

Away in a Manger

Tune: Cradle Song
Melody: W.J. Kirkpatrick 1838-1921
Arrangement: Trevor Orme

Words: Anonymous
Philadelphia 1883

First system of musical notation. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a whole rest, then a half note G3, a quarter note A3, and a quarter note B3. The lyrics "A - way in a" are written below the vocal line. A tempo marking "♩ = About 95" is placed above the piano staff.

Second system of musical notation, starting at measure 7. The vocal line continues with the lyrics "man - ger, no crib for a bed, the lit - tle Lord Je - sus lay". The piano accompaniment provides harmonic support. A large, semi-transparent orange oval with the word "musicalion" in white lowercase letters and "click for more" in smaller white lowercase letters is overlaid on the piano staff.

Third system of musical notation, starting at measure 12. The vocal line continues with the lyrics "down his sweet head. The stars in the bright sky, look down where he". The piano accompaniment continues with a steady accompaniment.

Fourth system of musical notation, starting at measure 17. The vocal line concludes with the lyrics "lay, the lit - tle Lord Je - sus, a sleep in the hay." The piano accompaniment ends with a final chord.

Verse 2 (Unaccompanied preferred)

22

S The cat - tle are low - ing, the ba - by a - wakes. But lit - tle Lord

A The cat - tle are low - ing, the ba - by a - wakes. But lit - tle

T The cat - tle are low - ing, the ba by a - wakes. But lit - tle Lord

B The cat - tle are low - ing, the ba - by a - wakes. But lit - tle Lord

musicalion

[click for more](#)

27

S Je - sus, no cry - ing he makes. I love thee Lord Je - sus, look down from the

A Je - sus, no cry - ing he makes, love thee Lord Je - sus, look down from the

T Je - sus, no cry - ing he makes. I love thee Lord Je - sus, look down from the

B Je - sus, no cry - ing he makes. I love thee Lord Je - sus, look down from the

33

S sky, and stay by my bed-side till - morn-ing is nigh.

A sky, and stay my bed-side till morn - is nigh.

T sky, and stay by my bed-side till morn-ing is nigh.

B sky, and stay by my bed-side till morn-ing is nigh.

38 Verse 3 Fu

musicalion
click for more

S Be near me Lord Je-sus, I ask Thee to stay, close by me for ev - er, and

A Be near me Lord Je-sus, I ask Thee to stay, close by me for ev - er, and

T Be near me Lord Je-sus, I ask Thee to stay, close by me for ev - er, and

B I ask Thee to stay, close by me for ev - er, and

Stenza Ped Pedal

44

S love me, I pray. Bless all the dear children in Thy tender care, and fit us for

A love me, pray. Bless all the dear children in Thy tender care, and fit us for

T love me, I pray. Bless all the dear children in Thy tender care, and fit us for

B love me, pray. Bless all the dear children in Thy tender care, and fit us for

51

S Hea-ven to

A Hea-ven to live with Thee there.

T Hea-ven to live with Thee there.

B Hea-ven to live with Thee there.

ppp

Tipo: Partituras digitales para descargar

Título: [Away in a Manger](#)

Compositor: [William \(James\) Kirkpatrick](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con un instrumento

Instrumentación: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)