

Australia's on the Wallaby

für Gitarre solo

Trad. Folksong aus Australien
Bearb.: B. Leopolder

♩ = 120 III

The musical score is written for guitar solo in 4/4 time, with a tempo of 120 beats per minute. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various guitar techniques indicated by numbers (1, 2, 3, 4) and Roman numerals (I, III) above the notes. The second staff starts with a measure rest and continues the melody. The third staff includes a measure rest and continues the piece. The fourth staff has a measure rest and continues the melody. The fifth staff concludes the piece with a double bar line. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the fourth staff.

4

7

10

14

musicalion
klicken für mehr

1. Our fathers came to search for gold, the mine has proved a duffer.
From bankers, boss and syndicate we always had to suffer.
They fought for freedom for themselves, themselves and mates to toil.
But Australia's sons are weary and the billy's on the boil.

Refrain

Australia's on the wallaby, just listen to the coo-ee.
For the kangaroo he rolls his swag, and the emu shoulders bluey.
The boomerangs are whizzing round, the dingo scratches gravel
The possum bear and bandicoot are all upon the travel.

2. The cuckoo calls the bats and now the pigeon and the shag
The mallee-hen and platypus are rolling up their swag
For the curlew sings a sad farewell beside the long lagoon
And the brolga does his last-way waltz to the lyrebird's mocking tune. Refrain

3. There's tiger-snakes and damper, boys and what's that on the coals?
There's droughts and floods and ragged duds, there's dried-up waterholes.
There's shadeless trees and sun-scorched plains all asking us to toil
But Australia's sons are weary, and the billy's on the boil. Refrain

Typ: Digitale Noten zum Download

Titel: [Australia's on the Wallaby](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Instrumentierung: Gitarre

Instrumentierung: Gitarre = Git(1)

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