri - - -
Et in u - num Do - mi - num Je - sum Chri - - -

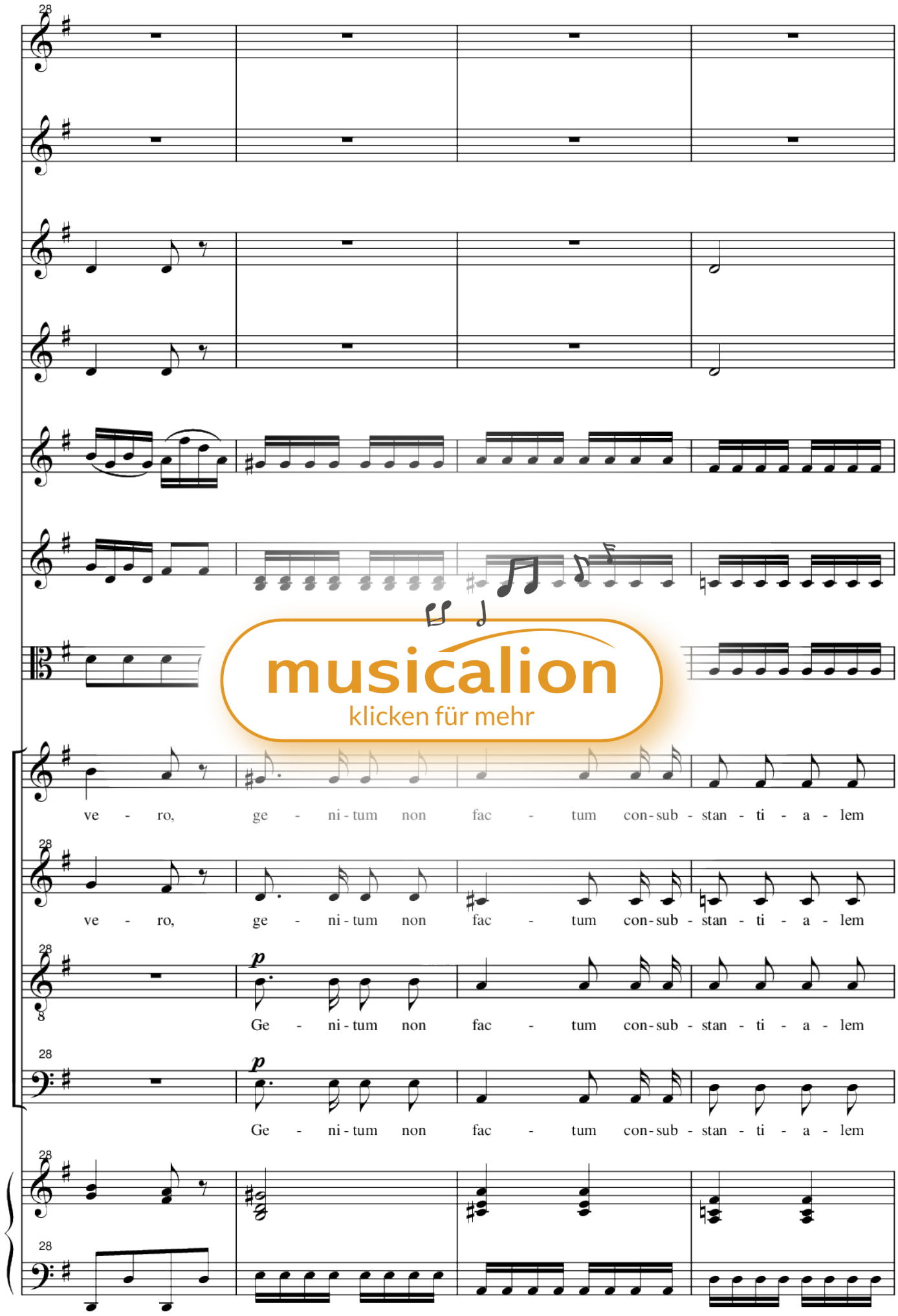


musicalion
klicken für mehr
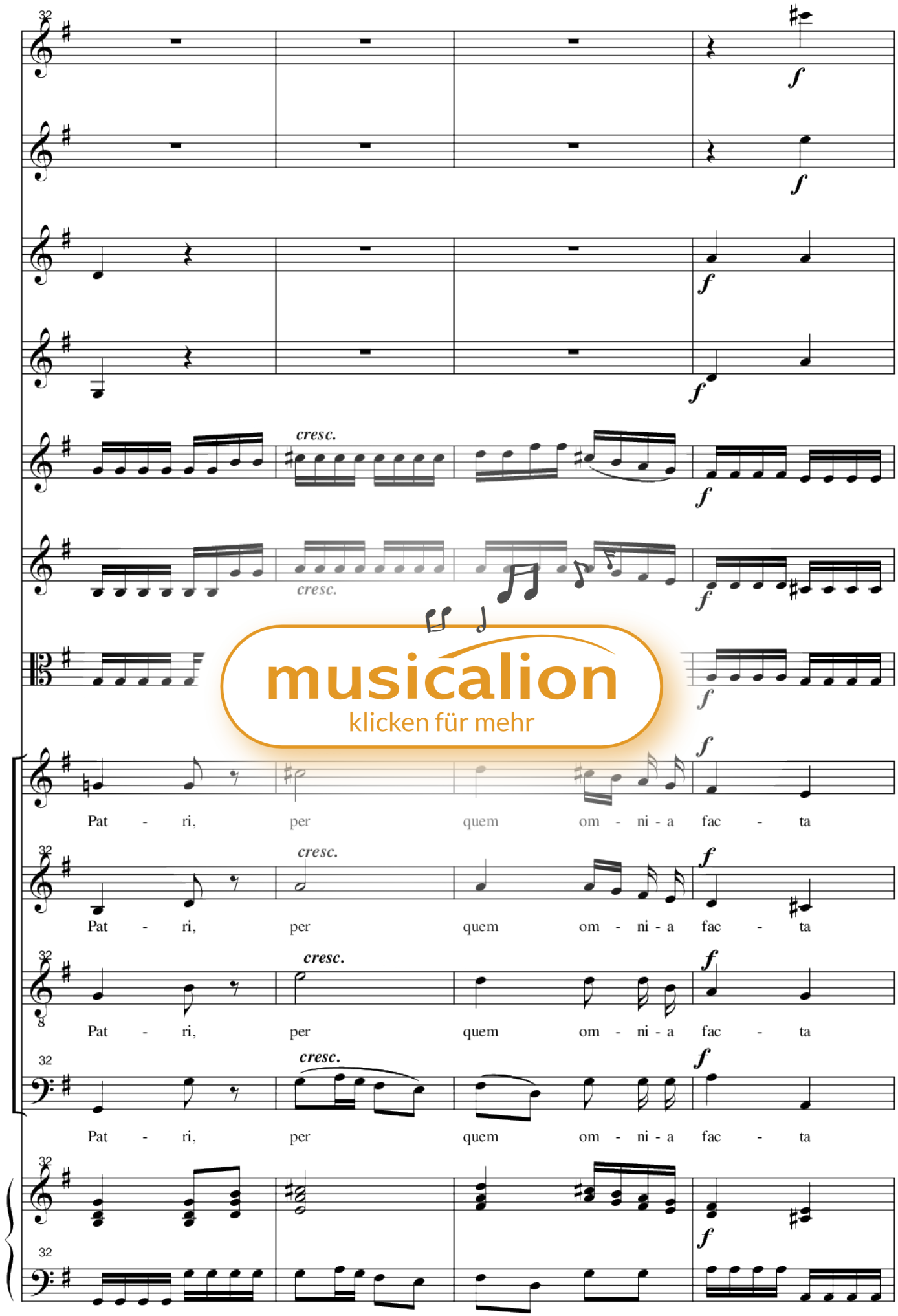

musicalion
klicken für mehr
ge - ni - tum, et ex Pat - re na - tum an - - - te
ge - ni - tum, et ex Pat - re na - tum an - - - te
ge - ni - tum, et ex Pat - re na - tum an - - - te
ge - ni - tum, et ex Pat - re na - tum an - - - te

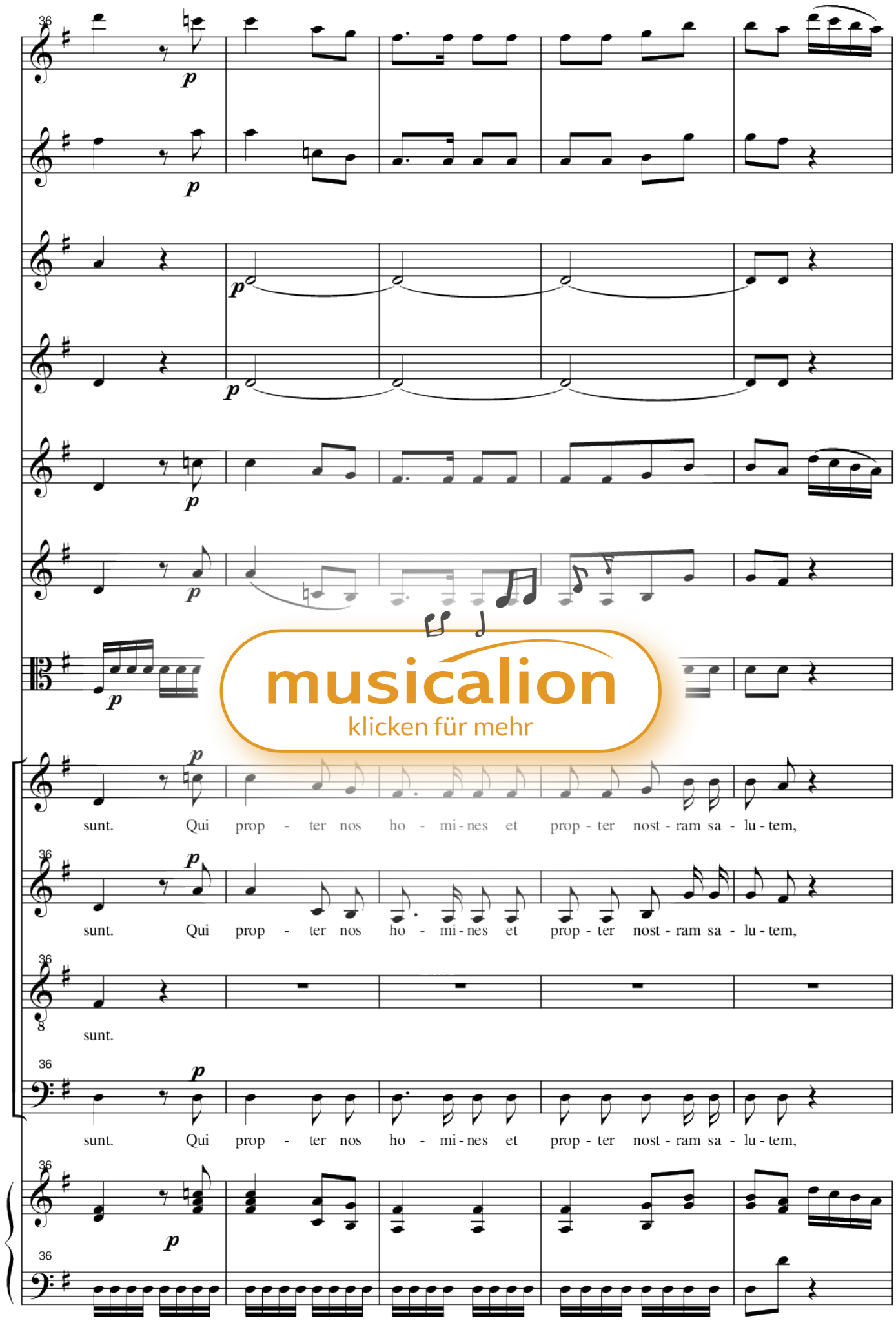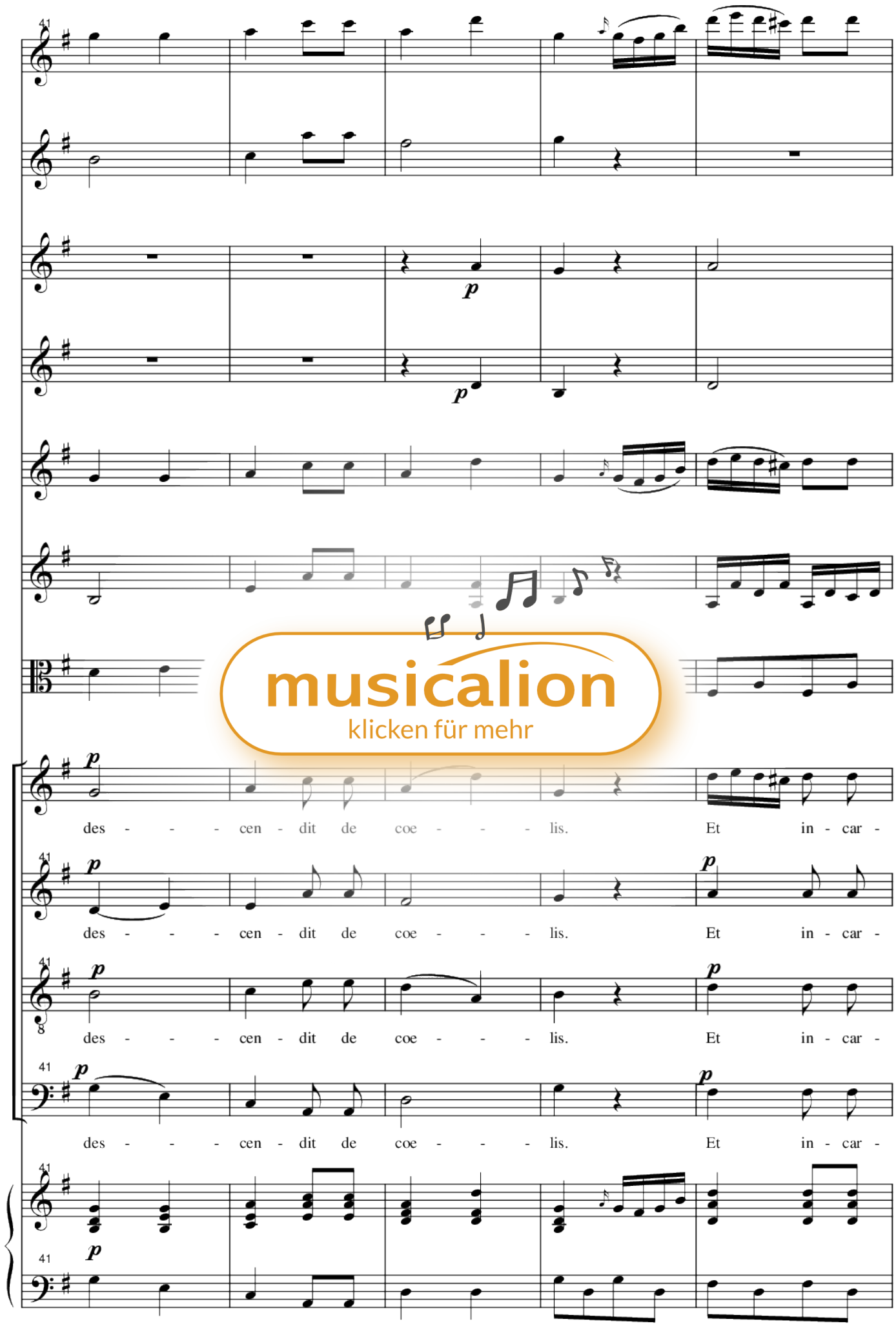


musicalion
klicken für mehr
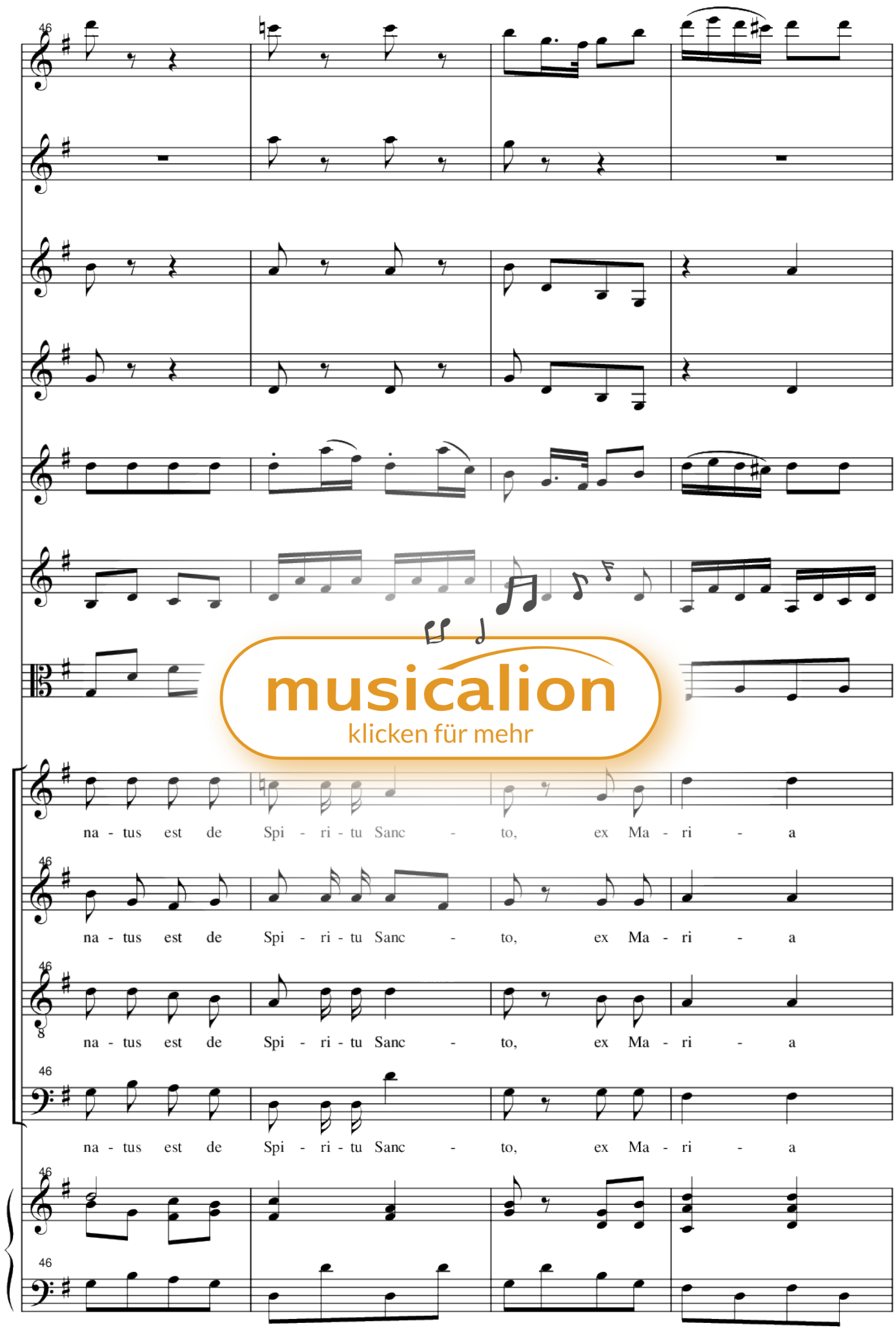


musicalion
klicken für mehr

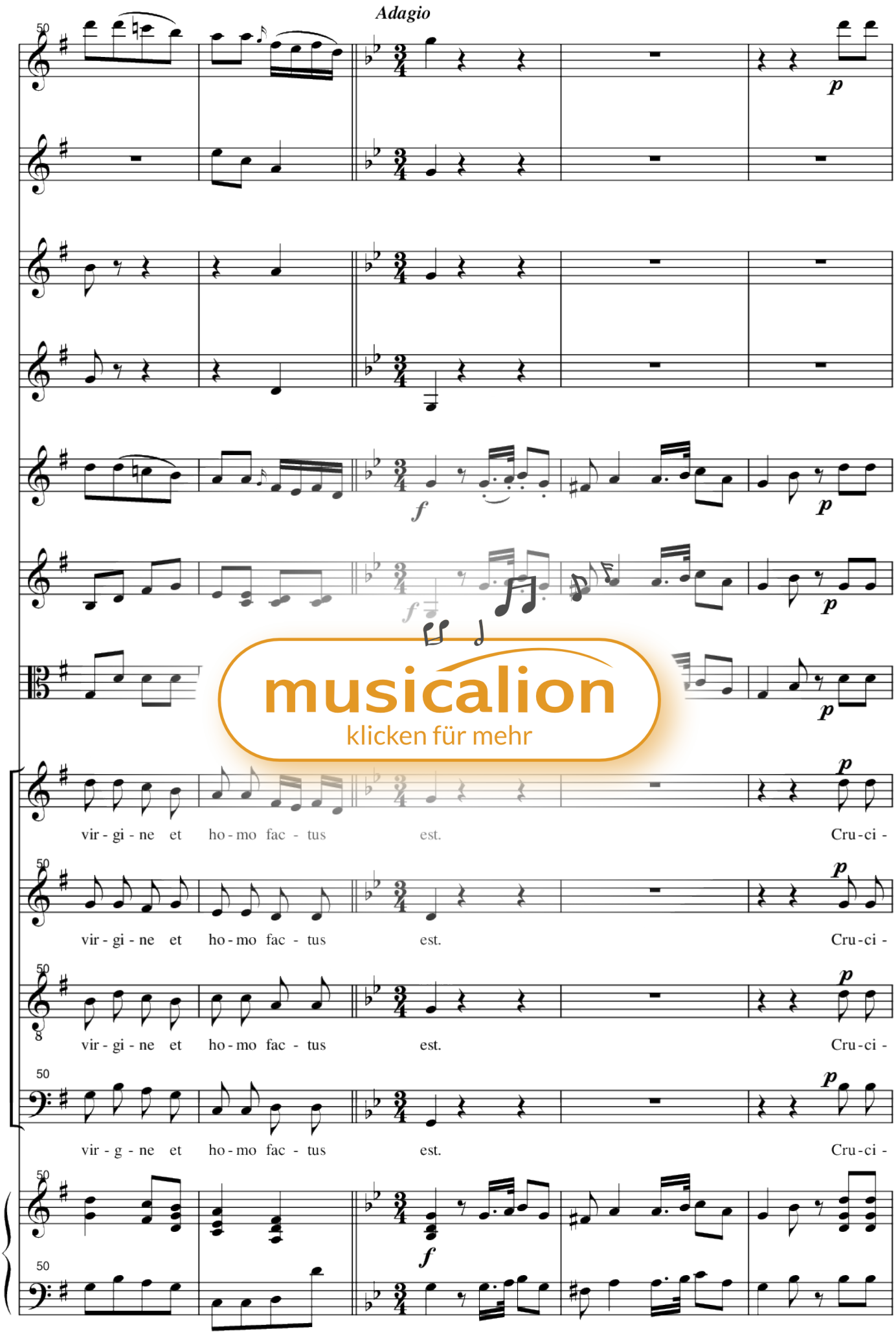

cresc.
cresc.
musicalion
klicken für mehr
Pat - ri, per quem om - ni - a fac - ta
Pat - ri, per quem om - ni - a fac - ta
Pat - ri, per quem om - ni - a fac - ta
Pat - ri, per quem om - ni - a fac - ta


musicalion
klicken für mehr
sunt. Qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem,
sunt. Qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem,
sunt.
sunt. Qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem,

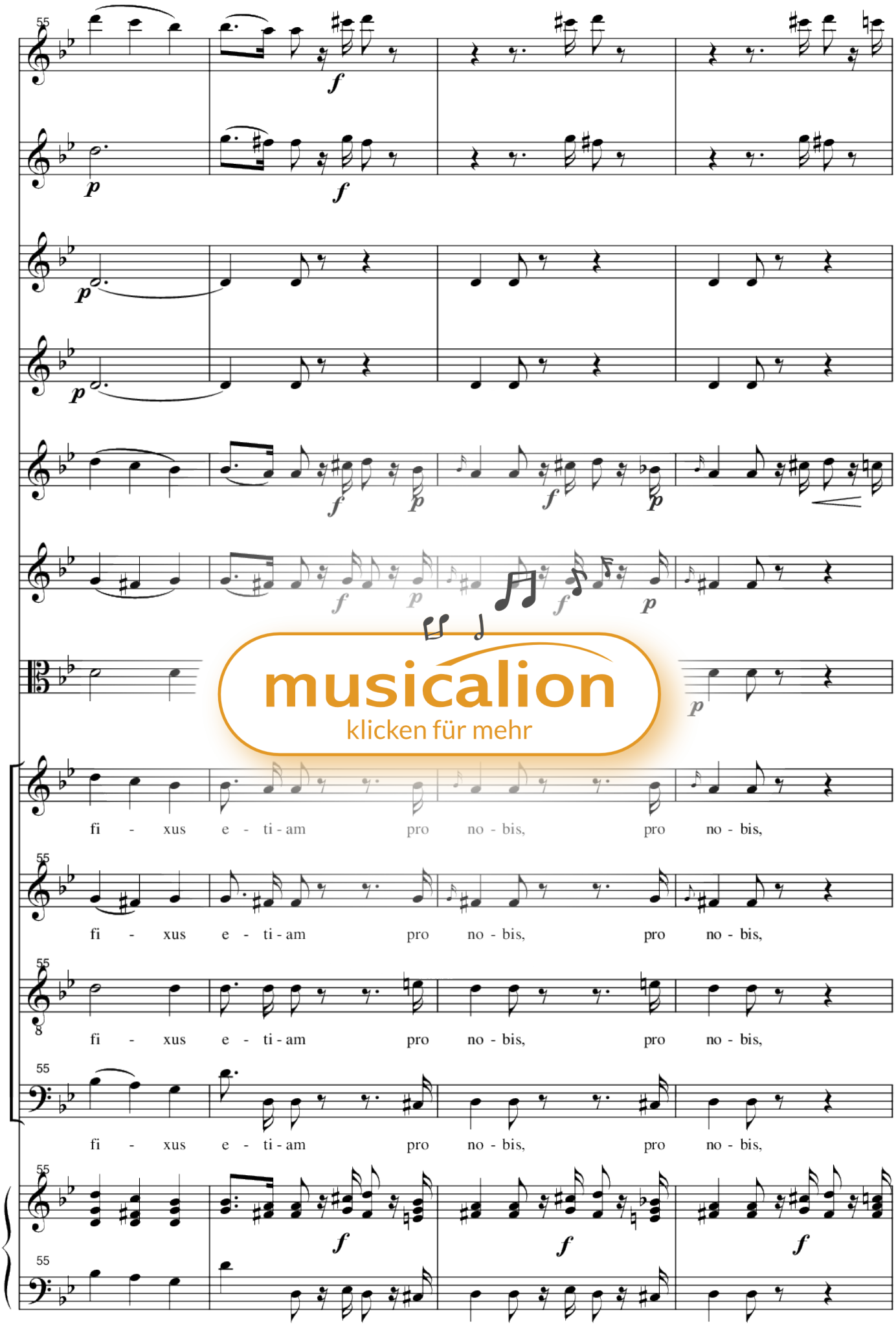

musicalion
klicken für mehr
des - - - cen - dit de coe - - - lis. Et in - car -
des - - - cen - dit de coe - - - lis. Et in - car -
des - - - cen - dit de coe - - - lis. Et in - car -
des - - - cen - dit de coe - - - lis. Et in - car -
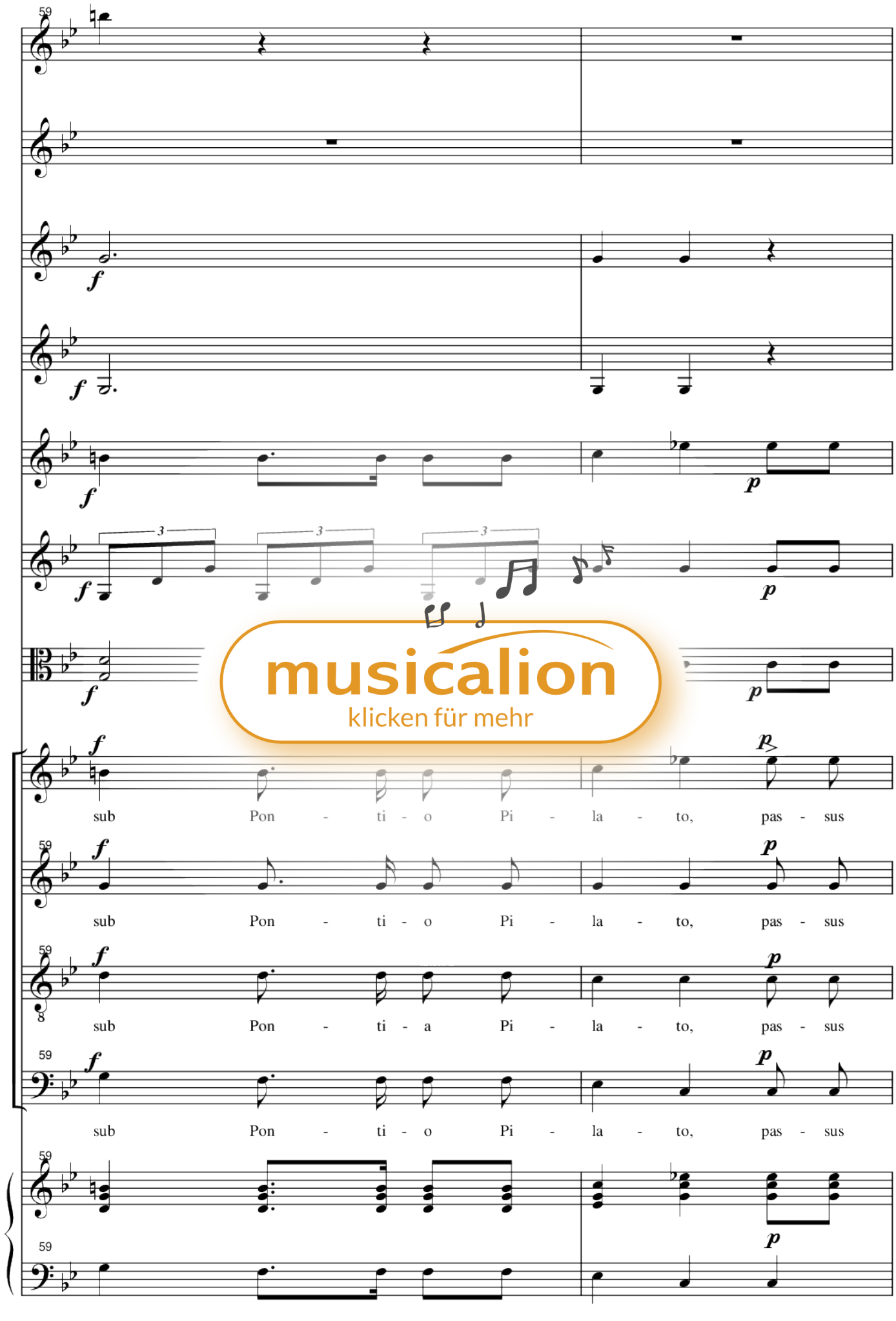


musicalion
klicken für mehr

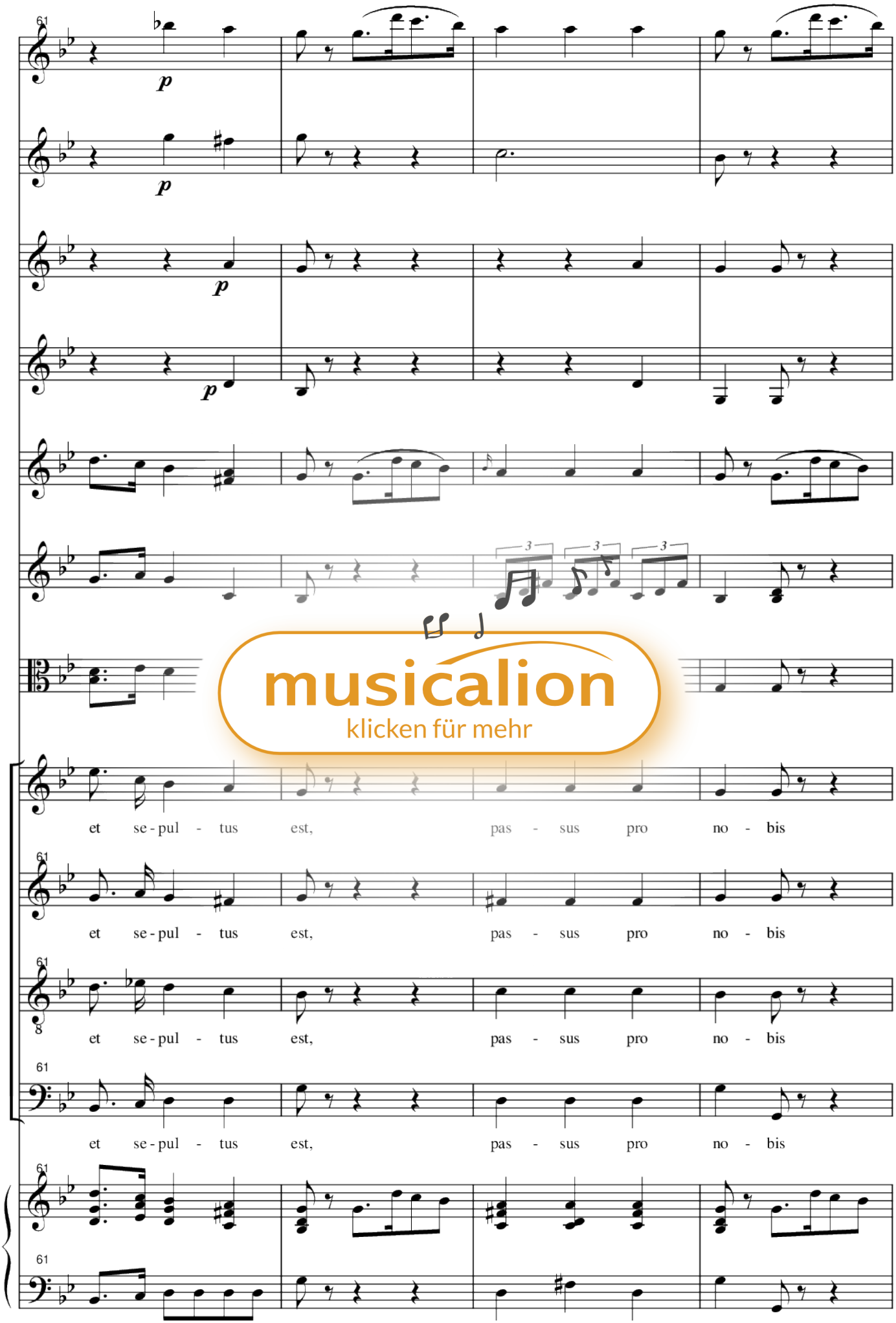


musicalion
klicken für mehr
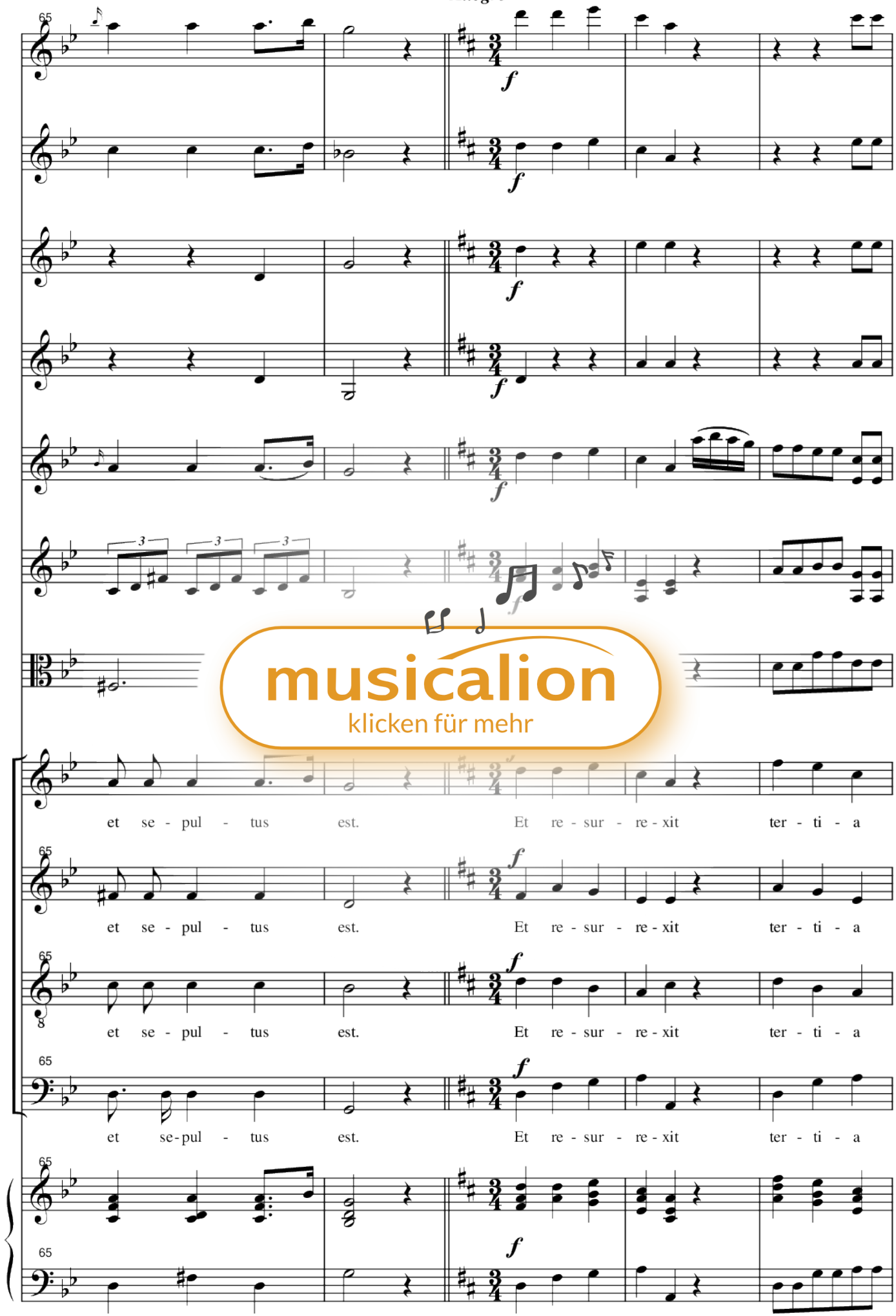


musicalion
klicken für mehr
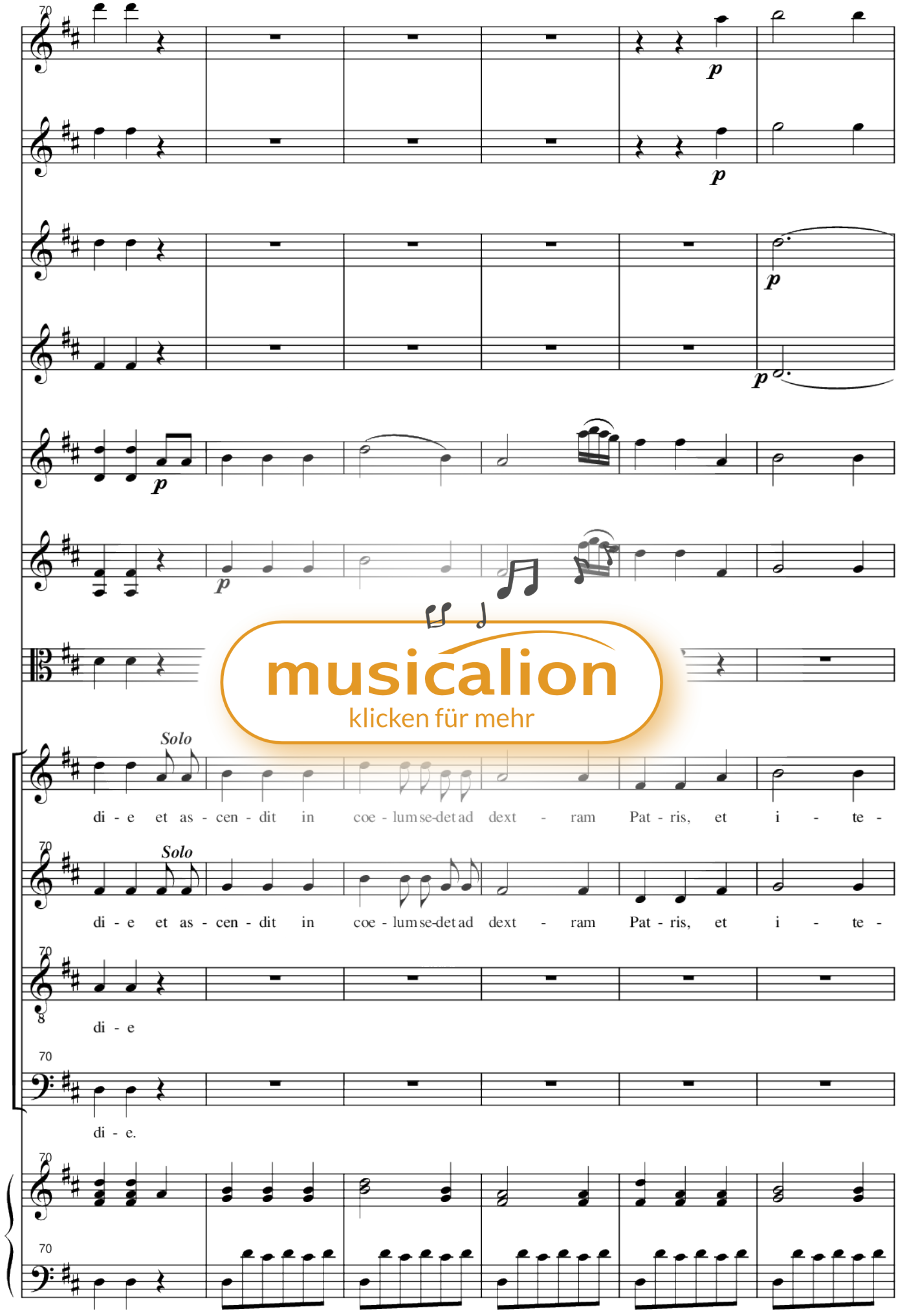

musicalion
klicken für mehr
sub Pon - ti - o Pi - la - to, pas - sus
sub Pon - ti - o Pi - la - to, pas - sus
sub Pon - ti - a Pi - la - to, pas - sus
sub Pon - ti - o Pi - la - to, pas - sus


61
p
p
p
p
3
3
3
musicalion
klicken für mehr
et se - pul - tus est, pas - sus pro no - bis
61
et se - pul - tus est, pas - sus pro no - bis
61
8
et se - pul - tus est, pas - sus pro no - bis
61
et se - pul - tus est, pas - sus pro no - bis
61
61

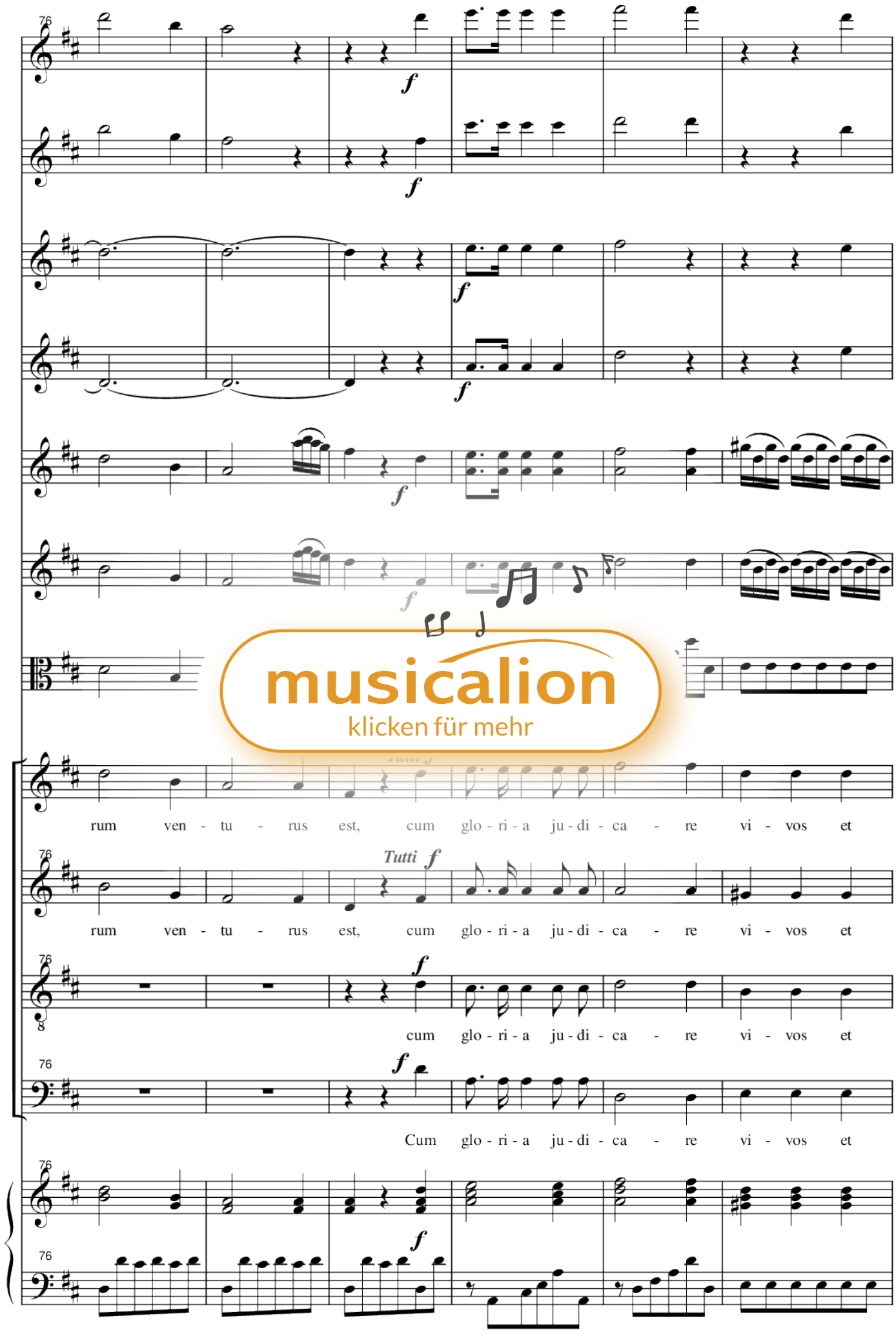
Allegro



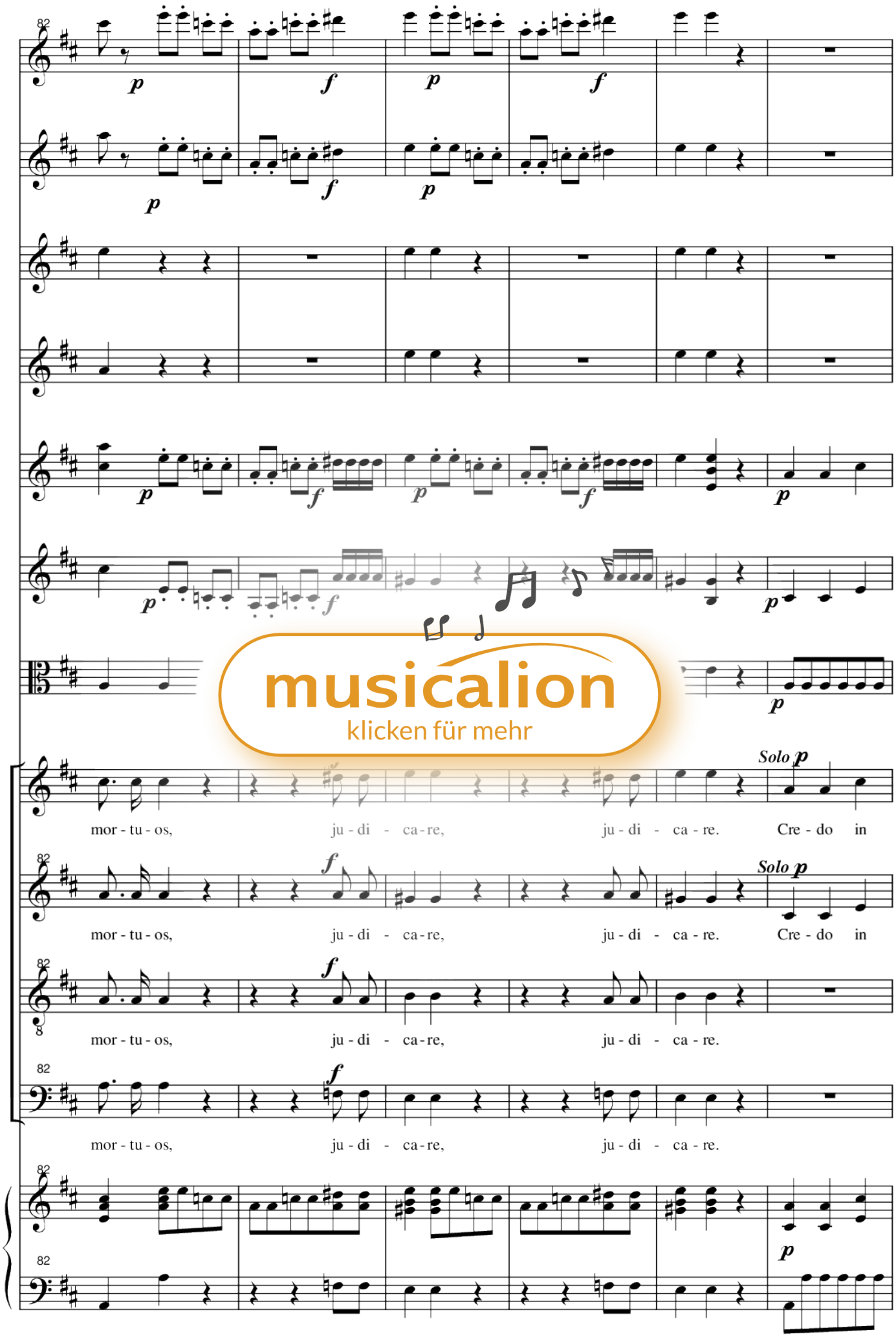
musicalion
klicken für mehr

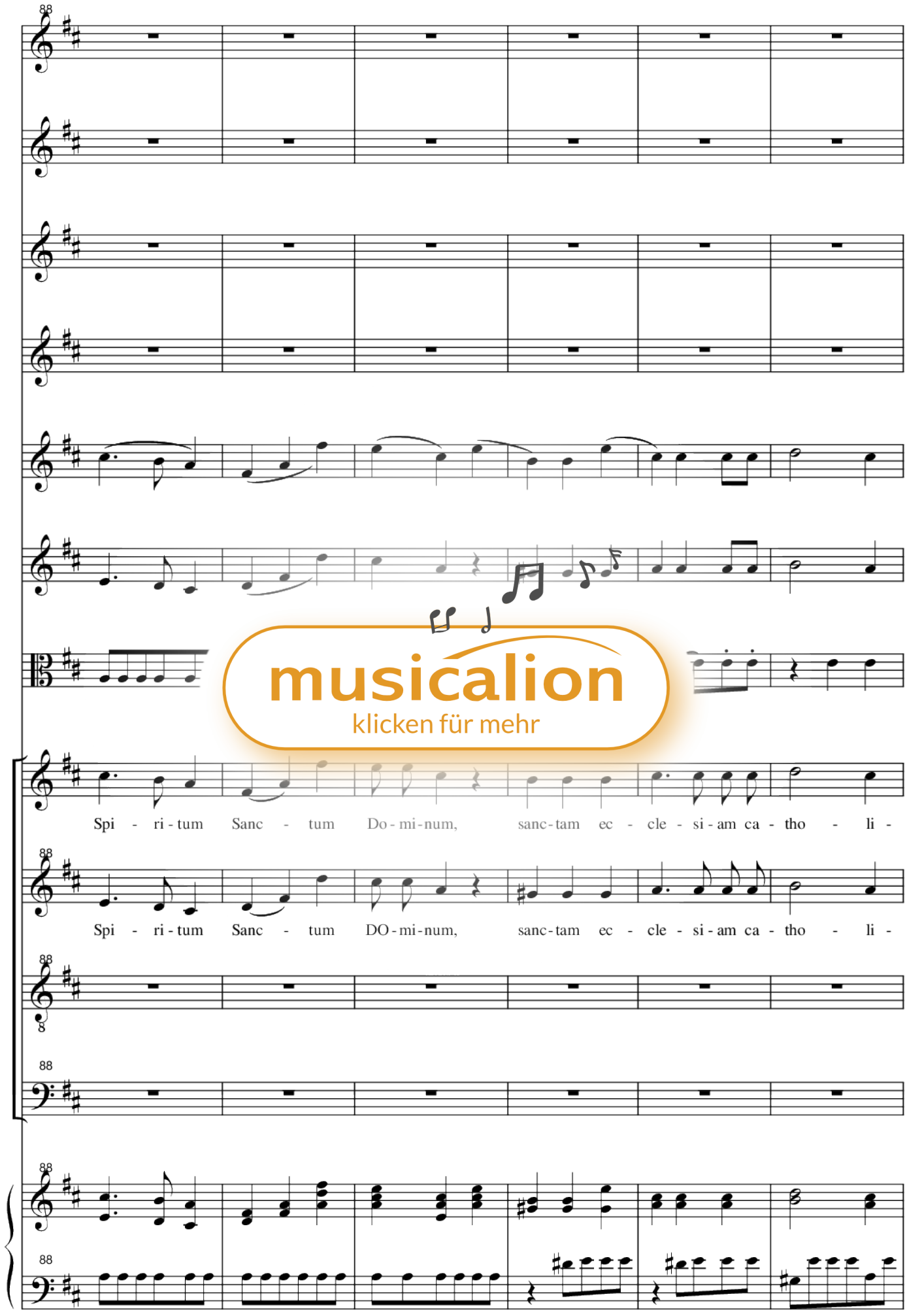


musicalion
klicken für mehr
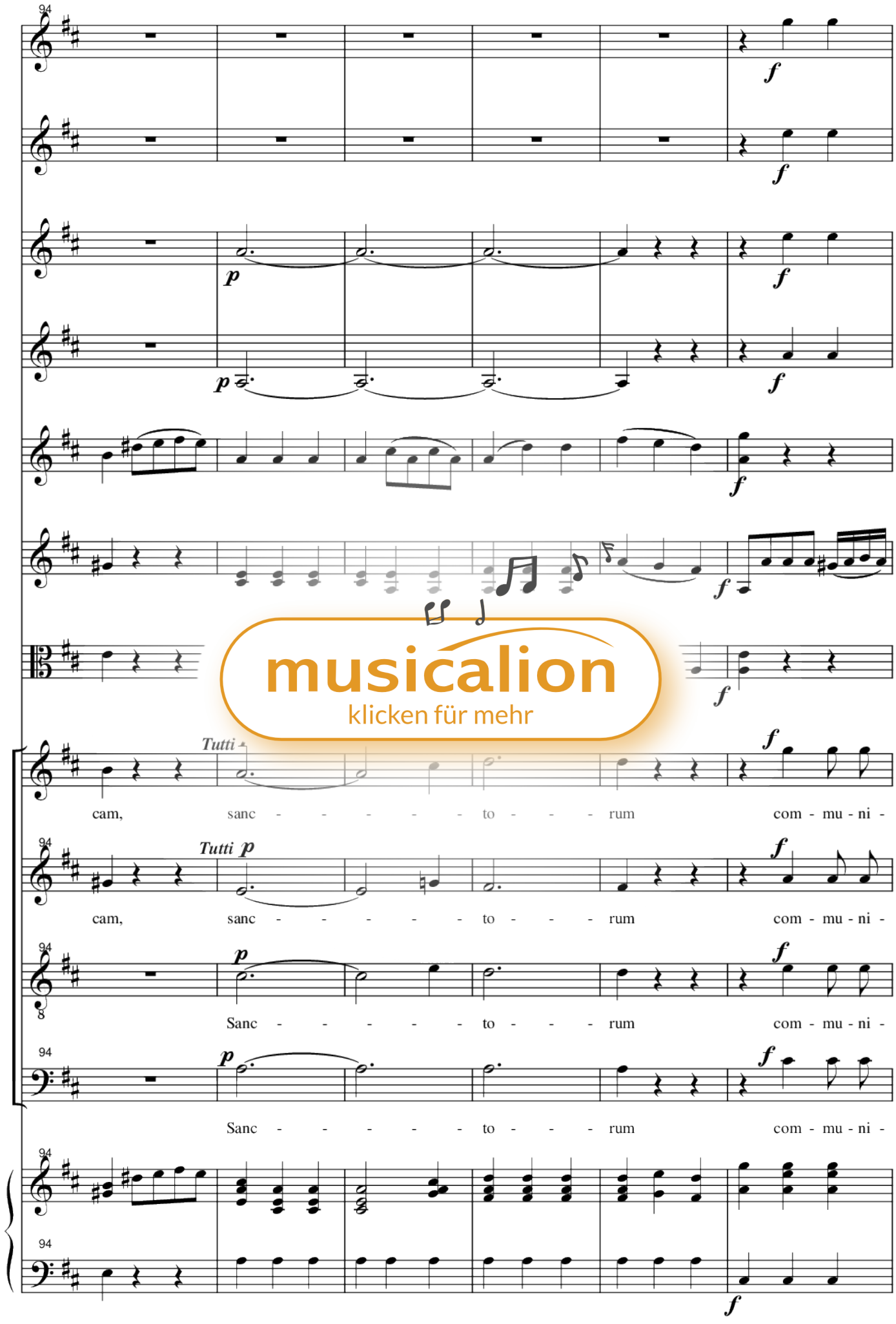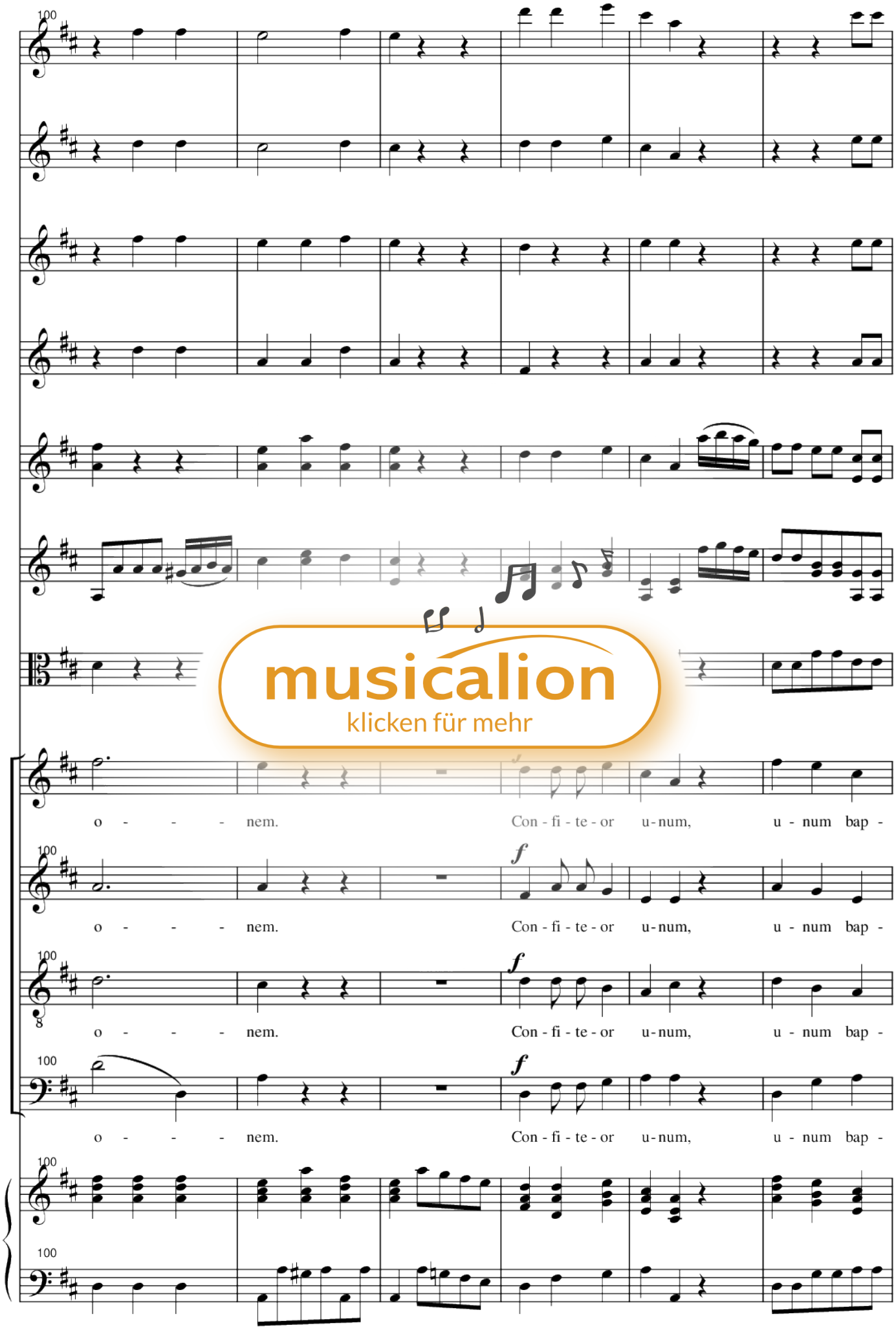


musicalion
klicken für mehr

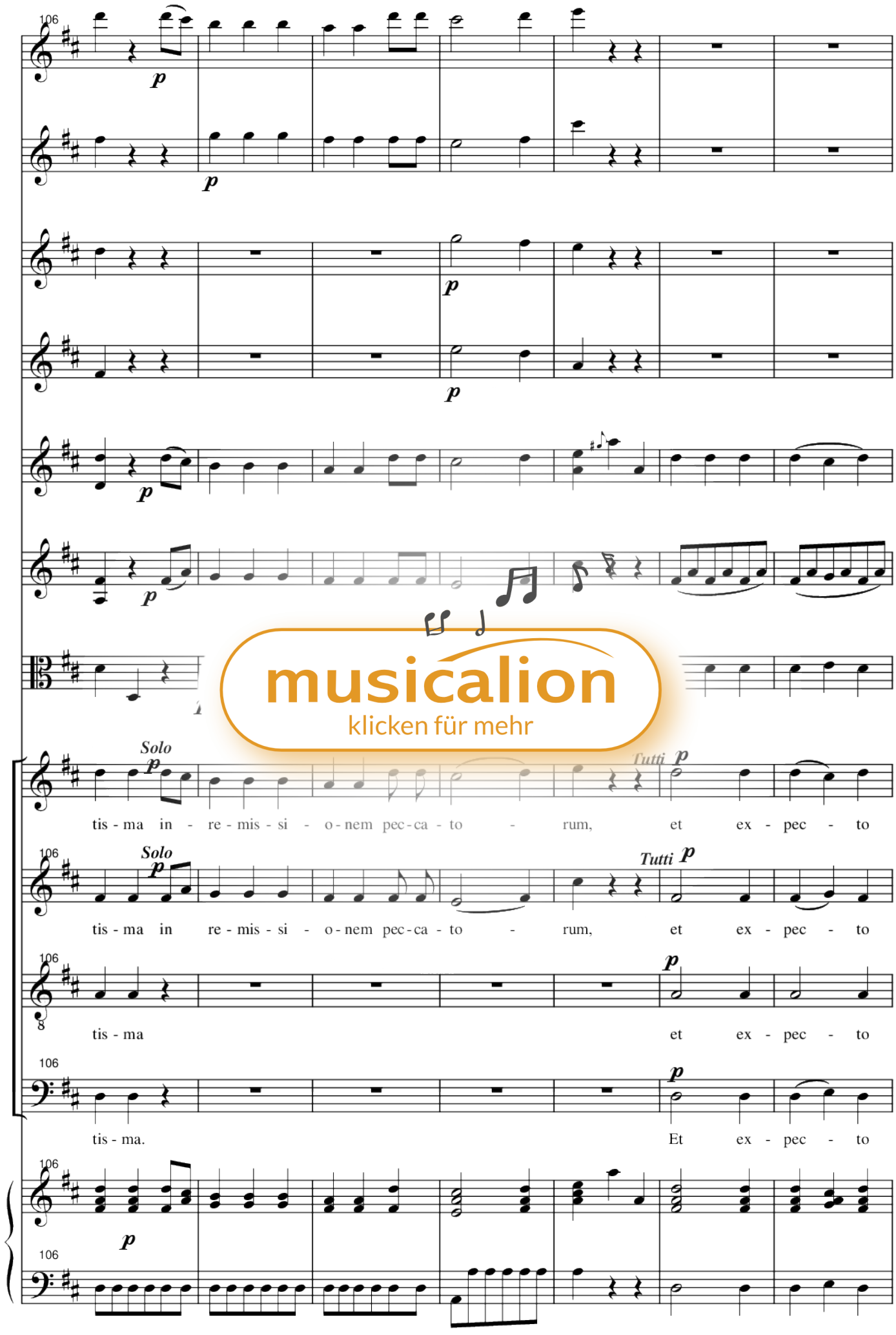

musicalion
klicken für mehr
Solo p
mor - tu - os, ju - di - ca - re, ju - di - ca - re. Cre - do in



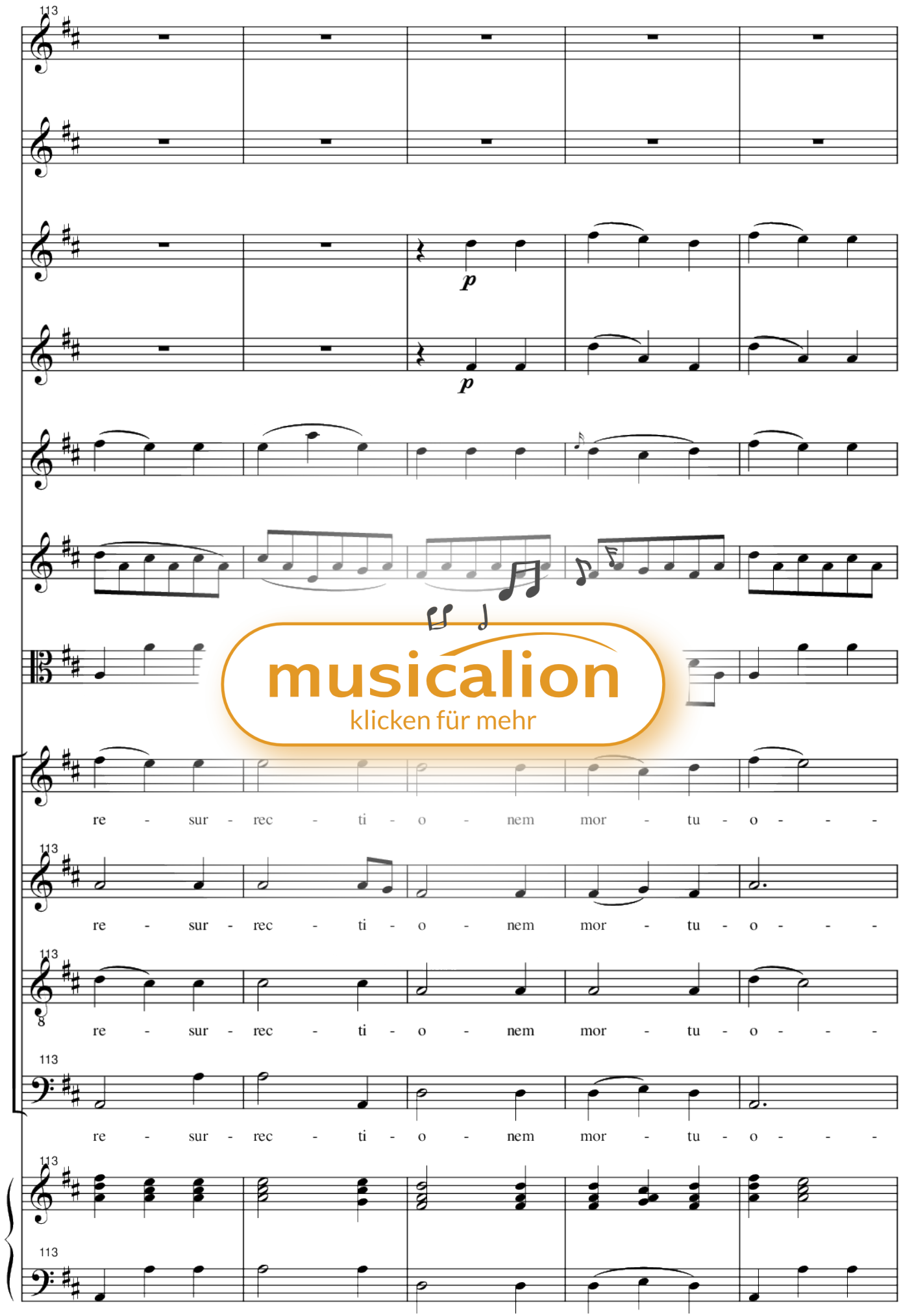
musicalion
klicken für mehr


musicalion
klicken für mehr
Tutti
Tutti p
cam, sanc - - - - - to - - - rum com - mu - ni -
cam, sanc - - - - - to - - - rum com - mu - ni -
Sanc - - - - - to - - - rum com - mu - ni -
Sanc - - - - - to - - - rum com - mu - ni -

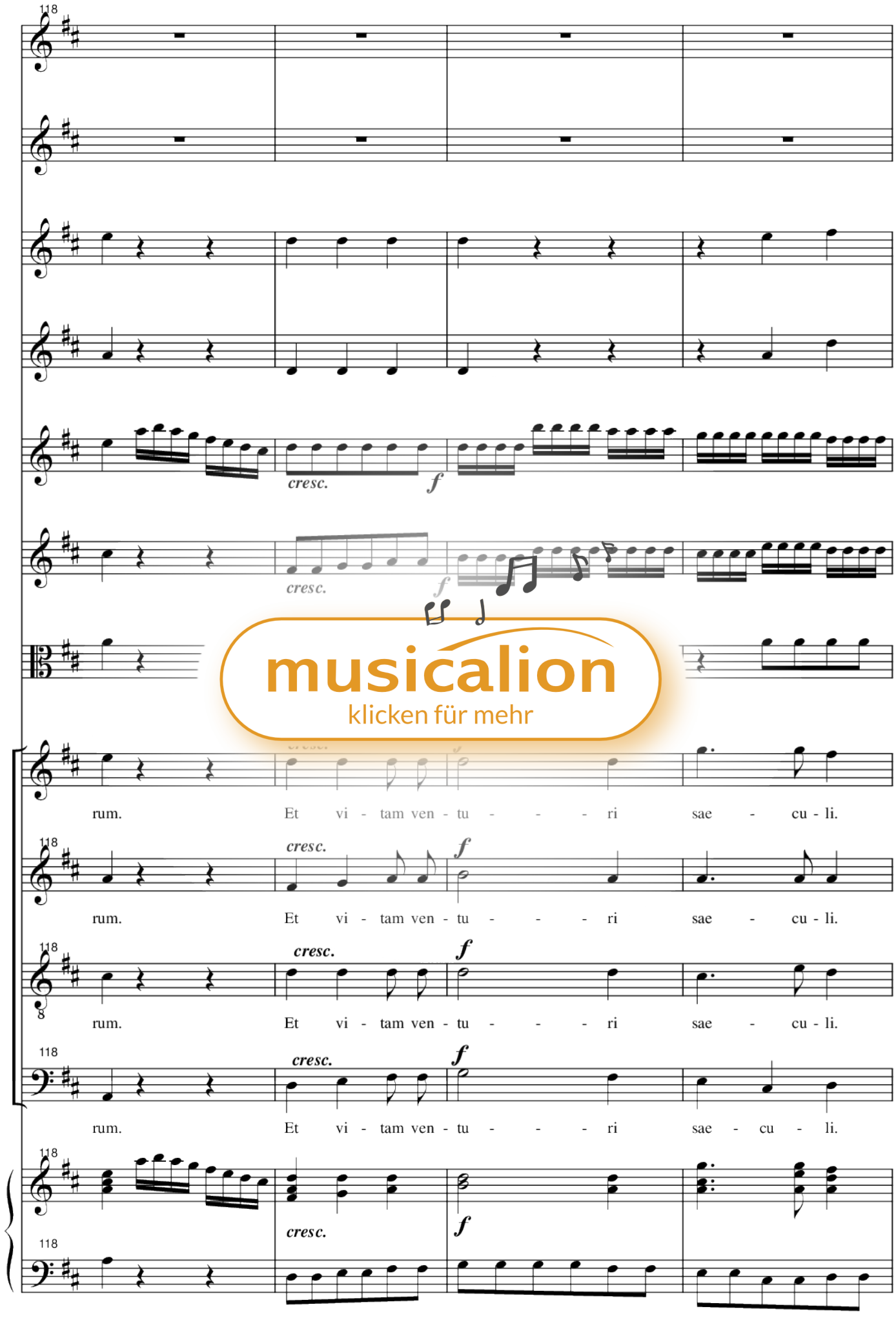

musicalion
klicken für mehr
o - - - nem. Con - fi - te - or u - num, u - num bap -
o - - - nem. Con - fi - te - or u - num, u - num bap -
o - - - nem. Con - fi - te - or u - num, u - num bap -
o - - - nem. Con - fi - te - or u - num, u - num bap -
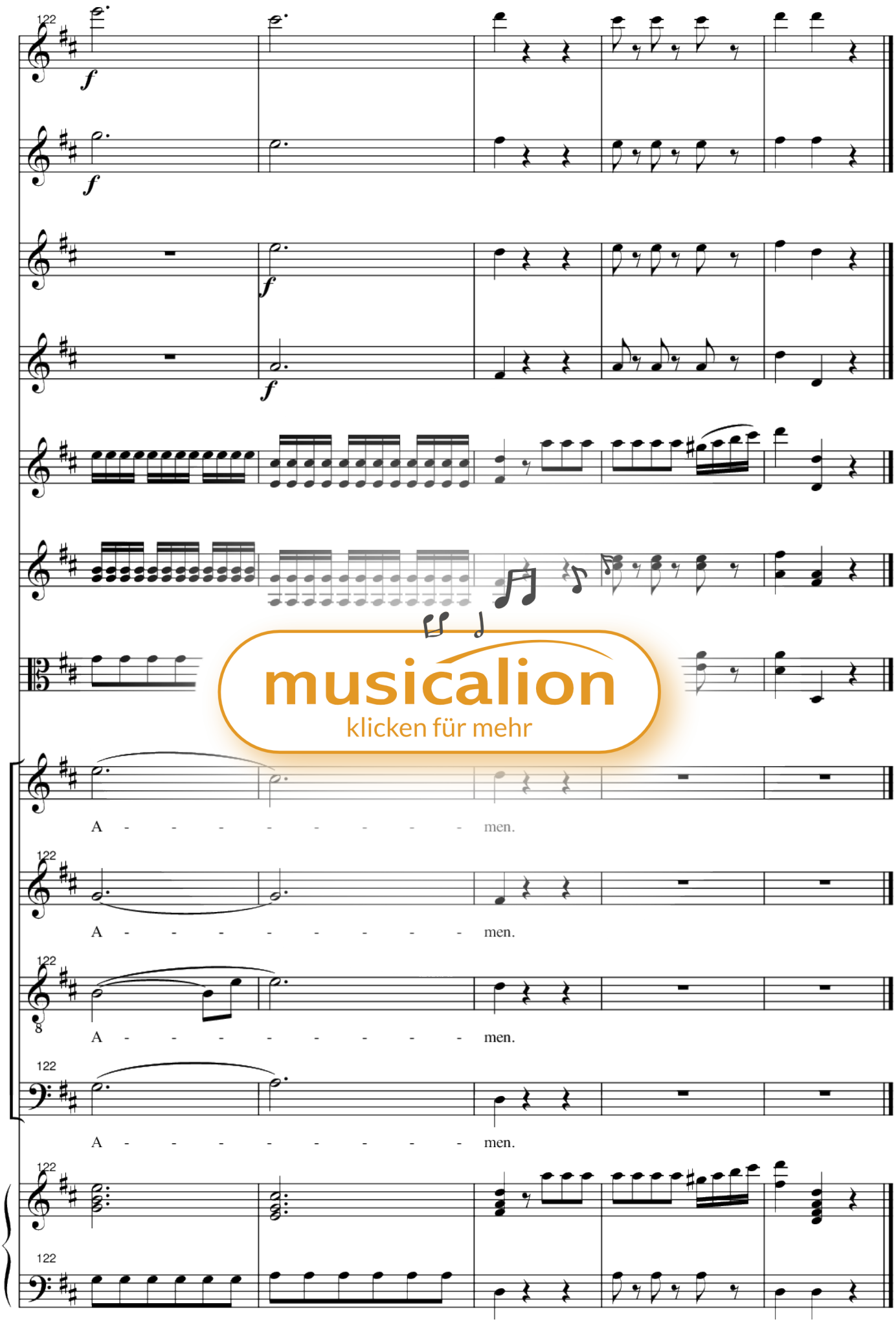


musicalion
klicken für mehr



musicalion
klicken für mehr


cresc.
f
rum. Et vi - tam ven - tu - - - - ri sae - cu - li.
musicalion
klicken für mehr


musicalion
klicken für mehr
A - - - - - - - - - men.
A - - - - - - - - - men.
A - - - - - - - - - men.
A - - - - - - - - - men.

Typ: Digitale Noten zum Download

Titel: Missa 4 in D-Partitur, 3. Credo

Komponist: Joseph Ohnewald

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Fl2+Hn2+Org+[Vl2+Vla]

Instrumentierung: Flöte (Querflöte) = Fl(2),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn(2),Orgel = Org(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2)