

summernight

three sketches for harp solo

I.

matias
juli 2019

$\text{♩} = 60$

mf

Sketch I, measures 1-4. The music is in 6/8 time with a key signature of three flats. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment with half notes.

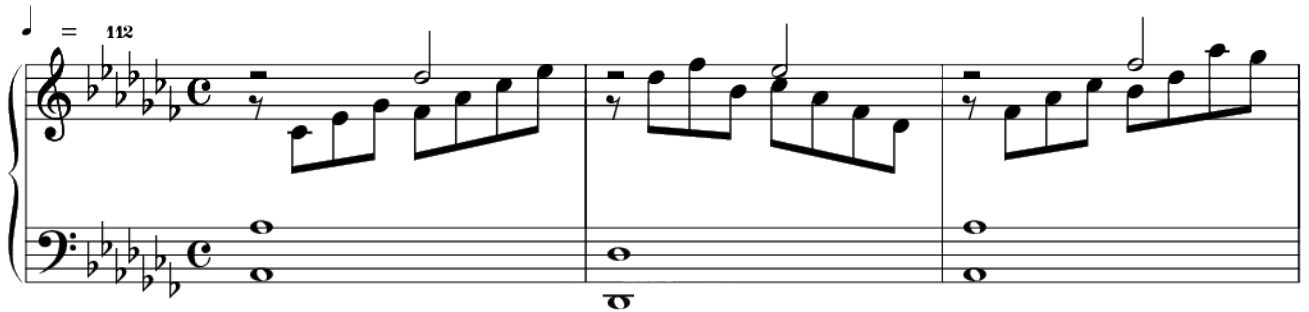
Sketch I, measures 5-8. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The bass line remains simple.

musicalion

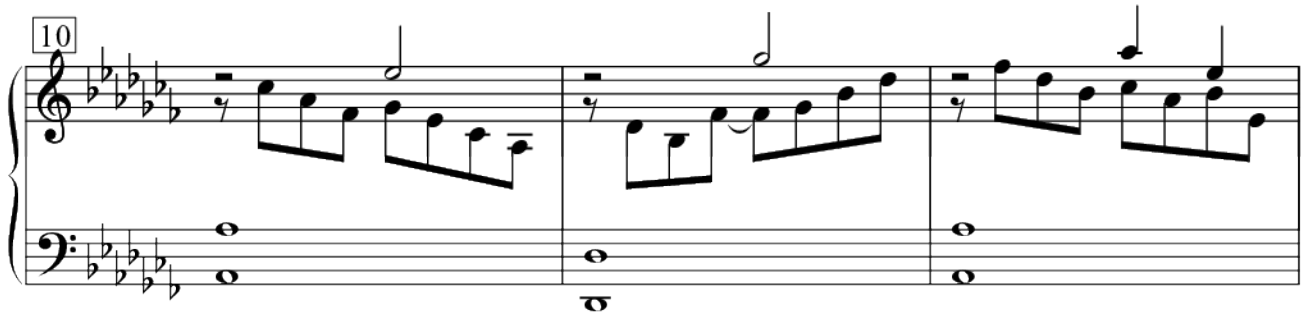
klicken für mehr

Sketch I, measures 9-12. The piece concludes with a final melodic phrase in the treble and a sustained bass note. The score ends with a double bar line and repeat signs.

II.



musicalion
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13

16

19

musicalion
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22

25

III.

♩ = 138

First system of musical notation, measures 1-3. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is written for piano in a grand staff. The right hand features a continuous eighth-note triplet pattern, while the left hand provides a harmonic accompaniment. The dynamic marking *ppp* is present at the beginning.

Second system of musical notation, measures 4-6. The musical texture continues with the triplet pattern in the right hand and accompaniment in the left hand.

Third system of musical notation, measures 7-9. A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller font below it. The musical notation is visible around the watermark.

Fourth system of musical notation, measures 10-12. The right hand continues with the triplet pattern, and the left hand features a more active accompaniment with some sixteenth-note passages.

Fifth system of musical notation, measures 13-15. The musical texture remains consistent with the previous systems, featuring the triplet pattern in the right hand.

16

18

20

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23

26

Typ: Digitale Noten zum Download

Titel: [Sommernacht](#)

Komponist: [Matias Ekert](#)

Epoche: 21. Jahrhundert

Thema: Sommer

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Instrumentierung: Harfe

Instrumentierung: Harfe = Hf(1)

drei Skizzen für Harfe Solo