

Missa solemnis in D

J. Ohnewald op. 11

Credo

Allegro

Flöte

Klarinette in B 1

Klarinette in B 2

Horn in F 1

Horn in F 2

Trompete in B 1

Trompete in B 2

Pauken
D-A

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

Cre-do in u - num De - um, Pat - rem om-ni-po - ten - tem,

Cre-do in u - num De - um, Pat - rem om-ni-po - ten - tem,

Cre-do in u - num De - um, Pat - rem om-ni-po - ten - tem,

Cre-do in u - num De - um, Pat - rem om-ni-po - ten - tem,

musicalion
klicken für mehr

The image displays a page from a musical score for Johann Sebastian Bach's 'Gloria'. The score is written for a full orchestra and four vocal soloists (Soprano, Alto, Tenor, and Bass). The key signature is G major (one sharp) and the time signature is 3/4. The page number '12' is visible in the top left corner. The orchestration includes Flute (Fl.), Clarinets in B-flat (Klar. B 1, Klar. B 2), Horns in F (Hrn. F 1, Hrn. F 2), Trumpets in B-flat (Trp. B 1, Trp. B 2), Percussion (Pauk. D-A), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Cello (Kb.), and Bass (B.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: 'vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um, et in u-num'. The score features various musical notations, including dynamics (p, f), articulation (accents), and phrasing slurs. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

17

Fl.

p Solo

Klar. B 1

p

Klar. B 2

p

Hrn. F 1

p

Hrn. F 2

p

Trp. B 1

Trp. B 2

Pauk.
D-A

17

VI. I

VI. II

Vla.

Kb.

17

S.

Do - mi-num Je - sum Chri - stum, Fi - li - um De-i u - ni - ge - ni-tum, et ex

A.

Do - mi-num Je - sum Chri - stum, Fi - li - um De-i u - ni - ge - ni-tum, et ex

T.

Do - mi-num Je - sum Chri - stum, Fi - li - um De-i u - ni - ge - ni-tum, et ex

B.

Do - mi-num Je - sum Chri - stum, et ex

17

musicalion
klicken für mehr

22

Fl.

cresc. *f*

Klar. B 1

cresc. *f*

Klar. B 2

cresc. *f*

Hrn. F 1

cresc. *f*

Hrn. F 2

cresc. *f*

Trp. B 1

p *f*

Trp. B 2

p *f*

Pauk. D-A

tr *p* *f*

22

VI. I

cresc.

VI. II

cresc.

Vla.

cresc. *f*

Kb.

cresc. *f*

22

S.

cresc. *f*

Pat - re na - tum an - te om - ni - a sae - cu - la,

A.

cresc. *f*

Pat - re na - tum an - te om - ni - a sae - cu - la,

T.

cresc. *f*

Pat - re na - tum an - te om - ni - a sae - cu - la,

B.

cresc. *f*

Pat - re na - tum an - te om - ni - a sae - cu - la,

22

cresc. *f*

musicalion
klicken für mehr

27

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

27

VI. I

p

VI. II

p

Vla.

p

Kb.

p

27

S.

A.

T.

p Solo

De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro,

B.

p Solo

De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro,

27

p

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments and voices, including Flute (Fl.), Clarinets (Klar. B 1, Klar. B 2), Horns (Hrn. F 1, Hrn. F 2), Trumpets (Trp. B 1, Trp. B 2), Percussion (Pauk. D-A), Violins (VI. I, VI. II), Viola (Vla.), Cello (Kb.), and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The vocal parts are singing in German, with lyrics such as "ge - ni - tum non fac - tum, con-sub - stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta". The score includes dynamic markings like *p* (piano) and *cresc.* (crescendo), and articulation like *Tutti*. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

40

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk. D-A

40

tr

40

VI. I

VI. II

Vla.

Kb.

40

S.

sunt,

qui prop - ter

A.

sunt,

qui prop - ter

T.

sunt,

qui prop - ter

B.

sunt,

qui prop - ter

40

musicalion
klicken für mehr

[illegible]

49

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

49

VI. I

VI. II

Vla.

Kb.

49

S.

A.

T.

B.

49

musicalion
klicken für mehr

lu - tem des - cen - dit, des - cen - dit de coe - lis.

lu - tem des - cen - dit, des - cen - dit de coe - lis.

lu - tem des - cen - dit, des - cen - dit de coe - lis.

lu - tem des - cen - dit, des - cen - dit de coe - lis.

f *p* *f* *p* *f* *p* *f* *p*

56 *Adagio*

Fl. *p Solo* *f*

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk. D-A

56

VI. I *p*

VI. II *p*

Vla. *p*

Kb. *p*

56

S.

A.

T. 3

B.

56 *p*

musicalion
klicken für mehr

musicalion
klicken für mehr

65

Fl.

p Solo

Klar. B 1

Klar. B 2

Hrn. F 1

p

Hrn. F 2

p

Trp. B 1

Trp. B 2

65

Pauk.
D-A

65

VI. I

VI. II

Vla.

Cello Basso

Kb.

65

S.

ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.

A.

ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.

T.

p

et ho - mo fac - tus est.

B.

p

et ho - mo fac - tus est. Cru - ci - fi - xus

65

The image shows a page of a musical score, page 13, with a large orange logo in the center. The logo contains the word 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The score is for a symphony or concert band, with parts for Flute, Clarinets, Horns, Trumpets, Percussion, Violins, Viola, Cello/Bass, and Chorus. The music is in G major and 4/4 time. The chorus parts are in German, singing 'ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.' and 'Cru - ci - fi - xus'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'Solo'.

The image displays a page from a musical score for the opera 'Musicalion'. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left include Flute (Fl.), Clarinet B1 and B2 (Klar. B 1, Klar. B 2), Horn F1 and F2 (Hrn. F 1, Hrn. F 2), Trumpet B1 and B2 (Trp. B 1, Trp. B 2), Percussion D-A (Pauk. D-A), Violin I and II (Vl. I, Vl. II), Viola (Vla.), Cello (Cello), Bass (Basso), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Piano). The score is in G major (one sharp) and 4/4 time. The page number 71 is visible in the top left corner. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The vocal parts (S., A., T., B.) have lyrics in German: 'e - ti - am pro no - bis' and 'sub Pon - ti - o Pi -'. The piano part (Piano) is at the bottom of the page.



musicalion
klicken für mehr

The image displays a page from a musical score for the piece "Musicalion" by Michael Schöberl. The score is written for a large ensemble, including woodwinds (Flute, Clarinets B1 and B2, Horns F1 and F2, Trumpets B1 and B2), percussion (Pauk, D-A), strings (Violins I and II, Viola, Cello, Double Bass), voices (Soprano, Alto, Tenor, Bass), and piano. The music is in G major and 4/4 time. The page number 80 is visible in the top left corner. A large, semi-transparent orange oval with the word "musicalion" in a bold, lowercase font and the text "klicken für mehr" below it is overlaid on the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. The lyrics "et se - pul - tus est," and "se - pul - tus est." are written below the vocal staves.

[illegible]

The image displays a page from a musical score for the cantata "Herr der Welt" by Johann Sebastian Bach. The score is for a full orchestra and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The page number 92 is visible in the top left corner. The orchestration includes Flute (Fl.), Clarinets in B-flat (Klar. B 1, Klar. B 2), Horns in F (Hrn. F 1, Hrn. F 2), Trumpets in B-flat (Trp. B 1, Trp. B 2), Percussion (Pauk. D-A), Violins I and II (Vl. I, Vl. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: "Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras,". A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark includes a stylized musical note icon. The score is written in G major (one sharp) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is present throughout the score.

99

Fl.

cresc.

Klar. B 1

cresc.

Klar. B 2

cresc.

Hrn. F 1

cresc.

Hrn. F 2

cresc.

Trp. B 1

Trp. B 2

99

Pauk. D-A

99

VI. I

cresc.

VI. II

cresc.

Vla.

cresc.

f

Kb.

cresc.

f

99

S.

f

et as - cen - dit in coe - lum, se - det ad

A.

f

et as - cen - dit in coe - lum, se - det ad

T.

f

et as - cen - dit in coe - lum, se - det ad

B.

f

et as - cen - dit in coe - lum, se - det ad

99

cresc.

f

musicalion
klicken für mehr

104

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

104

VI. I

VI. II

Vla.

Kb.

104

S.

dext - ram Pat - ris, et i - te - rum ven - tu - rus est cum

A.

dext - ram Pat - ris, et i - te - rum ven - tu - rus est cum

T.

8 dext - ram Pat - ris, et i - te - rum ven - tu - rus est cum

B.

dext - ram Pat - ris, et i - te - rum ven - tu - rus est cum

104

musicalion
klicken für mehr

110

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

110

VI. I

VI. II

Vla.

Kb.

110

S.

A.

T.

B.

110

musicalion
klicken für mehr

glo - ri - a, cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

glo - ri - a, cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

glo - ri - a, cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

glo - ri - a, cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

[illegible]

125

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

125

VI. I

VI. II

Vla.

Kb.

125

S.

A.

T.

B.

125

p

p

p

Solo

non e - rit fi - nis. Et in Spi - ri - tum

non e - rit fi - nis.

non e - rit fi - nis.

non e - rit fi - nis.

p

musicalion
klicken für mehr

132

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

132

132

132

musicalion

klicken für mehr

Sanc - tum Do - mi-num et vi - vi-fi - can - tem, qui ex Pat - re Fi-li - o - que pro-

139 *Solo*
p dolce

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

139

VI. I

VI. II

Vla.

Kb.

139

S.
ce - dit, *p* qui cum Pat-re et Fi - li -

A.

T.
3

B.

139

musicalion
klicken für mehr

147

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

147

VI. I

VI. II

Vla.

Kb.

147

S.

A.

T.

B.

147

musicalion
klicken für mehr

o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, qui

The image displays a page from a musical score, likely for a church service, featuring a large, semi-transparent orange watermark in the center that reads "musicalion klicken für mehr". The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left include Flute (Fl.), Clarinet B1 and B2 (Klar. B 1, Klar. B 2), Horn F1 and F2 (Hrn. F 1, Hrn. F 2), Trumpet B1 and B2 (Trp. B 1, Trp. B 2), Percussion D-A (Pauk. D-A), Violin I and II (Vl. I, Vl. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano.

The score is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are singing in German. The lyrics for the Soprano part are: "lo - cu - tus est per pro - phe-tas, per pro - phe - tas. Et u-nam sanc-tam ca -". The Alto, Tenor, and Bass parts have the lyrics "Et u-nam sanc-tam ca -". The piano part is in the right hand, with the left hand providing a bass line. The page number 156 is visible in the top left corner.

164

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

164

tho - li - cam et a - pos - to - li - cam ec - cle - si - am, con - fi - te - or u - num bap -

tho - li - cam et a - pos - to - li - cam ec - cle - si - am, con - fi - te - or u - num bap -

tho - li - cam, ec - cle - si - am, con - fi - te - or u - num bap -

tho - li - cam, ec - cle - si - am, con - fi - te - or u - num bap -

164

musicalion
klicken für mehr

The image shows a page from a musical score, page 28. It features a full orchestral arrangement and a four-part vocal choir. The instruments listed on the left are Flute (Fl.), Clarinet Bb 1 and 2 (Klar. B 1, 2), Horn F 1 and 2 (Hrn. F 1, 2), Trumpet Bb 1 and 2 (Trp. B 1, 2), Percussion (Pauk. D-A), Violin I and II (VI. I, II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The lyrics are in Latin: 'tho - li - cam et a - pos - to - li - cam ec - cle - si - am, con - fi - te - or u - num bap -'. The page number '164' is written above the first and last measures of the vocal parts. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.



musicalion
klicken für mehr

178

Fl. *cresc.*

Klar. B 1 *cresc.*

Klar. B 2 *cresc.*

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk. D-A

178

VI. I

VI. II

Vla.

Kb.

178

S. pec - to re - sur - rec - ti - o - nem mor - tu - o - rum

A. pec - to re - sur - rec - ti - o - nem mor - tu - o - rum

T. pec - to re - sur - rec - ti - o - nem mor - tu - o - rum

B. pec - to re - sur - rec - ti - o - nem mor - tu - o - rum

178

musicalion
klicken für mehr

185

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk. D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

185

et vi - tam ven - tu - ri sae - cu - li,

et vi - tam ven - tu - ri sae - cu - li,

et vi - tam ven - tu - ri sae - cu - li,

et vi - tam ven - tu - ri sae - cu - li,

185

musicalion
klicken für mehr





musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa solemnis in D-Partitur, 3. Credo](#)

Komponist: [Joseph Ohnewald](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Fl+[HnF2+TrpB2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)